

A Note From Our President



A Blank Canvas Is Waiting

Turning the page on a new year allows us to have a clean page to write upon. An empty page, like a blank canvas, can sometimes be daunting; however, looking back at 2015 can give us a great template for what this

coming year can be. We have more artists in our association than ever before, and this gives us not only tremendous diversity, but also a much greater reach in our community. Our association is rich with artists who are generous with their knowledge of technique and materials, as well as their time. If you are missing our meetings, you are missing some really wonderful insights into both technique and new tools for our trade. This past year presented some challenges, as our spring show had to be postponed for the first time due to weather -- and then the weather hit again the night before our "make-up date." Yet, we still had a great show thanks to tireless work by our volunteers and exhibitors. Our holiday show was also a huge success, and as I heard over and

over from non-members who attended the show, it represented some incredible art by our local artists. We really can look to the coming year with confidence that we are moving in a great direction. I would like to thank each of you for what you bring to the association, and I would encourage each of you to consider an even greater involvement this year. We can only do as much as those who volunteer are willing to contribute, so our success really does depend on you! Let's go forward into 2016 with the energy and commitment to excellence that will allow Mountain Brook Art Association to continue to showcase the very best of the art community in the Birmingham area.

Christi Bunn, President

UPCOMING MEETINGS

MARK YOUR CALENDARS FOR THE FIRST HALF OF 2016!

All of our meetings this year will be held at the Emmet O'Neal Library.

January 21, Thursday Day Meeting, 10AM-12:30PM - Demo by Joan Curtis

January 26, Tuesday Evening Meeting, 6-8PM - Demo by Anita Bice

March 22, Wednesday Evening Meeting, 6-8PM (Demo artist to be announced)

March 17, Thursday Day Meeting, 10AM-12:30PM - Sharon Gates will discuss Plein Air

April 16, Annual Spring Art Festival, "Art in the Village", Crestline Field

May 19, Thursday Day Meeting, 10AM (Demo artist to be announced)

UPCOMING MEETING DEMOS VP PROGRAMS, MARTHA FULGHUM



We are looking forward to watching the talented Joan Curtis paint for our day meeting. Joan's newest painting collection is full of vivid colors and delightful subject matter. Her palette knife creates impressionistic paintings that are stylish and interesting. We are in for a treat!

Joan can be reached at

joancurtis@gmail.com or at joancurtis.carbonmade.com.

We are pleased to have Anita Bice doing a demonstration for us at our evening meeting. Many of us are familiar with her beautiful paintings of pots and pans, but that's not all she paints! Some of her most visible projects include a commission from Books-A-Million to illustrate the Christmas classic, The Nutcracker, and she painted the most recent historical mural at The Bright Star Restaurant in Bessemer, Alabama. www.anitabice.com, Facebook Page - Anita Bice Art, and Etsy.com/AnitaBiceArt.



MEMBERSHIP

VP Membership, Jan Grant

We are so pleased to welcome the following new members:

Katie Adams

Aimee Hay

Rick Plasters

Diane Shepherd

Troy Crisswell

Hae Kim

Allyson Roebuck

Nancy Vann

Liz Edge

Jill McCool

Natalie Russo

Charlotte Wilson

And welcome to our returning member:

Peggy Tilly - Montgomery

Annual Dues for Membership in the Mountain Brook Art Association are \$40.
(They will increase to \$50 on February 1, 2016.)

When paying by check, please send to the following address:

MBAA

Ed Wilson, Treasurer

P.O. Box 531194, Birmingham AL 35253

You may also pay via our web site with your credit card by clicking here:

<http://mountainbrookartassociation.com/how-to-join/>.

It would help us if you let us know that you have paid via credit card and what date.

YOU MUST GO THROUGH OUR WEB SITE TO PAY BY CARD!

HOLIDAY SHOW REVIEW

SHOW CHAIRMAN, JANET SANDERS



Thank you to all you hard-working members who exhibited and/or volunteered for the holiday show. We could tell how much fun you were having. There was such a huge sharing of information that we'd swear y'all were taking notes! The holiday show is the best way to get to know the other members and all their wonderful work. Thank-you especially to the featured artists who painted in the windows to help draw in more visitors. We hope that the show has provided good exposure for you. We have received several contacts through the web site looking to locate artists seen at the show.

We had a huge amount of publicity this year. Partnering with Hand-in-Paw brought us good visibility. With artist member **Charlotte Wilson** and her therapy dog Ruby we were featured on JehJeh Pruitt of Fox6. Appearing in his spotlights gave us 6 spots. We also appeared on "Talk of Alabama." This was on top of all the newspapers, web sites, yard signs and banners. We really needed

it this year because mall visitation was down due to the mall's renovation project which will be done mid 2016. We ALMOST hit last year's figures and were down almost exactly by the amount that we missed by not having **Rollina Oglesbay** and **Nell Koopman**. (Nell has moved to D.C. and Rollina was not yet up to working the show.) Last year we did \$42,000. This year \$38,000.

