

Carol Carmichael

I paint a variety of subject matter ranging from still life to animals and figures. I am fascinated with capturing the beauty of every day life. I am especially drawn to the way sun light hits subjects and makes them come alive. My style has been described as painterly. I strive to use loose brush work, vibrant colors and light.

I am a full time oil painter and am greatly inspired by the discipline of daily painting. My work has been represented by galleries such as Loretta Goodwin in Birmingham, DK in Marietta, GA and Stonehenge in Montgomery, AL. I am in the "Daily Painters" online gallery and the "Daily Paint Works" online gallery. I enjoy doing art shows because of the personal connection to the patron and the opportunity to meet other artists.

I graduated from Birmingham Southern College with a degree in art education. I taught art at the high school level for several years. I have been painting with oils for ten years and have had the opportunity to work with several renowned teachers.

Amy Collins

Amy studied fine art at the University of Virginia, followed by graduate school in medical illustration at the Medical College of Georgia. After graduation Amy moved to Birmingham, Alabama, where she and her former classmate and now husband, Sam Collins, began their professional careers. After several years of working in the healthcare industry, they started their own company, Art and Science, and have continued to provide illustration services to a variety of local and national clients. Amy is a Certified Medical Illustrator and a Fellow of the Association of Medical Illustrators.

“Having been a medical illustrator for over 25 years, I have had the opportunity to incorporate my artistic skills in a professional career, explaining scientific concepts through pictures. But over the last several years I have concentrated on one of my true passions – oil painting. The more I paint, the more I find there is to learn.” Her paintings are expressive and colorful. In them, she explores the interplay of light and shadow on subjects ranging from landscapes to figurative works and still lifes. Cows and other animals also provide inspiration, as she tries to capture their individual personalities with colorful brushstrokes.

Amy has exhibited in several juried shows, has work in corporate and private collections in the southeast, and is represented locally at Artists Incorporated Gallery in Birmingham.

website: www.amypcollins.com

Anita Bice

Anita has worked as a freelance commercial illustrator from her home-based studio in Moody, Alabama for almost 30 years. Anita received her BA degree from Samford University in Birmingham, Alabama, continuing on to Chicago, Illinois for further study at the American Academy of Art. There she earned a degree in Architectural Illustration, and worked in downtown Chicago with architectural illustrator James C. Smith. After moving back to Birmingham, Anita worked for 3 years as in-house illustrator for the architectural firm, KPS Group. After launching her freelance career, Anita has twice achieved recognition as one of the top 35 architectural illustrators internationally, has been included in several architectural/airbrush publications, and has won several awards in Photo Restoration and Technical Illustration. Although she began working primarily with architects, interior designers and developers her clientele now includes publishers, advertising agencies, photo labs, photographers, as well as restaurants, retail establishments and individuals.

As a commercial illustrator, Anita has painted in several artistic styles and media in order to accommodate the demands of each project. The most requested media are [airbrush](#), [watercolor](#), and pen and ink. She also works with individual clients by [digitally restoring old photographs](#), many of which have received international acclaim. Most of her artwork is created by hand. However, she uses various computer programs for most photo retouching and restoration, in several areas of technical illustrations and [fine art](#). Anita considers the use of the computer to be another tool in the artist's repertoire, whether utilized in preliminary stages or as the sole generator of a final piece of artwork or illustration. She teaches classes in beginning and advanced Photoshop from her home studio.

Some of the most visible projects she has worked on include a commission from Books-A-Million to illustrate [The Nutcracker](#), in which she was able to use her daughter, Erin, as the model for Clara in this Christmas classic. Also, Anita was honored to paint the newest [historical mural](#) at The Bright Star Restaurant in Bessemer, Alabama, which has been serving customers for over 100 years. The mural includes several landmarks from early Bessemer, Birmingham and

surrounding municipalities as well as depicting the growth of the restaurant throughout the years.

