

NOTES FROM THE PRESIDENT

ARTISTS ARE SOME OF THE BRAVEST PEOPLE I KNOW ...

We paint what we feel, only to have a perfect stranger tell us that they don't like it--but we keep on painting.

We paint what we see, only to have a non-artist friend tell us that the colors in the sunset weren't right--but we keep on painting.

We hang our work in a show, and none of it sells--but we keep on painting.

We can't make a decent living as an artist--but we keep on painting.

After attending a workshop, we know that our work will never be any good--but we keep on painting.

We stand in front of an empty canvas and wonder where the muse went--but we keep on painting.

We try new techniques, but our clients prefer the old method--but we keep on painting.

We can never seem to get the value right, or the color, or the edges, or the brushstrokes--but we keep on painting.

We are asked how long it took to paint a particular painting, when it took an accumulation of years of practice--but we keep on painting.

We are asked "how much will you take" for one of our paintings, when we know it is already priced too low--but we keep on painting.

Why?

We don't know--we just have to.

Thanks to all you brave artists of the Mountain Brook Art Association. You understand, don't you?

Mary Wier

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*Promoting interest in art across the community
and encouraging the professional development of area artists*

UPCOMING MEETINGS

Thursday, September 18, noon
Canterbury Methodist Church
Demo Artist: Carol Carmichael

Wednesday, November 5, 5:30-8pm
Emmet O'Neal Library

September 18th Meeting

By Barclay Gresham, VP Programs

Please mark your calendar and join us for this exciting meeting. Hand in Paw, our charity of choice for our Holiday Show, will present a brief introduction to its programs.

Following Hand in Paw, MBAA member Carol Carmichael will be our featured demo artist. Carol received a BA in art education and spent four years teaching art at the high school level. She currently paints daily and teaches classes throughout the southeast. Using her amazing color combinations and loose brushstroke style, Carol will be showing us an oil demo of a cow. Please do not miss this amazing local artist demonstrating an art subject she knows so well. Even if you do not currently dabble in oil paints, you will learn so much from Carol's painting style. You can see more of Carol's wonderful paintings at www.dailypaintworks.com/artists/carol-carmichael-156/artwork.



We will also present a slate of officers for next year's Board and will receive nominations from the floor. We hope to see you on September 18th!

MEMBER NEWS & ANNOUNCEMENTS

Our young editor, **Emily Brown**, is expecting another child in September. Last year she had twins, so she has had her hands full and has decided to give up her position as Editor. Thanks Emily for all your help.

New member **Bev Bates** will take over her job as Layout Editor.

Assisting her as Content Editor is brand new member **Mara Jambor**. Welcome, Mara, and thank you both for your work on this newsletter.

Claire Hennings has had major surgery and has stepped down as Secretary in order to concentrate on her recovery. We hate to not

have her involved on the board but want to see her healthy and painting. A big "Thank You" to **Dee Falls** for taking over for the rest of Claire's term. Dee has worn many hats in the club.

WELCOME NEW MEMBERS!

FROM CHRISTI BUNN
VP MEMBERSHIP

Annette Taylor
5541 Hampton Heights Dr.
Birmingham, AL 35209
213-9847
forstallart@earthlink.net

Glenda Mason
2083 Arbor Hill Pkwy.
Hoover, AL 35244
281-9240
glendamason678@gmail.com

Gyl Turner
3560 Valley Circle
Vestavia, AL 35243
587-9347
gyl@gylturnerart.com

Mara Jambor
3400 Tal Meadow Dr.
Birmingham, AL 35216
249-6000
marajambor@gmail.com

MORE MEMBER NEWS & ANNOUNCEMENTS

Jan Grant has been accepted to the Bluff Park Art Show October 4, 9-5.

Michael Davis's painting "At Rest" won the People's Choice Award at the Fine Art Exhibition at the Gadsden Museum of Art. The exhibit runs through August 23. Long-time MBAA member **Toby Klein's** beautiful work



is highlighted in the August edition of Hoover Magazine. Toby is an award-winning artist of mixed media and collage. Photos of her work just do not do justice since they are multi-layered dimensional works! This is one of the works shown in the magazine.



Congratulations Sam and Amy Collins!

Each fall the *Over the Mountain Journal* produces a special Arts Issue covering all the arts in the metro area. Editor Keysha Drexel contacted the club to ask for a list of some of our artists as a source for a story. Criteria in the search was residence in an over-the-mountain community, being talented of course, and an interesting angle. With 175 members, they had a lot of artists to examine! From our list they chose a "two-for-one", members Amy and Sam Collins! Amy and Sam run their own in-home business as medical illustrators/graphic artists. They also are wonderful painters.