A HUGE thank-you to **Sam Chiarella** who takes turns with me opening up daily and doing a huge amount of work setting up. Everyone thinks that Sam and I are there all the time. We aren't, really, but we do have a really fun time.

Seen at the Show



*Everyone enjoyed a visit from **Rollina Oglesbay**. In case you would like to contact Rollina, her address is Columbia Cottage, 3776 Crosshaven Dr., Apt. #27, Vestavia, AL 35223. Her phone number is 900-6479.*

*Member and photographer **Andrew Tyson** spent some time at the show doing a photo-shoot for Miss Alabama. Here she poses with featured artist **Michael Davis**.*



Show Tip

Thanks to **Carol Gould** for sharing a few words of wisdom regarding a lesson learned at our MBAA Holiday Show. "I thought I would share an experience I had at the show last week. A woman bought a painting the first week and went back to buy another but it had sold. She emailed me and asked if I could paint another before Christmas. (She sent the email December 5.) Unfortunately her email went to my spam and I only accidentally got the email when I checked spam instead of trash. This was December 23. I did send her an email explaining what happened and thanked her for buying a painting. This taught me to check my spam, especially during and after a show. She of course no longer wanted another painting as a gift had been purchased. Just thought I would pass on to other artists to check spam."

FOR YOUR INFORMATION



ASK RICHARD

This new column “Ask Richard” is written by member Richard Russell. Russell has sold over 1,000 originals he painted and too many prints to know. He has sold over 1 million dollars in his own art and over 8 million dollars for other artists as artist, gallery owner and artist agent. www.richardrussellstudios.com

Being in the arena of sports art, I get many questions about copyright infringement. Due to the nature of this subject, I must tell you that I am not an attorney, nor do I play one on TV. It would take me forever to hit on all the specifics I need to answer every question, so I will try to answer some of the more commonly asked questions about copyrighting art.

Let's begin with your original artwork. Once complete, it automatically copyrighted; further placing your name, then © followed by the date, on your art and website, helps tell folks you are aware that people may want to copy your work without permission. Having said all this, registering your art with the United States Copyright Office, is a slam dunk way that you will have a better chance of winning a court case. Here are a few reasons you should register:

- If you have a developed creature or character, you don't want someone starting a comic book or movie without your consent. Then comes coffee mugs, calendars, t-shirts and many other merchandise you never thought about. If you have a winning character you developed, get it copyrighted and trademarked if possible.
- If you have a definitive style, you should copyright a number of pieces to show a pattern that proves it is your style. Remember the early eighties when I made splatter come out of musical instruments so you could see the music? It was different enough from Pollack that it was considered its own style. A mix of abstract and realism. Go to New Orleans today and see how many artists copy that style. I'm not saying I was the first, but in the 80's no one else was doing it! I did not think to copyright the style. Check here to see Statute of Limitations law. https://en.wikipedia.org/wiki/Copyright_law_of_the_United_States
- Most important to know is that you may register a batch of paintings, as many as you want, for just \$35. Go to: www.copyright.gov and click on registration. Keep in mind that you only really need to copyright your most popular works.

PLAGIARISM

Now, comes what you asked me most about. What do I need to stay away from? Here is what I say about changing someone else's image. “When the degree of manipulation produces a result which is not recognizable by its first creator as being of their creation.” In other words, you can't change 10% or 90% and call it your creation, if the original creator realizes you got the idea from him/her. It is VERY IMPORTANT to read guidelines of all contests, to make sure you are within their rules of what constitutes copyright infringement.

SPORTS ART

Let's talk about Bama and Auburn. The recent court case against Danny Moore provides that Danny can capture a moment in time. It needs to be a play that actually happened on the field. This is in the same manner as the UPI or AP takes a photograph and publishes it for money. He is only allowed to do this on fine art, not mugs, t-shirts or calendars. It may be a NCAA violation to paint an underclassman, but that is the risk you have to be willing to take if you paint one. I got my license to paint Universities because I wanted the use of painting a University logo which is trademarked. Don't mess around with a trademark, unless you

(Ask Richard Continued)

are licensed and have permission. The school wins that every time, unless the trademark is part of that moment in time that Danny captures.

I disagree with most people on paying the Universities. Our schools pay millions to coaching and facilities to put the best team on the field possible. Saban told us that we all have a role to play, and I believe my role is helping people feel good about their team and the memories their teams provide. I can afford 1-15% back to Alabama to help pay Saban's huge salary. My sales would not be as good if Shula were still here. Thanks Bama! A team like Vanderbilt has not gone out of their way to win, but they do have the legal right to trademark their logos.

BEWARE

If you want to do a coach, make sure not to add anything to do with his team. That includes team colors. If you paint Saban in a red shirt, Bama has a case against you. NCAA rules provide that even if you have the Universities permission, you may not paint an underclassman unless he has committed to the NFL. You still have to be licensed to paint him in a college uniform. These schools have gone after friends of mine monetarily, and just sent letters to others. E-mail me if you want to know what it involved with getting licensed and if it is worth it for you. Also let me know what questions you would like to see answered in our Mountain Brook Newsletter at rrgallery@aol.com. When it comes to copyright, get permission in writing!