Anita is presently working with national clients such as Donald A. Gardner Architects and America's Home Place, creating [pen and ink/color renderings](#) featured in their quarterly and bi-annual magazines and websites. Her commissioned art/illustrations have also appeared in many Oxmoor House publications as well as Southern Living Magazine, Healthy Choice Magazine, Airbrush Action Magazine, Southern Accents, and Southern Living House Plans.

In a new and exciting creative venue, Anita is currently focusing on the area of fine art. Subject matter for the acrylic paintings on gallery wrap canvas include boldly colored 'pots and pans' and muted abstract florals, She has also expanded her base of customized artwork to include commissioned portraits of homes, people and pets, in the media of pen and ink, charcoal or pastel. More of her artwork can be seen at Artscape Gallery in Pell City, Four Seasons in Homewood, and on her website, www.anitabice.com.

Michael Davis

Michael Davis is a watercolor realist inspired by the beauty and timelessness of the southern landscape. His passion for nature is reflected in his many paintings of the southeast from the mountains of Tennessee and North Georgia to the Gulf Coast.

Although he began painting in oils when he was young, he quickly developed a love for the beauty and detail he could capture with watercolor. Influenced by the works of Hubert Shuptrine, John Carlson and Wayne Spradley, Michael has spent his entire career developing his unique style of realism with watercolor. While Michael remains primarily a watercolor realist his current works in acrylic offer a new dimension to his artistic vision.

He has been accepted into numerous juried art shows and exhibitions. In 2012 his Realism in Watercolor Solo Exhibit was featured at the Hardin Cultural Arts Center in Gadsden, Alabama and the Leeds Arts Council Gallery in Leeds, Alabama. He was a participant in the 2012 Energen Art Competition in which his painting "Autumn on the Bayou" was purchased for their permanent collection. Recently his works have been juried into the 2013 Energen Art Competition, the Alabama Wildlife Federation Fine Art Competition and the 54th Annual GAA Fine Art Exhibition at the Gadsden Museum of Art. Solo Exhibits for 2013 included the Art Gallery at Hoover City Hall in July and August as well as Amicalola Falls State

Park in the fall as part of their Visiting Artist Series. Following a Solo Exhibit at Brookwood Medical Center in Birmingham in December 2013 he will be the featured artist at the Rosenzweig Art Center in Columbus, MS in July 2014.

Among his many awards are Best in Show in the 2012 Eufaula Art Show, Hoover Arts Alliance Award at Art in the Gardens 2011, Hannah LeMaster Watercolor Award in Arts Alive 2011, Best of Show in Painting at the 2011 Fountain City Arts Fest, First Place Watercolor in the 2010 Hoover Shelby Art Association Show and Best of Show in the 2009 Vestavia Art Association Show. Michael is a member of the Mountain Brook Art Association, the Blue Ridge Mountains Art Association and the Over the Mountain Plein Air Painters of Birmingham. His paintings are in private and corporate collections throughout the South.

www.michaeldaviswatercolors.com

Vicki Denaburg

Vicki Denaburg is one of the most recognizable artists in the region, best known for her very large abstract paintings. Her work appears in countless corporate collections, has appeared in many magazine, TV films and major motion pictures: 2011: Lifetime's Drop Dead Diva, Call Me Artie, major motion picture 2012: Madea's Witness Protection & The Start Up major motion pictures, Lifetime's Drop Dead Diva, Ride Along, major motion picture. Cassandra French, TV film. Addicted, TV Film 2013: Last Vegas, Solace, Endless Love,

“Painting, for me, is a heartfelt passion and becoming an artist is the fulfillment of a lifelong dream. Although I have been inspired by and painted with many artists over the years, I am mostly self taught.

I continue to aspire to develop my unique style by experimenting with different mediums taken to a whole new level. I work to create unique pieces by layering the different mediums in a way that will speak to the viewers with excitement and interest. I have a passion for abstract art, and most of my paintings are in very large scale, but also enjoy the occasional change to realism. My abstract paintings come from within and are rarely preplanned.