Look for the issue on your doorstep or online. The Sept 4th issue is delivered to over 40,000 households in Mountain Brook, Homewood, Vestavia Hills, Hoover and North Shelby. The entire issue is online at www.otmj.com.

HOLIDAY ART SHOW COMING SOON!

MBAA HOLIDAY PREVIEW AND ART SWAP MEETING

November 5, 5:30 - 8:00pm, Emmet O'Neal Library

Mark your calendar and be sure to join us for a fun and informative meeting. First of all, Janet Sanders will explain the ins and outs of participating in the holiday show in Brookwood Mall.

She will distribute the holiday show postcards, posters and yard signs, giving us a full month of advertising directly from our members.

We will have light refreshments and a social hour as well. For that we invite members to bring an interesting object, trinket or painting and to have a three sentence story/explanation to accompany it. We will vote on the most interesting story and give out a small prize to the winner! In this way we will get to know others' art work and what is important to them.

Last, but not least, there will also be an art swap of new or used supplies so if you have something you aren't planning to use, bring it and swap it for something you CAN use! This might be a good time to clean out a back shelf of items you no longer plan to use and let someone else have a chance to try something new.

Please plan to join us.

HOLIDAY ART SHOW COMING SOON!



An overview of the space at the opening reception



Rollina Oglesbay with crowd of children watching her draw her 20-minute portraits.

HOLIDAY SHOW 2014

DAILY, FRIDAY, DEC 5 – FRIDAY, DEC 19

A portion of sales to benefit Hand in Paw Animal Assisted Therapy.

We are pleased that the brand new owners of Brookwood Mall want us back for our third show in the fantastic old Gus Meyer space. We have made a great impression on the entire mall as a sophisticated venue that brings in lots of traffic. They are even giving us a break on the price to allow us to advertise even more. The former Gus Meyer space is enormous and well-lit and really shows off our paintings.

You'll want to display a mix of sizes and price points to show off your work. Generally the most-sold price point was around \$70. Imagine what you would spend on friends and relatives to get a general idea. We did have some great buyers who spent a couple thousand each decorating new homes with large paintings. Larger paintings sold towards the end of the show when couples were buying for each other. We again will allow hand-painted ornaments, but we need to keep the price point higher, maybe \$10 minimum. Cards need to be bundled to keep the price point up. We will work on details and get back to you.

For those of you who have not participated, each artist gets the front of two 3x6 foot display panels, plus ample space to hang a few large paintings in the store, not necessarily nearby. The displayed panels are borrowed from members who have the self-standing type needed for indoors. For those of you not lending panels, you simply arrive and hang. We encourage you to hang your brochure and business cards on your panel. We all help work 5 hour shifts which are FUN to do when you enjoy the fellowship of member artists and view all the fabulous work.

START PAINTING!

HOLIDAY SHOW 2014: WHY A CHARITY?

by Janet Sanders, Show Chairman

We have had many members question why we need a charity at all and why they should give up 10% of their sales to a charity. **Good question.**

Through the years we have found it more and more difficult to find our way through the maze of **publicity**. When we sent out articles or received questions from reporters we were disappointed when the article was drastically cut or disappeared altogether. **WHY... WHY was this happening?** Well, when you dissected the page where we SHOULD have been highlighted we found lots of articles on the latest charity event, especially during the holiday season. **Charities are the darling of editors. Reporters report. Editors cut.**



In our six holiday shows, we have worked with several charities. In addition to **giving us a higher profile to compete** during a heavy event-calendar season, we hoped that the charities themselves would bring in their membership to buy our beautiful work. They have all added MBAA to their web sites and texted members about the event. **We wanted better than that.** This year, President Mary Wier has found a charity with **far-reaching tentacles into the community.** **Hand in Paw Animal Assisted Therapy** is a local group that works with patients, infants to elderly, at 70 local health centers. This charity provides contact with patients, families, health care workers, doctors and supporting corporations.

In addition to all that your club will do to bring in customers, **we expect that you too will do your part.** Get those email lists ready. Really stretch your thoughts on who you can contact before and during the event. Consider physically mailing invitations to your best customers. It's always a group effort!

MEMBER SHOWS AND EXHIBITS

Visit your fellow artists' receptions. Get to know them and enjoy their work!