Richard Russell
President-Richard Russell Studio
rrgallery@aol.com
205-637-0538
www.RichardRussellStudios.com

Works on permanent display in:

*NFL Hall of Fame
College Football Hall of Fame
US Cycling Hall of Fame
Bear Bryant Museum
Alabama Sports Hall of Fame
Georgia Sports Hall of Fame*

REJECTED?

by Tom Findlay

Getting accepted into the A-Rated art festivals is no easy task. Today they are flooded with applications. Some of the best shows receive nearly 2000 applications, and each category - depending on the show of course - only accepts a dozen or so artists. Here are just a few helpful tips:

- 1.) Remove your signature from your images. The best shows will automatically disqualify you if they see a signature. This is to maintain an impartial jury.
- 2.) Fill the 1920 x 1920 image space requirement. Don't have black on the sides if possible. The photo shown here was originally a 36 x 48 horizontal painting. I cropped it for the square format.
- 3.) Only show your artwork ... sharp, crisp and evenly lit. Do not show it sitting on an easel or any background whatsoever if you do 2D work.
- 4.) Show one body or style of artwork. The jury does not care to know how versatile you are as an artist. They want to see that you have found "your voice" as an artist.
- 5.) Concerning your booth image, remove plants, tables, signs, etc. Keep it clean, neat and evenly lit. Only show the inside walls. And, the jury doesn't care to see the top of your tent or what's behind it. Lastly, a good booth shot may not get you accepted, but a bad booth shot may get you rejected.



What a Juror is Looking For in Your Art

By Charlotte Wharton

author of *The Language of Energy in Art: Finding Your Vision*
www.charlottewhartonstudio.com/Language/book.htm



A juror embraces all forms of art and all stages of development. It is a task - a pleasurable, albeit a difficult one - that is taken seriously. Every artist in an exhibit has worked hard, done their best and deserves the jurors' full attention.

Most often exhibits are categorized and displayed by medium and in each category first, second, third and varying numbers of honorable mention awards are given. And then there is the matter of the Best of Show award. So how does the juror go about it, what is the process and what criteria is the juror looking for in your art? After years of jurying countless exhibits and working with other jurors and jurying alone, I can speak from personal experience and for other jurors with whom I have worked.

An initial walk through of the entire exhibit - done quickly - is first on the agenda and then repeated - slowly. The first time through the juror is getting a feeling from the show, more specifically, what pieces speak to him - and looking for the Best of Show - that one piece that stands out above the rest in speaking to him, giving him something taking him somewhere... it has to be a 'wow'. The second time through it must stand up to the scrutiny according to the criteria. Many, many more walk-throughs are done in looking for and giving out all of the other awards which are judged accordingly in each category.

Criteria by Which Your Art Will be Judged:

First and Foremost: Does your art impart a feeling, a mood, a sense of place? Does it tell a story, does it make a social statement, or does it embrace what the light is doing? The juror is looking to be moved by your work, to experience it, and to be taken in by its expression, its sense.

Secondly: After the initial impact that your art has imparted, the juror tries to understand what YOU were after - what your goal was for the painting. And then the juror studies HOW you organized the pictorial elements: line shapes, values, edges, color, light and atmosphere, and rhythm and movement throughout the painting to FOLLOW THROUGH with your goal for the painting....which of course is personal, but most likely will be one of the items listed in the "First and Foremost" paragraph above.

Third and Lastly: Then and only then does the juror consider the technique you used. The technique is at its best when it serves the goal - the vision, the inspiration - for the work of art. It is after all, not the subject of the painting.

A final note: It's a life long challenge and joy to be on this creative journey. There are a myriad of ways in which to grow as artists, but one of the neatest ways is to critique the work of others. We feel more objective when critiquing another's work...it's harder to do when it's our own. Make it your growth agenda to never dismiss another artist's work, be it a friend's or work in a gallery or a museum. Try to understand what they were after and how they achieved it...or how they could have achieved it better ACCORDING TO WHAT YOU THINK THEIR GOAL WAS FOR THAT WORK OF ART. In doing so, in approaching works of art in this manner, you will reap the rewards of growth in your own work. And that's what it's all about...the process of growth and understanding. Awards are nice, but they don't define our process...and if you didn't receive one, know that you are with all of us in the challenge of growing our art.

MEMBER NEWS



Congratulations to three MBAA members who received awards at The Alabama Pastel Society’s 2015 Members’ Show this past December. **Ellen Justice** won the first place award of \$300 for her drawing entitled “The Bamboo Stand.” Also receiving awards were **Rollina Oglesbay**, who won a merit place award of a \$100.00 gift certificate from Jack Richeson for her painting of “Melissa,” and **Wanda Randall** whose painting, “Side Pony,” won the Birmingham Artists Journal Cover Award.