My goal is to create art that is so powerful that it draws the viewer in with interest, and that the sense of style and sophistication will be shared and appreciated by all”

Web site: vickidenaburg.com

Barclay Gresham

Barclay has created her own painting style in which she uses a variety of media such as harvested beeswax, recycled coffee grounds, inks, stains, acrylic paints and varnishes to create her pieces. This work is highly textured, usually glossy, begging customers to run their hands over the piece. Her commission pieces are hanging in libraries, wineries, hospitals, homes, churches, and offices across the country.

Barclay works on multiple pieces daily at her studio in Cahaba Heights, Alabama, allowing her to be both creative and productive. The demand for her work keeps her inspired and motivated to continue growing her business. Barclay enjoys selling at select art shows, such as, the Riverchase Loves Artists Show (February) and the Mountain Brook Spring Art Festival (April).

You can find out more about Barclay, her art, and purchase items online at:

www.BarclayGreshamArt.com

www.facebook.com/BarclayGreshamArt

www.Etsy.com/shop/BarclayGresham

■Website: www.barclaygreshamart.com

■Email: barcbg@aol.com

Ronald Lewis

Ronald Lewis is listed in Who's Who in American Art

Since graduating from the University of Montevallo, Ron has been a full-time artist, winning over 100 Awards for his paintings in oil, watercolor and acrylics. He has had a number of one-man shows in galleries in the USA and Japan. He is an elected signature member of the American Watercolor Society, exhibiting with Watercolor USA, Dixieland Watercolor and Drawing Show, Alabama Watercolor Society, Mainstreams and the Birmingham Art Association. He was one of a hundred artists to exhibit at the Smithsonian Institute with the National Parks Academy of Art.

Ron has illustrated two books, “ My Country Roads” by Lou Brown, and “Papa’s Old Trunk” by Mary Butler.

He has been honored Artist at the Birmingham festival of Arts and is represented in the permanent collections at the Birmingham Museum of Art, the Columbus Museum of Art in Columbus Georgia, and the Fine Arts Museum of the South in Mobile, Alabama. He is represented in business and private collections such as the Bohorfoush Collection, Sonat, Bank of Japan, Energen Corporation in Birmingham and other corporate collections throughout the United States and abroad. His works have been published in Revue Moderne in Paris, Southern Accents, The Artist magazine, American Artist magazine and American Artist Acrylic Highlights magazine.

Ron’s work has been popular at several art print companies especially his golf paintings. Signed prints are only available from the artist. Visit his web site at ronaldlewisart.blogspot.com

DIANE GIBSON NEWSOME

Diane was recently honored by *Art Galleries and Artists of the South* Magazine to be featured as an Emerging Artist in their (Vol. 10 3rd Quarter) publication.

Diane Gibson Newsome produces representational art. Her style may best be described as “impressionistic realism”. The paradox of perceived detail produced by abstract brush strokes and subtle elements especially intrigues her. Driven by a strong work ethic and love for painting, she is striving to refine her own approach to creating a three dimensional illusion through texture and sculpting with paint. Working primarily in oils with brush and palette knife, she appreciates the vivid and luminous quality of this medium. In addition to being self-taught, Diane has studied with the accomplished master artist, John Lonergan.

Newsome credits encouraging parents and grandparents for instilling an intense love and appreciation of nature in her at a very early age. An ardent equestrian, gardener and wildlife enthusiast she focuses on capturing the fabulous and unique essence of wildlife and nature subjects on canvas. The conveyance of the intangible emotional part of a painting is of paramount importance to her. With her paintings, she endeavors to communicate to the viewer feelings of a sense of place in the landscape as well as the quality of light on a subject.

Along with her husband Wayne, Newsome currently resides in the Birmingham area. Her work is inspired by her flower garden and morning bird watching observations, as well as day trips and family vacation destinations. She has a passion for “chasing” the dramatic morning light and capturing these experiences on canvas. In addition to participation in art festivals, she is represented by Littlehouse Galleries, Birmingham, AL; Artist’s Incorporated Gallery, Vestavia Hills, AL, and the Artist Collective, Thomasville, GA.

An award-winning artist, Diane’s paintings may be found in private and corporate collections throughout the South.