BOB MOODY, SEPTEMBER AT LITTLEHOUSE GALLERIES September 18 Reception

After spending two Summers completing a watercolor book on English Churches for the Historic Preservation Trust of England, Bob Moody was invited to view the private interiors of over 40 elaborate and very historic halls within the square mile of Old London. London liveries began as trade / apprenticeship unions hundreds of years ago with many evolving into generous foundations supporting historic churches and related industries.

Bob Moody is an Auburn graduate and worked as a commercial artist for NASA and R.G. Le Tourneau before establishing his own interior design firm in 1974. He continued to illustrate architectural interiors until his retirement in 2002 when his book *Gifts of Grace, Alabama Churches in Watercolor* was published. His second book, *The Church Triumphant, English Churches in Watercolor*, was presented by him to Her Majesty, Queen Elizabeth II, in the Guildhall of Haberdashers Livery following a service at St. Bartholomew's Church – the oldest in London – to celebrate the 50th anniversary of the Historic Preservation Trust. WOW!



ANNUAL WATERCOLOR SHOW

The Watercolor Society of Alabama Annual Alabama Members' Showcase Exhibit 2014
Birmingham Public Library, 2100 park Place, Birmingham, Alabama 35203
Award Ceremony and Opening Reception,
Sunday, September 21, 2:30 to 4:00pm, 4th Floor Gallery

You are cordially invited to this beautiful watercolor show. Admission is FREE. We always have several MBAA members accepted into this juried show. Be sure to check out their work! Between 55 and 60 exceptional aqua media works from across the state will be on display through October 30.

Selection Juror: E. Gordon West, San Antonio, Texas

Awards Juror: Steve Rogers, Florida

MBAA members exhibiting are Marjoryn Creighton, Cecilia Llorente Fowler, Laura Lewis, Charlotte David, Karen Ohlman and Julia Pope.

MEMBER SHOWS AND EXHIBITS

FRANK INSTALLATION AT UAB



In August, new members Christoffer and Lori Frank delivered UAB's Comprehensive Cancer Center's most recent art acquisition. Commissioned in the spring of 2014, the abstract representation of a human cell is composed of wood, hand beaten copper, brass, led lighting, and, incorporates sound into the overall presentation. It will be on display at the Wallace Tumor Institute and will feature the artwork of actual cancer patients and survivors. They will finish the piece by painting pre-made panels and incorporating sculpting into the cell's nucleus during UAB's upcoming artful journey's therapy program.

RICHARD RUSSELL EXHIBITS

MBAA member Richard Russell will have a solo art show at the Leeds Arts Council, 8140 Parkway Drive (Downtown Leeds). The opening reception will be from 1:30-3:30pm on Sunday, September 14th.

He will also have a solo exhibit in the Georgia Sports Hall of Fame in Macon, Georgia, beginning now and running for 6 months. Richard also has works on permanent display in the NFL Hall of Fame, the College Football Hall of Fame, the US Cycling Hall of Fame, the Bear Bryant Museum, the Alabama Sports Hall of Fame, and the Georgia Sports Hall of Fame

Richard will be at the Yellow Daisy Festival in Atlanta's Stone Mountain Park from Sep 4-7. He will exhibit at the NEACA (North East Alabama Craftsmen's Association) craft show in Huntsville, Sep 19-21; then in Daphne, AL, at the 26th Annual Jubilee Festival on Main Street on Sep 27-28. Log onto www.RichardRussellStudios.com to see Richard's



CALL TO ARTISTS! 4 BRIDGES ARTS FESTIVAL™

When: Friday, Apr. 10, 2015 (Preview Party), Saturday & Sunday, Apr. 11-12, 2015

Where: First Tennessee Pavilion, Chattanooga, TN

Chattanooga's premier visual arts festival returns to the First Tennessee Pavilion April 10-12, 2015. Artists will also be eligible for \$10,000 in merit awards through onsite jurying April 11th.

NOW ACCEPTING APPLICATIONS FOR THE APRIL, 2015 FESTIVAL:

Deadline: October 31, 2014 on www.zapplication.org

For more details and downloadable artist's prospectus visit: www.4bridgesartsfestival.org

Email inquires to: Kat Wright, Festival Director: kwright@avarts.org

MEMBER CLASSES AND WORKSHOPS

The following two workshops are sponsored by the Watercolor Society of Alabama. Many of our members are also members of WSA. MBAA member Tora Johnson has been their president for a couple of years and is now Secretary. Tora shares this news:

WATERCOLOR SOCIETY OF ALABAMA WORKSHOP WITH STEVE ROGERS

September 18-20, 9:30am-4:00pm

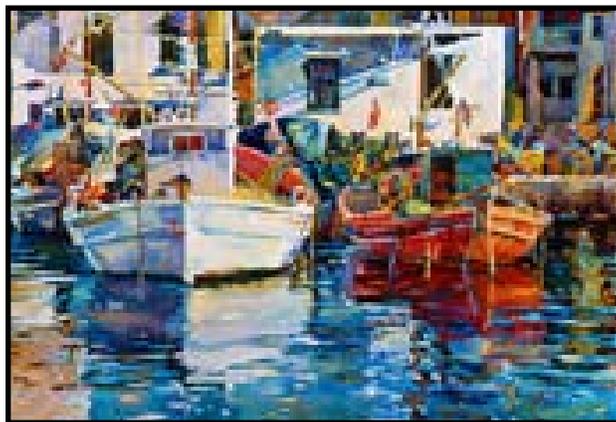
Forstall Art Center

Steve Rogers, who has won hundreds of awards in juried competitions, teaches in a straightforward and traditional manner. This workshop will focus on painting light and color in watercolor. Students will have plenty of individual painting time in between Rogers' demos. Throughout the workshop Rogers will give small portions of design theory as needed, so beginning artists are welcome!

\$300 for WSA Members/\$330 for Non-WSA Members.
A \$200 registration fee is required to hold a reservation; the remainder of the workshop fee is due no later than September 18.

Supplies needed; lunch provided!

Contact MBAA member Charlotte McDavid at charsart@bellsouth.net to sign up for the workshop.



Ken Austin Workshop

EXPRESSIVE FIGURES IN WATERCOLOR

October 19-24, Jasper, Alabama

This workshop will be held in a beautiful natural setting outside of Jasper, Alabama. Camp McDowell is the site of the Alabama Folk Art School, which presents craft and music workshops and other learning programs year round. The welcoming onsite housing for attendees is quite comfortable and within easy walking distance of the dining and workshop quarters.

This promises to be a terrific workshop experience, working from clothed models, exploring distortion, color, shapes and spaces, and fun stuff like backgrounds, pattern and design along with lots of discussion and painting as well! Bring a friend or spouse and double your enjoyment! We'll have lots of laughs and hard work learning about expressive figures in watercolor, and how to make your painting YOURS!

FOR MORE INFORMATION AND TO REGISTER, GO TO:

<http://folkschool.dioala.org/2014-watercolor-workshop.html>

Ken Austin is a signature member of the National Watercolor Society and the Florida Watercolor Society, Visit Ken's beautiful web site at <http://www.kenaustinartist.com/>

MEMBER CLASSES AND WORKSHOPS

Our member, Laura Murphey, took a workshop this spring that got her so excited that she wanted to share it with y'all! Her efforts to bring this famous artist to Birmingham have paid off. The workshop is now sponsored by Portraits, Inc as the artist is part of their nationwide stable of fine portrait artists. The brochure is attached and I have inserted much of the brochure below, but the photos do not copy. Please take a look at the brochure to enjoy his breath-taking work! Even if you don't do portraits you can learn so much from an artist of his caliber!

SPECIAL PORTRAIT WORKSHOP WITH TOM EDGERTON

Monday-Thursday, Oct. 27-30, 9:00am-4:00pm

Limited class size. Reserve now.



Six-time Portrait Society of America award winner Tom Edgerton brings to Birmingham a comprehensive four-day workshop in the fine art of portraiture.

Visit his web site at www.tomedgerton.com. His easy-going, friendly style offers a wonderful opportunity to learn how to compose the portrait, light the subject, use various tools, work from a live model, and study a number of approaches to the color palette. Tom will demonstrate techniques, and students will have ample easel time with individual attention. In addition, students will be able to bring a painting for a special critique session. Tom will be demonstrating in oils, but many of the concepts he teaches are valuable to students working in other media. While he teaches at all skill levels, some working familiarity with your chosen medium is necessary.

To register today, contact: Laura Murphey, 678-642-9858, lmurph770@icloud.com.

Tuition: \$520.00, plus \$30 model fee; \$150 deposit due at registration, balance due Oct. 1. \$30.00 discount for early registration by September 5. Class enrollment will be limited to 16 students, with a minimum enrollment of 8 students.

Member Classifieds

Richard Russell has a great supply of oil paints that he would like to swap for acrylics. Contact Richard at rrgallery@aol.com. 205-637-0538

Mary Bea Ellis is selling an electric kiln, shelves, cones and glazes--all for only \$400.00. Contact marybeall@gmail.com, mbellis@realtysouth.com or 205-540-6236 if interested.