Congratulations to **Anne Hicks** who continues her involvement with Barber’s Vintage Festival. Anne reported, “This is the 7th poster I have painted for Barber’s Vintage Festival. The event was a tremendous success, with record attendance from 49 states (all except Hawaii) and several foreign countries. The event featured the Britten, and 9 out of the 10 existing

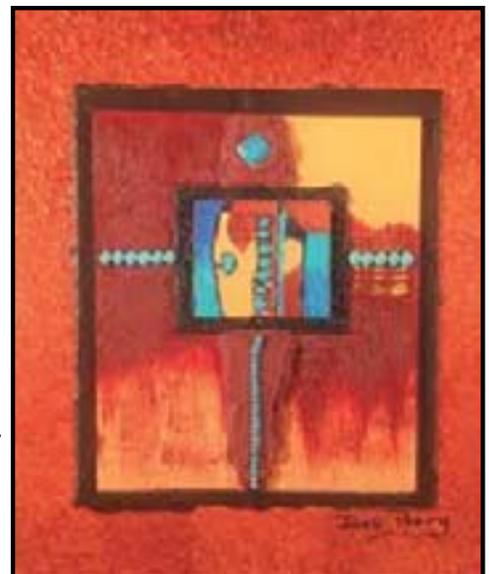
Brittens were at the Festival. Never before have that many Brittens been in the same place! The Britten family was in attendance also... (residents of New Zealand) and I enjoyed getting to know them. It was a magical weekend!”

Founding member **Ron Lewis** was part of the Beverly McNeil Gallery 2015 Annual Tiny Treasures Show which ran from November 19th - Dec. 31st.



Anita Bice is the featured artist for the Pell City Public Library for the month of January, 2016. Anita’s artwork display consists of original paintings (from 5x7” to 24x36”), prints uniquely mounted onto textured wooden panels, and a variety of art designs from her original paintings transferred onto gourmet flour sack tea towels. Many of the prints come in various sizes. Anita says that new originals are in the works!

Joan Perry is the featured artist at the Joy Gallery in the Homewood Cumberland Presbyterian Church for the month of January, 2016. Gallery hours are 9AM-2PM, Monday-Friday. Joan names Justin Gaffrey (“30A’s signature artist”) as her biggest inspiration. Joan works with acrylics to create abstract art utilizing a variety of mixed media that add dimension to her canvases and she is not afraid to work “outside the box.”



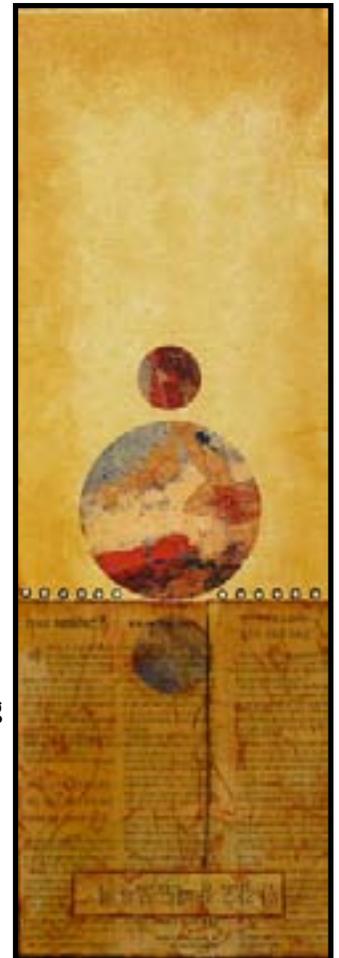
MORE MEMBER NEWS

Congratulations to **Kay Vinson** whose artwork is on exhibit in two different parts of the country! Kultur Klash has been selected as one of the 33 winners out of 385 entries in an international competition, Photography Re-Imagined. Her work will be displayed in the juried exhibition in Scottsdale, Arizona, at the Tilt Gallery from January 7- 30. In February one of Kay's smaller pieces, Number 115, will be exhibited at the Shirt Factory Gallery in Glenn Falls, New York. Kay has already met her goal of exhibiting in all southeastern states and even exhibited in New York City this past year. It looks like this new year holds great promise for Kay!

4 MBAA Members Exhibiting at the Grand Bohemian Gallery!

We are certainly happy that the fabulous new Grand Bohemian Art Gallery has opened up in Mountain Brook. The new director wants to be sure to highlight local artists and three MBAA members have already been accepted to exhibit there. The Grand Bohemian Art Gallery is attached to the The Grand Bohemian Hotel in Mountain Brook, across from the Botanical Gardens. Congratulations to **Amy Collins**, **Diane Hathcock**, **Sarah Mason** and **Kay Vinson** who have been selected to exhibit their work at this lovely new gallery. Stay tuned for our next newsletter

