

MOUNTAIN BROOK ART ASSOCIATION

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Newsletter

June 2014

*Promoting interest in art across the community and
encouraging the professional development of area artists.*



NOTES FROM THE PRESIDENT

PROOF POSITIVE - ART IS AN INDIVIDUAL THING

So, I'm standing in my tent at the MBAA Show, and a very serious-looking man entered. He didn't want to talk with me, but he did spend a lot of time looking at my paintings. He would stand back and look at a painting, then walk over and peer at it intently. He repeated this over and over, looking closely at each painting. After about ten minutes of this, he finally spoke.

"I don't like your paintings," he said.

I was taken aback by his bluntness, but I contained myself. "Oh, what is it that bothers you?"

"Too much color," he responded.

"Are there specific colors that you don't like?" I asked.

"Well," he said. "I can't see reds and greens."

.....Then I guess I wouldn't like my work either!

Mary Wier, president

Clean out your studio!

Bring your extras to the next two meetings!

Please bring those tubes and pots of paint, charcoal, medium, books, canvas and "stuff". Come a few minutes early so that we can sort it all out. Unusual items may need to be priced. Everybody in attendance can help themselves to whatever media or "stuff" they want to try out. We'll have Denise Corbin's brushes available at 50 cents each.

*artwork by Katie Daisy

JUNE 9th EVENING MEETING DEMO

Digital Art Demonstration by Anita Bice:

Using Photoshop and Photoshop Elements
in creating and showing traditional artwork

Monday, June 9, 2014

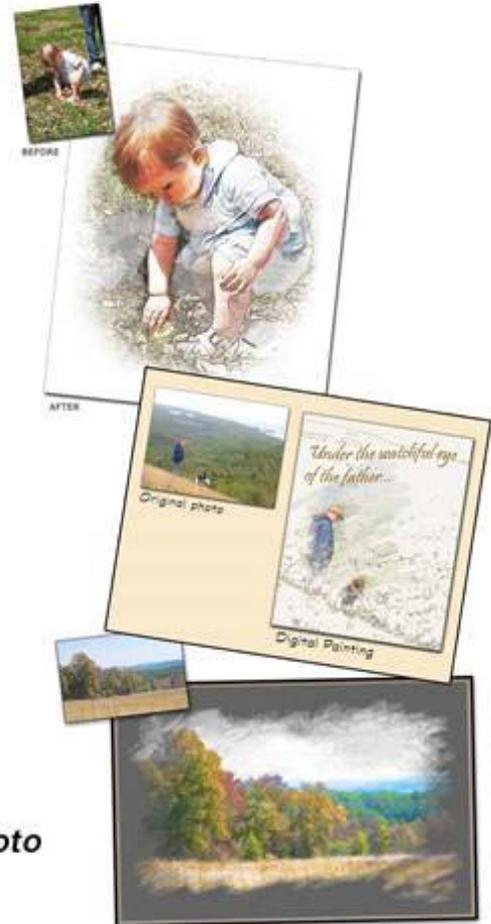
MBAA evening meeting at the Library



This demonstration will cover:

- **resizing your images for art show submissions**
- **how to explore different compositions on various sized canvases using one reference photo**
- **how to compose a diptych or triptych**
- **how to move, remove or add elements in your reference photos**
- **jumpstart your creativity with artistic filters**
- **tips on printing your images**

Visit Anita's website for more information, anitabice.com.



JULY 17th NOON MEETING DEMO

Melanie Morris is an award-winning artist whose work has been shown in galleries and juried shows across the south-east. She applies layers of exquisite color with a palette knife to create her dreamlike paintings. Melanie's contemporary landscapes and florals are in several corporate and individual collections.

Melanie teaches art classes throughout the south showing artists how to effectively work using a palette knife.

We are thrilled to have Melanie show us her palette knife demo at the July 17th 12:00 meeting!



WELCOME NEW MEMBERS!

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FAREWELL

Nancy Lloyd is moving to California to be closer to family. Through a recent club-wide email we were able to help her quickly sell extra studio easels and drawing table. Nancy is well-known regionally for her luminous paintings shown at Littlehouse Galleries. She has already hooked up with some well-known California artists and we know her work will do well out there.

Sarah Baselici, an MBAA past treasurer, has already moved to Austin Texas after unexpectedly selling her house in just a few days. Sara is also an accomplished musician and teaches piano so we know she will be busy. Her new email is sarahbaselici@gmail.com

Diane Gibson Newsome is moving to Thomasville, Georgia. Diane moved here only a few years ago where she began earnestly working on her craft and became an award-winning artist, best known for her beautiful still-lives. In her first year here she was our Hospitality Chair.

In early May we lost **Denise Corbin** to her battle with cancer. Denise was a long-time editor for MBAA Co-Presidents Lynn Briggs and Lynne Whittington and then Janet Sanders. Denise updated the newsletter format closer to what we use today. After her early retirement from Jefferson County she enjoyed the camaraderie of Ron Lewis' painting classes. She will be missed.

SPECIAL FUNDRAISER

FOR MEMBER SALLY POWELL

June 19 at Gallery 1930

“Small Works for a Big Cause”

Sally Powell has been battling ovarian cancer and will have her last round of chemotherapy this week. Woohoo! Gallery 1930 in English Village is having a fundraiser to help Sally that should be very interesting. Sally is a single, self-supporting artist who has traveled throughout the country to sell at art shows. She has made many friends with fellow artists along the way. These artist friends from other cities have donated works for the show, along with art from our wonderful community here in Birmingham. Please save the date and support our fellow artist and friend.