Her paintings have recently been exhibited at the Monte Sano Art Festival 2013 Juried Show and Lodge Exhibit, Huntsville, AL; Gadsden Art Association 55th Annual Juried Show-2013; Leeds Art Center - *Solo Exhibit*, July 2013; 2013 Alabama Wildlife Federation Juried Show/Exhibit (*Best Ornamental Flora Award*); Gadsden Museum of Art 2013 “Art In Bloom” Juried Show/Exhibit (*Best Landscape Award*); 2013 ENERGEN Juried Show; 2013 *Featured Artist* - Artist’s Incorporated Gallery, Vestavia Hills, AL; 2012 Birmingham Art Association Juried Show, Birmingham, AL; 2012 FLAUNT Juried Event, Thomasville, GA; 2012 Aldridge Gardens Plein Air Event/Gallery Juried Exhibit (*Award*), Hoover, AL; 2012 ENERGEN Juried Show, Birmingham, AL; 2012 Artist’s Incorporated Gallery, Vestavia Hills, AL; 2011 St. Vincent’s Hospital Gallery – *Solo Exhibit*, Birmingham, AL; 2011 Birmingham Art Association Juried Show, Birmingham, AL; 2011 Aldridge Gardens Gallery and Hydrangeas Under the Stars – Event, 2011 Alabama Wildlife Federation Juried Show (*Award*) Millbrook, AL; 2011 ENERGEN Juried Show, Birmingham, AL; 2010 Birmingham Art Association Juried Show (*Award*), Birmingham, AL; “Small Works of Great Art” 2010 Juried Show, Homewood, AL; 2010 Alabama Wildlife Federation Juried Show (*Award*) Millbrook, AL; Birmingham Botanical Gardens Art Gallery (*Solo Exhibit* January thru February, and “*Featured Artist*” – Year 2010) as well as the 2009 ENERGEN Juried Show, Birmingham, AL; 2009 Birmingham Art Association Juried Show, Birmingham, AL; 2009 Alabama Wildlife Federation Juried Show, Millbrook, AL; 2009 Thomasville Georgia Summer Showcase Juried Show, Thomasville, GA; 2008 Birmingham Art Association Juried Show, Birmingham, AL.

Affiliations: Oil Painters of America, American Women Artists, Alabama Plein Air Association, Birmingham Art Association, and Mountain Brook Art Association

www.dgncanvascreations.com
dgncanvascreations@yahoo.com

David Nichols

“We all express ourselves in different ways. I seek to communicate my vision through art created in an impressionistic style”.

David’s approach to impressionism is to create art that is just that, an impression. His paintings capture the essence of the subject, the way it speaks to him. His creations may be beautiful, dramatic or just fun. Many times it stirs a memory for the viewer. His subjects are varied and include city scenes, landscapes and figures, especially those in the food and wine profession. His paintings typically bring you right in, make you comfortable, and invite you to stay awhile.

“Much of my current work is about creating images that are uplifting, using a softened color palette on familiar subjects. I also enjoy creating images with contrasts via a light source that produces highlights and shadows, producing a level of drama. I am always seeking new ways to involve the viewer by allowing them to interpret various passages in the painting. Every painting brings a new challenge, but I find nothing else more engaging”.

David has been a professional artist since 1986. He is accomplished in the mediums of oil, watercolor and acrylic and even though each has its own attraction, he finds the richness of color and the buttery nature of oils the most alluring. He has exhibited in juried art exhibitions throughout the Southeast and has received numerous awards for his paintings. His works can be found in private and corporate collections in the USA and abroad.

Most days you can find David in his studio in front of his easel creating a new impression.

Galleries

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| Art Alley | Homewood, AL |
| York & Friends fine art | Nashville, TN |
| Andra’s on the Park | Seaside, FL |

Mountain Brook Art Association www.mountainbrookartassociation.com

Publication: North Light Magazine

Web site: www.davidnicholsart.com

Rollina Oglesbay

Rollina Oglesbay's portraits of children and adults, done in oil, pastel or charcoal, grace homes across the region. She has won awards in all three mediums and prefers to work from sittings and photographs she takes.