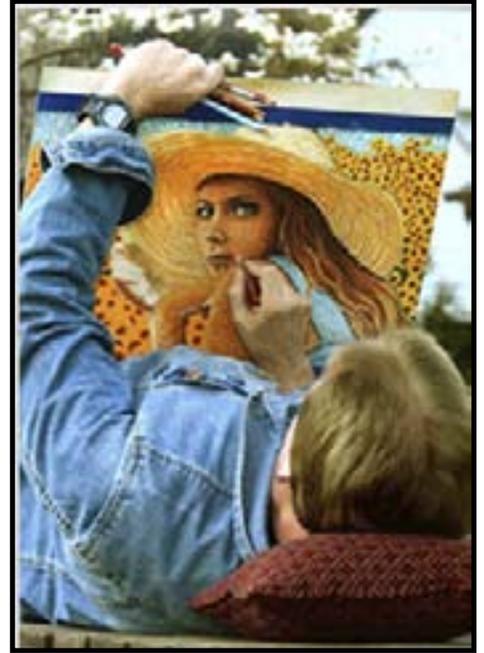
where we'll hope to announce that more MBAA members have been accepted into this amazing new gallery! For more info, here's the website for the Grand Bohemian: <https://www.facebook.com/bohemianmountainbrook/>.



MORE MEMBER NEWS

Congratulations to MBAA's photographer, **Andrew Tyson**, whose work is presently on display in the Homewood City Hall in the Art Council's Homewood Community Gallery. His display will run through the month of January. In the last part of 2015, Andrew had two articles and two mentions in the local papers within a six-month period of time. He says, "My 15 minutes of fame is almost gone!" Andrew's work is also on display at the Littlehouse *Galleries in Homewood*.

She-She Vaughn hopes MBAA members can find time to attend the Fayette Art Museum's opening ceremony for a very powerful art exhibit, "Art Heals." This month-long event features art by Alabamians with a mental illness. The opening ceremony and meet & greet will take place on Sun. Jan. 24th, 1:30-3:00 at the Fayette Art Museum, 534 Temple Ave. N, Fayette, AL. 35555. (205)932-8727



Kudos to Carroll Andrews who is the featured artist at the Leeds Art Council from January 8, 2016 through February 5, 2016. Carroll states, "Form, color, and light have fascinated me since childhood. My primary renderings are done in watercolor, but I also enjoy graphite pencil." He has completed commissions in portraiture in watercolor and pencil; however, the main course of his work has centered around interesting subjects (landscapes, still life, animals, birds) of the beautiful American South. The Arts Center is located at 8140 Parkway Drive, in downtown Leeds. The gallery is open Wednesdays, Thursdays, and Fridays from 10:00 a.m. until 2:00 p.m. and during events. In case of inclement weather, call the center at 205-699-1892 to confirm opening hours. Leeds Theatre and Arts Center, 8140 Parkway Drive, Leeds, AL. 35094.

A big shout out to **Terry Strickland** who will be participating in a **TED Talk** on Saturday, March 12th, at the Alys Stephens Center! (TED is a nonprofit devoted to Ideas Worth Spreading.) Her talk is about how when we experience representational art we gain empathy for each other and gather insight into what it means to be human. There will be 15 speakers and the theme is Pure Imagination. Seats are limited and you have to apply for a ticket. Here is the link for the program and the application to get tickets: <http://www.tedxbermingham.org/#!program/chnjp> Applications will be open until Midnight Jan 31. Tickets are \$100, and include admission, food and beverages throughout the day, the chef's tasting post-event reception, and the TEDxBirmingham gift bag. The speakers list: <http://www.tedxbermingham.org/#!speakers/p80gi> The event will be Livestreamed <http://livestream.com/accounts/50006/tedxbermingham2016>.



CONGRATULATIONS!

MBAA's Growing Family! Baby News

Amy Peterson and her husband Matt welcomed baby Petra on October 30. Here's a photo of big brother Joseph snuggling with his sweet little sister. We have Nicki Cochran expecting her first child.

Isn't it exciting to have members having babies!?



CONDOLENCES

Beth Bradley's beloved husband **Alan Perlis** passed away December 22nd from complications from pancreatitis. The family requests that in lieu of flowers one should read a book, sing a song or perform a random act of kindness. Beth's address: 521 Hampton Drive, Homewood, AL. 35209

Our club historian **Margaret Ann Berry** lost her husband **Walter Treutlen Barry Jr.** on November 27th after an extended illness. You can mail her at 3008 Warrington Rd, Mtn Brook, AL. 35223

Long-time member **Irva Hayward's** husband **Eric** died in late November. We all enjoyed this very charming man at our shows when he helped set up and was helpful to everyone around. Irva's address: 3850 Galleria Woods Dr. Apt. 239, Hoover, AL 35244.

IMPORTANT ANNOUNCEMENT

ENERGEN COMPETITION CANCELLED

We received disappointing news from Energen late in December regarding this year's competition and are highly hopeful that the competition will resume in 2017! Here is the text:

"We regret to inform you that the Energen Art Competition will not be held in 2016 as previously planned. Due to the severe drop in oil prices, Energen Corporation is having to make budget adjustments to weather this challenging time. Our hope is that the Energen Art Competition, which has been a signature initiative for the company for the past 17 years, will be reinstated once economic conditions improve. Thank you for your interest in and past support of the Energen Art Competition. If you have any questions, please contact me at 205-326-8404 or email me at Stephanie.cannon@energen.com"

CHARITABLE OPPORTUNITIES ... CONT'D

We would like to start a regular column listing charitable opportunities for artists who would like to donate paintings to support various charities in our vicinity. Mark Hughes, who is the insurance agent who helped us with our MBAA insurance and was so helpful in getting the insurance documents required by Brookwood Mall, is asking artists to support his company's annual charity event.