ONGOING CLASSES

PAINTERLY IMPRESSIONS IN OIL WITH DAVID NICHOLS

Forstall Art Center,
Mondays, 9:30am-12:30pm
\$140 per month (4 classes)

Award-winning David Nichols has been a professional artist since 1986. His approach to impressionism is to create art that is just that, an impression. David's paintings capture the essence of the subject, the way it speaks to him. To register, call Forestall Art Center (205) 870-0480.

PAINTING IN ACRYLICS WITH RON LEWIS, EVENING CLASS

Forstall Art Center
Starting Monday, October 6, for 4 weeks
6:30-8:00pm. \$125
For beginner to experienced painters

Experienced artist and instructor Ron Lewis is listed in Who's Who in American Art. Explore with Ron the most versatile of all painting mediums, acrylics, painting thick or thin, realistic or abstract, and make them look like oil or watercolor. Explore drawing, color and composition. The classes will provide a mixture of demonstrations and individual instruction. To register call Forestall Art Center (205) 870-0480.

RON LEWIS WEDNESDAYS

Mountain Brook Community Education Center
32 Vine Street, Crestline Village
9:00-11:30am

Paint in watercolor, oil, or acrylics. Ongoing 6 week sessions are only \$85 for group and individual instruction, beginner to advanced. To register email ronbeckylewis@aol.com

ONGOING OPEN STUDIO CLASSES

ALABAMA ART SUPPLY: OPEN STUDIO MONDAYS WITH ANDY JORDAN

9:00-11:30am. \$89 per month or \$80 with your own supplies.

Andy recently gave MBAA two wonderful demos, so you can imagine the fun learning from this multi-talented young artist. To register, call Alabama Art Supply at (205) 322-4741.

FORSTALL ART CENTER: TUESDAY OPEN STUDIO LIFE DRAWING CLASSES

7:00-9:00pm for all Tuesdays EXCEPT for the last Tuesday of the month which runs from 6:30-9:30 to accommodate long poses.
\$7.00 per class. Beginner to advanced.

Drawing from life is one of the best ways to train your hand to do what your eye sees. The first Tuesday of each month is costume night. On the remaining Tuesdays models are nude, rotating between male and female. Only 18 year-olds and up are allowed on evenings that the models are nude.

OTHER ARTIST OPPORTUNITIES

ARTrageous Auction Opportunity

Member Kelly Kahn is a commercial interior designer and a member of IIDA (International Interior Design Association) the philanthropic arm of the Association, serving IIDA and its members by funding projects that provide educational/knowledge content and research information to enhance the interior design profession and benefit its members and the community.

Kelly is sharing an opportunity for some publicity for members by inviting them to donate to the annual IIDA auction. Donated paintings will be seen by high profile designers at this auction. This is great publicity for a good cause.

Every year IIDA has a fundraiser/auction called Artrageous which takes place in the fall, benefiting the foundation and, this year, Studio By The Tracks. It will be held October 16 at Gallery Services (2901 3rd Avenue South, Birmingham, AL 35233) near the Dr. Pepper Building.

If you would like to submit artwork or another auction item, or know of others who would be interested in donating art, goods, or services, please share this information. The event deadlines and contact information are listed below.

ARTrageous Deadlines:

Donation Commitment Deadline: October 1, 2014

Donation Drop-Off Deadline: October 13, 2014

Questions? Contact Kelly Kahn (205) 999-9916; kellykahnart.com

Jazz Cat Prelude Party

November 20, 2014, 6:00 - 9:00pm (Attendance is free)

Greater Birmingham Humane Society

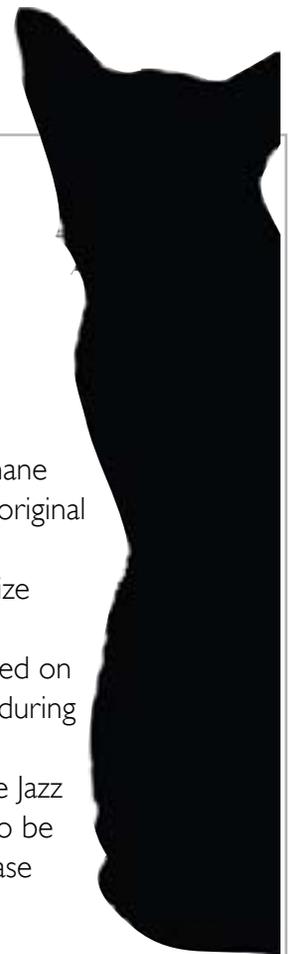
300 Snow Drive, B'ham, AL. 35209 (205) 942-1211

Artwork submission deadline is November 6, 2014.