For the past 20 years she has taught at the Birmingham Museum of Art painting and drawing the face and clothed figures from a model. She also has classes copying the masters in the art galleries and painting en plein air in the Birmingham Botanical Gardens.

Contact: rollinaoglesbay@gmail.com or MountainBrookArtAssociation.com

Tricia Robinson

Tricia Robinson's paintings are well known for their cheerful themes and bright colors. "I want people to see my paintings and be inspired to view life with a little more playfulness and beauty."

Tricia's hope is to show whimsy and cheer through her paintings. "Yes, there is pain in this world. but God gives us so much beauty. And I believe one of the reasons why he gives us beauty is to ease our pain at times and show His tender love. So next time you feel sad, look at a beautiful painting or a colorful flower and notice a little smile coming into your heart." That is Tricia's hope... her wish.... bringing smiles into people's hearts through paint and brush.

You can find Tricia's art in homes from New York to Chicago to Los Angeles and all over the Southeast. From singer songwriter Jennifer Nettles of Sugarland to Auburn head coach Gene Chizik; from the founder and owner of Vera Bradley to the Dunn family of Brooks & Dunn, Tricia's work captures hearts and inspires imaginations of those young and old.

Honors

- Saks Fifth Avenue Market 2010, 2011
- Top Seller Whimsy Category Spotlight on the Arts, Trinity School Show 2010, 2011
- Featured Artist at Rosemary Beach Girls Getaway Weekend 2009
- Best in Show, Cedar Valley Arts Festival

Find Tricia's work here

- Franklin, TN Lulu's

- Watercolor, FL The Blue Giraffe
- Sarasota, FL The Artful Giraffe

Website: triciarobinson.com

JANET SANDERS

For three years I have been the proud president for Mountain Brook Art Association.. It is such a dynamic group of artists of all ages, representing some of the finest artists in the region!

ARTIST BIO

It feels like I have spent a lifetime in museums. As a child I was part of a wonderful mentoring program for gifted art students and spent every Saturday at the incredible art museum in Detroit, drawing and absorbing from the art world's masters. I went on to study industrial and environmental design at the nearby College for Creative Studies, honing a talent for perspective and composition that still dominates my paintings. While moving around the country I have studied with several well-known regional artists and am fortunate to have studied with Cheng-Khee Chee who has now become a world-recognized watercolorist.

After painting in watercolor for many years, I moved into painting with pastels then into water-soluble oil paint, challenging myself to do more in landscapes. I am honored to have a painting in the corporate collection at Energen Corporation and a recent first place in Shelby County Arts Council Juried Art Show.

Beyond painting, I spend as much time as possible as a docent at the Birmingham Museum of Art, where I especially enjoy sharing my love of art with blind visitors in a special hands-on tour. Working with newly blind patients from the Veterans Hospital who are learning to “see” art with their hands, or touring with children blind from birth, gives one a great appreciation for the wonders of an art museum.

Web site: JanetSandersArt.com

Recognitions & Shows:

- First Place 2-D Mixed Media Shelby County Annual Juried Show 2012. Judge Univ of Alabama Professor Cary Chapman

- Energen Corporation purchase for permanent collection
 - Five paintings published in the tabletop book The Birmingham/Hoover Sketchbook, a tabletop book of local artists' view of their town, part of a series of sketchbooks from around the country. Published by Indigo Custom Publishing
 - Cover of Newcomers Club of Birmingham Cookbook
 - Shelby County Arts Council Juried Show, finalist 2009
 - Energen Corporation Annual Alabama Artists Juried Shows 2009-2013
 - Birmingham Art Association Annual Juried Show 2009
- Fine Art Views Online National Competition. July 2009, finalist
- Mountain Brook Art Association Annual Spring Show, Merit Award 2009
 - Mountain Brook Art Association Annual Spring and Holiday Shows 2006-2013
 - Merit award Mountain Brook Art Association Spring Show 2009

Affiliations:

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|-----------------------------------|---------------------|
| Birmingham Museum of Art | Master Docent |
| Mountain Brook Artist Association | President 2010-2013 |