Mark explains, "The Birmingham Independent Insurance Agents' (BIIA) prestigious annual charity event will be held on January 29, 2016. Proceeds from past events have benefited charities such as the March of Dimes and the Salvation Army. This year's event will benefit the Russellville Dream Center. The event consists of a Silent Auction, food, and door prizes. Please take a look at the attached Sponsor Request form for additional details. We love having local artists support our event. Please let me know anyone may be able to consider donating a piece for our silent auction. Donations must be received by January 21st. Thank you very much for your help and consideration." Office: (205) 956-4500 Cell: (205) 790-6782

Sponsorship Form

Type of Sponsorship (*Star, Door Prize, Casino Prize, Silent Auction Item*): _____

Sponsor Contact: _____

Company Name: _____

Company Address: _____

Email: _____

Phone: _____

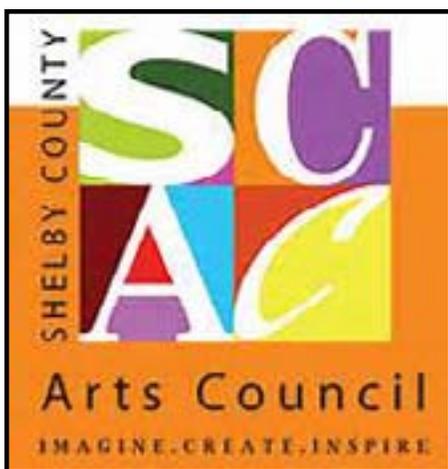
Please mail or email form by **January 21st** to:
BIIA, 141 London Parkway, Birmingham, AL 35211

Amount of Payment: _____
Due by January 21st _____ Please send tax receipt.

Door prizes, Casino prizes, and Silent Auction items may be mailed or delivered to 141 London Parkway OR call the association office at 205-326-4129 to arrange for pick up.

For questions or other assistance you may call Nancy Crowe at the above listed phone number or email ncrowe@aiaa.org.

BIIA is a 501c6 Not-For-Profit organization.

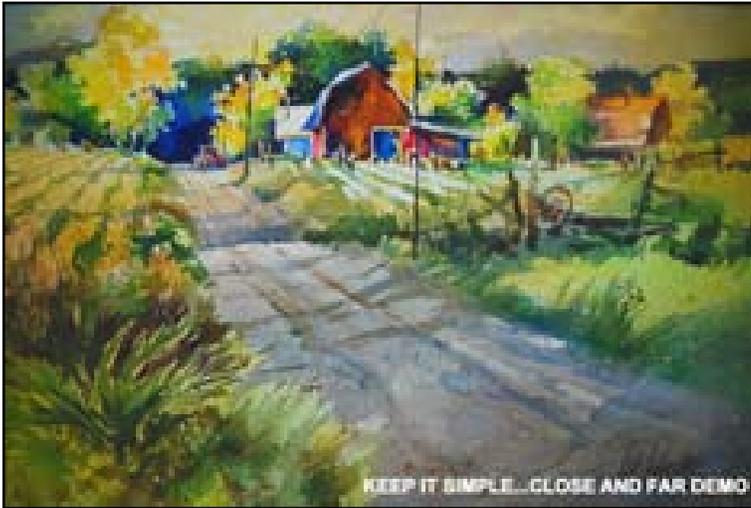


The Annual "Celebration of the Arts" Fundraising Luncheon will be held on March 12, 2016, at the First Baptist Church of Columbiana, Alabama. This event is volunteer coordinated by the three federated women's clubs of the city - Culture Club, Novella Club and Vignette Club. Each year we ask our Artist Members to donate art valued at \$50 or more to be sold at the the Fundraiser. All items are sold at half-price. 100% of the sale will go directly to the Shelby County Arts Council.

Please contact Sandra Annonio (sandra@shelbycountyartscouncil.com) to donate artwork. Artwork should be dropped off at the Gallery by March 3, 2016.

UPCOMING WORKSHOPS

STUDY WITH NATIONALLY-FAMOUS WATERCOLOR INSTRUCTOR TOM LYNCH.
5 classes at Forstall. 10% discount when you sign up for more than one class.



- **LET LOOSE & CREATE AN ABSTRACT FLORAL PAINTING**

Learn how to loosen up.

Thurs., Jan. 28, 9:30-12:30,

\$95, supplies provided

- **LEARN THE SECRET YOUR TEACHERS NEVER TOLD YOU**

Using your own photos, develop a successful composition.

Thurs. Jan. 28, 1:30-4:30

\$95, supplies provided

- **THE MAGIC OF LEAVING WHITE PAPER**

Use of highlights and shadow..