Fellow MBAA member, Thomas Andrew Findlay, has shared how artists can help the Humane Society and receive remuneration as well! All Alabama artists are invited to submit their original designs for consideration as the promotional artwork for the Greater Birmingham Humane Society's February 2015 Jazz Cat Ball. (Two works of art may be submitted with minimum size being 11 x 17 and largest being 36 x 48.)

All submitted artwork will be displayed at the Jazz Cat Ball Prelude Party and will be voted on by those in attendance. All submitted pieces will be available for purchase by silent auction during the Prelude, with artists receiving half of the winning bid.

The winning piece will be used as the artwork for all promotional material relating to the Jazz Cat Ball 2015. The winning artist will also be able to submit an additional piece of artwork to be auctioned off during the Jazz Cat Ball live auction, and will receive 50% of the sale price. Please contact the B'ham Humane Society for a submission form and rules and regulations.



2015 SPRING ART FESTIVAL

The announcement below will appear in the state tourism magazine as well as countless event calendars across the metro area and state:

Mountain Brook Art Association's 34th Annual Spring Art Festival

Saturday, April 18, 2015, 9AM-4 PM

Voted Mountain Brook's Best Event!

Only local artists exhibit, many of whom are award-winning. Original paintings are sold in a variety of sizes and price ranges in an outdoor setting in quaint Mountain Brook near Crestline Village. The grounds will include a jazz band and food vendors. Restaurants and shops nearby make for a pleasant outing. Free entry with plenty of parking available. MasterCard/Visa accepted. Come join us! Rain date next day, 12-5PM. Crestline Elementary School sports field, on back street of Crestline Village at 25 Vine Street, Mountain Brook, AL 35213.

<http://www.MountainBrookArtAssociation.com>

MEMBER PROJECTS

FROM ANITA BICE

Anita Bice has been working on a couple of interesting projects using PhotoShop and PhotoShop Elements. A book cover design was created by combining several different photos of a fireworks display, a night sky and an original daytime photo of The Club. Graphics for a commercial real estate project for the sale of mountain property in North Carolina was created using a satellite photo from Google Earth. Anita's website address is www.anitabice.com.



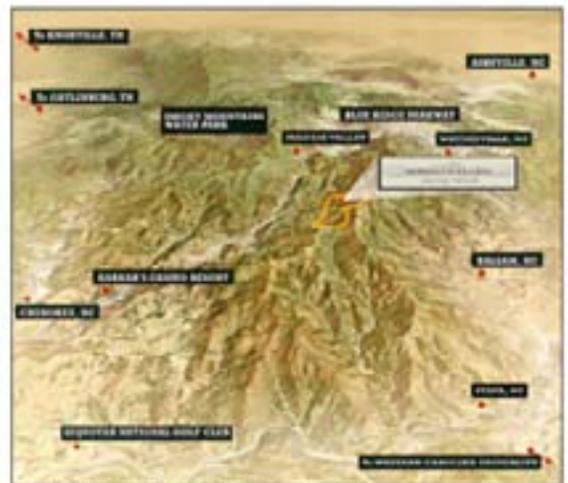
Original daytime photo of 'The Club' in Birmingham



Original Photo from Google Earth



Original photo is digitally edited for a book cover design



Map created for property sales in North Carolina

Thank You to ...

Rebecca Moody, our talented web administrator, who always adds interesting articles and keeps our site information up to date. **Andrew Tyson**, our club photographer. His great professional photos of the club will be a great asset to future advertising of club events.

YOUR EXECUTIVE BOARD



President *Mary Wier*
591-9913 bonjourmow@yahoo.com



VP Programs *Barclay Gresham*
967-2477 barcbg@aol.com



VP Membership *Christi Bunn*
art@christibunn.com



Show Chairman *Janet Sanders*
sandersjanet1@aol.com



Treasurer *Vicki Denaburg*
vdenaburg@aol.com



Ass't Treasurer *Mary Mellen*
hmellen24@me.com



Secretary *Dee Falls*
dee@mymcmi.com



Layout Editor *Beverly Bates*
bjbates@bellsouth.net



Content Editor *Mara Jambor*
marajambor@gmail.com



Parliamentarian *Kelley Alford*
871-6126 ksalford@gmail.com