SPECIAL RECOGNITION

Sally Powell appears in an in-depth article in BMetro magazine’s May issue. Click here for the link to a terrific article about her life as an artist:

<http://b-metro.com/sally-waldrup-powell/15400/>

Carolyn Mitchell’s wildlife painting of an osprey won 2nd place in the Chilton County Arts Assoc. gallery show that took place during the month of May.

Sorry that we missed this for our last newsletter.

Sue Taylor White’s wildlife art of a bear and cubs graced the cover of the March issue of Highlands North Carolina glossy magazine, “Laurel”. The magazine also featured her with a long article. You can see this at the following site:

<http://www.thelaurelmagazine.com/news/2014/03/cover-artist-taylor-white/>

Robine Wright’s “Lowring Cows at Twilight” was accepted in the 68th Annual Juried Members Exhibition at the Springfield Museum of Art. Robine now has two residences, here and in Ohio.

33rd Annual Spring Art Festival 2014

Janet Sanders, Show Chairman

Member **Andrew Tyson**, who does beautiful portraits in pastel, also is an accomplished photographer. He did not show at the April show. Instead he spent the day as our official club photographer and we are delighted with the results! His photos will be used year round for publicity. While y'all were working he captured all this for us to enjoy:



Each year the Birmingham Belles add to the festivities with their sweet presence. At each field entrance they welcome visitors to the show and hand out our show programs. This year they handed out over 2,000 programs. They always keep an eye on who is taking them and we know that represents mostly one program per couple. From this we can estimate that we had a minimum of 4,000 visitors, not counting hundreds of children! The very cold temps of the early morning impacted the numbers this year. But we had plenty arrive around 11:00 when it finally warmed up.

The jazz band this year was a repeat performance from the young men of last year, member Laura Murphey's son and friends. This year they added a vocalist with a voice similar to Willie Nelson singing jazz. How can they be so young and so accomplished?! They were a HUGE hit. Their easy quiet music lent a sophisticated atmosphere to the festival.



Gus Pappas, owner of Nortons Florist, shakes hands with this year's winner of the Nortons Florist Competition, **Eddie Powell**.



Our Hospitality Tent is always a fun place where member volunteers can participate in the show by helping out and show a couple paintings in return. Here **Gene Engel** takes a break with a couple Belles. Gene worked the credit desk all morning. Lucy Mason ended up staying the entire day overseeing the operation.

A huge THANK YOU to all our volunteers who helped make the show a success.



These earnest young artists must have been inspired by what they saw on the field. Glenwood Autism & Behavioral Health Center ran our "Create" tent near the band and it was a great success. We saw children running to their parents to show off their creations, then quickly race back for more fun.

Thank you, Andrew

MEMBER CLASSES

Member **Ron Lewis'** class meets Wednesday mornings, 9 - 11:30. Six week sessions at only \$85 at Mountain Brook Community Ed in Crestline Village. Learn to paint in oil, acrylic or watercolor. Paint-along with Ron's demos or paint on your own and benefit from Ron's expertise. Email Ron at ronbeckylewis@aol.com

Ron's classes have run for over 33 years since the beginnings of the club were born out of his classes. We wonder how many of our members and artists around town have started out with Ron?

Member **David Nichols** will be teaching an oil painting workshop at Forstall Art Center for Monday mornings, July 7- 28 from 9:30-12:30. For information or to reserve see www.davidnicholsart.com for more info. Cost: \$140 month. Most instruction will focus on oil painting but a student is welcome to paint in acrylics.

Rollina Oglesbay: Classes at "Artist's on the Bluff"

571 Park Ave, Hoover. Contact at rollinaoglesbay@gmail.com, or 205-733-8939

New sessions will begin:

Tues. mornings 9-12 noon starting August 5, 2014 "Drawing and Painting" Beginning to Advanced \$120 or 6 weeks \$170. Drawing from still life or students photos, emphasis on "seeing" & the techniques of drawing.

Tues. evenings 5-8 PM starting August 5, 2014 Drawing and Painting, Beginning to Advanced" 4 weeks \$120 or 6 weeks \$170 Drawing from still life or students photos, emphasis on "seeing" & the techniques of drawing

Wed. morning 9 - noon, starting August 6, 2014 "Drawing and Painting from a live Model," Beginning to Advanced; 4 weeks \$125 or 6 weeks \$180

Thurs. evening 5-8PM starting August 7, 2014 "Drawing and Painting from a live Model" Beginning to Advanced; 4 weeks \$125 or 6 weeks \$180

MEMBER WORKSHOPS

Forstall Acrylic Workshop with Ron Lewis

In this new acrylic workshop, Ron Lewis will demonstrate the versatile properties of acrylic paint. Paint thick or thin, real or abstract and achieve the look of oil or watercolor. Ron will instruct beginners and experienced painters alike in drawing, color and composition. Improve your painting skills while having fun working in one of the most versatile mediums available today.

Saturday, August 9. 10-4pm. Price TBA, supplies needed, lunch provided!

OF SPECIAL NOTE: Drop-in classes

Alabama Art Supply Open Thursdays Cynthia Massey Parsons.

9AM-12 or 1-4PM, \$40. Beginners welcome. Advanced students may bring work to seek advice.

Forstall Art Center Live Model Figure Drawing

Tuesdays 7-9PM, \$7 per class. Beginner to advanced, non-instructional.

The first Tuesday of each month is costume night and the model is clothed. The remaining evenings the models are nude and will rotate between male and female. Long poses last Tuesday of every month 6:30-9:30pm

Thank you to...

REBECCA MOODY, our talented web administrator, who always adds interesting articles and keeps our site information up to date.

ANDREW TYSON, our new club photographer. His great professional photos of the club will go be a great asset to future advertising of club events .

MARGARET BERRY, Club Historian, who keeps huge scrapbooks of our events. Send news articles to her at mimi-7@charter.net.

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