Friday, Jan. 29, 9:30-12:30, \$95, supplies provided

- **WANT DRAMA . . . LET'S LEARN HOW TO PAINT NIGHT SCENES**

The use of special effects to create a finished "Night Scene" painting.

Fri., Jan. 29, 1:30-4:30pm, \$95, supplies provided

- **BUILD A SUCCESSFUL PAINTING EVERY TIME**

Advanced techniques and how to create more dynamic paintings. exaggerate color and contrast.

Sat., Jan. 30, 10-4:00pm, \$145, supplies needed, lunch included!

WATERCOLOR WORKSHOP WITH AMY COLLINS

Saturday, February 27, 10AM-4PM

Forstall Art Supply 870-0480

\$125, Supplies needed; Lunch included!

Join Amy Collins in this fun, one-day workshop where she will share her style of painting with watercolor, and introduce you to her technique of using line to complement your watercolors. She will reinforce basic concepts about color and composition that will help strengthen your work. Students will practice creating their own drawings, from photos provided or brought in, and then enhance them with watercolor.

Amy has taught workshops and been included in numerous juried shows, winning awards at both regional and national levels. Her work is in corporate and private collections throughout the United States.

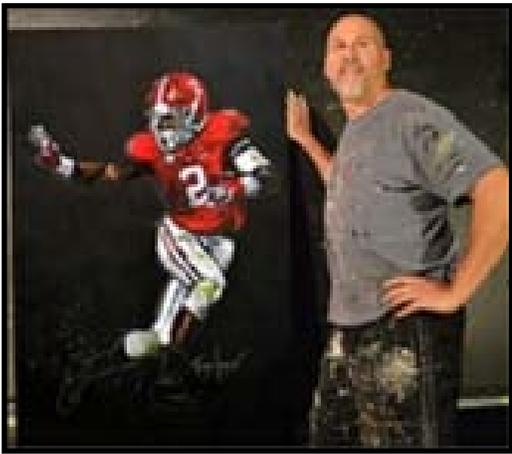
COLLAGE ART & ART JOURNALING

Workshops in collage art and art journaling taught at the home of

Mary Lynne Robbins in Trussville. To get more information and/or to be on the mailing list, please contact Mrs. Robbins at 655-7694.



UPCOMING WORKSHOPS ... CONT'D



DYNAMIC PAINTING ON BLACK TAR PAPER WITH TOM FINDLAY

Saturday, February 27, 10AM - 3PM \$100

Alabama Art Supply 322-4741, Thomas: 322-4741

In this workshop you will be painting with acrylics on black tar paper, i.e., roofing paper using only a palette knife. (The black paper will be supplied.) This workshop is for beginners as well as intermediate artists. Tom will be giving a demo at the beginning and advises participants not to panic if they don't draw well! Image transfers as well as projection will be supplied.

Supplies needed: acrylic paints, a palette, a variety of plastic or metal palette knives, a photo you want to paint (plus many images will be available for selection), and a sack lunch and beverage. If you plan to purchase your supplies the morning of the workshop,

please come a few minutes early to make your purchases.

SKYSCAPES IN OIL WITH BARBARA DAVIS

Saturday, February 27, 10 AM-4 PM.

Supplies needed. Lunch included! Forstall. 870-0480.

Learn how to capture the sky with the experienced techniques of Barbara Davis. This one-day workshop will offer instruction on painting luminous skycaps with a limited oil palette. Refine your landscape painting by improving your skies with this class while will focus on composition, value, color and observation skills.



UPCOMING CLASSES



OPEN STUDIO - LIFE PAINTING AND DRAWING, ALLA PRIMA AND LONG POSE

Wednesdays, February 3-March 9

9am-Noon, Birmingham Museum of Art

Beginning on February 3, Laura Murphy will be running an Open Studio with live models at the Birmingham Museum of Art, Education Studio. The series will run for six weeks and feature one alla prima pose and then a 5 week pose. Entire series costs \$75 for non-members or \$65 for Museum members. Drop-ins \$20/session.

Open Studio is an opportunity for all artists at every level to work from a live model. The live model is in one pose for the entirety of the series to allow participants to complete a painting if desired. Rembrandt lighting will be used and participants may also photograph the model (tipping is required to photograph the model). Participants also may drop in at any time to paint a study alla prima.

There is no substitute for painting from life in learning to paint the figure. By painting from life, the artist learns to understand anatomy and the human form. Photographs distort values and edges, and

learning the figure from life teaches the artist how to understand the differences. Laura explains, "I think we will start with a clothed model and focus on the head until I see that the class has the drawing concepts down to paint the whole body and then we will move to a nude model. Participants are welcome to work on head only, hands only, or whatever portion of the body they are comfortable with."

Space is limited, registration strongly recommended.

The Museum reserves the right to cancel the class if minimum enrollment is not met. Depending on available space, it may also be possible to drop in for a single session. Supply lists and reference materials available for beginners. Supplies not included.

For more information or to register, please go to <http://www.artsbma.org/event/open-studio-life-painting-and-drawing/2016-02-03/>

ONGOING CLASSES



PAINTERLY IMPRESSIONS WITH DAVID NICHOLS

Mondays, 9:30- 12:30pm. \$140 per month. Returning students pay \$120/month.

Forstall Art Center 870-0480

David Nichols has been a professional artist since 1986. He is accomplished in the mediums of oil, watercolor and acrylic and even though each has its own attraction, he finds the richness of color and the buttery nature of oils the most alluring. He has exhibited in juried art exhibitions throughout the Southeast and has received numerous awards for his paintings. David's approach to impressionism is to create art that is just that, an impression. His paintings capture the essence of the subject, the way it speaks to him.

"I have been taking from David for the past year and have painted more originals in one year than in the past five years.

David's instruction is clear, and he invites the artist to discover her style. I have learned to look at a blank canvas not in fear, but anticipation, as well as work through the awkward stage of a painting. I look forward to every class." ~Carol

PAINTING & MIXED MEDIA ART CLASSES WITH RIK LAZENBY

Tuesdays 9AM - 12 Noon and 5:30PM - 8:30 PM

Artists on the Bluff \$120 per month (four sessions)

Rik Lazenby is accepting students for his painting/mixed media classes. Classes are ongoing and will be limited to a maximum of ten students per class, thus allowing for individual attention. Classes will be held in Rik's teaching studio at Artists on the Bluff. All skill levels are welcome. Students will need to bring their own canvas, board and art supplies. A supply list will be given to students at their first meeting. Please contact Rik Lazenby to register. 205.281.5273, riklazenby@charter.net, www.riklazenby.com. Face book - Rik Lazenby Artist

AMY COLLINS - EXPRESSIVE PAINTINGS

Tuesday mornings, 9:30-12:30

Artists on the Bluff

\$120/month (4 sessions)



ONGOING CLASSES

This ongoing class, designed for all levels, will help you improve your skills while challenging you to become a better painter. Working from still lifes, photographs and models, we will cover the basics such as color, composition and form. The class will combine demonstrations with individual instruction to help you discover your own style while enjoying the process of painting.

Amy Collins is an award-winning painter and illustrator. She has taught classes and workshops in oil, acrylic, and watercolor. Amy's professional work experience as a medical illustrator has influenced her painting style, best described as contemporary realism.

205-532-1016/www.amyccollins.com



OIL PAINTING WITH TERRY STRICKLAND

Tuesday mornings 9:30-12:30 or afternoons. 1:30-4:30
\$200 for 6 weeks. Forstall Art Center 870-0480

Terry Strickland's highly realistic portraits in oil represent a refined beauty acquired through years of work and dedication to her art. Her skillful delicacy with a brush is brought to life for her students through thoughtful, incisive instruction. Convincing illusions in oil paint are only a class away! Award-winning artist Terry Strickland leads you through this "back to basics" class, designed for all skill levels and appropriate for every student desiring to paint in a realistic manner. Working from still life, live models, and photographs, you will explore color theory and paint mixing while learning the tried & true skills necessary to render three-dimensional forms and capture light with oil paint.

"Both my drawing techniques and oil paintings have improved immensely since taking Terry's class...she gives constructive critiques of my work without making me feel bad...one of the best teachers I have ever had. Terry is one of those artists who can paint AND teach! I look forward to her class every week." ~Ellen

Email strcklnd@bellsouth.net or call Terry at 205 529-9859 for information or to register.

X'S 8 GROUP: LIVE MODEL FIGURE DRAWING

Tuesdays, 6-9pm, \$10 per session

Forstall Art Center hosts Times Eight, (X's 8), nude, life drawing group. Work in any medium, no instruction.

RON LEWIS WEDNESDAYS

Mountain Brook Community Education Center, 32 Vine Street, Crestline Village

9:00-11:30am

Paint in watercolor, oil, or acrylics. Ongoing 6 week sessions are



ONGOING CLASSES

only \$85 for group and individual instruction, beginner to advanced. To register email ronbeckylewis@aol.com

PAINTING IN ACRYLICS WITH RON LEWIS Wednesdays, 1:30-4:00pm. \$125/4 weeks Forstall Art Center 870-0480

Experienced artist and instructor, Ron Lewis, will begin a new four week class on the most versatile of all painting mediums, Acrylics. You can paint thick or thin, realistic or abstract, and make them look like oil or watercolor. Over time Ron covers it all. This class, for the beginner through the experienced painter, will explore drawing, color and composition. A mixture of demonstrations and individual instruction, the goal of this class is to improve your painting skills while enjoying the process.

ENDLESS POSSIBILITIES 2016 Mixed Media With Lisa Opielinski Wednesdays, 6-8:30pm. \$187 for 6 weeks, Forstall Art Center

You will learn how to layer acrylic colors using brushes, palette knives and other tools, as well as how to use the many acrylic mediums, brush pens, pencils, misters, papers and assorted surfaces available today. You'll achieve dazzling effects and finishes in your paintings. From creating various textures to color selection to incorporating found objects into your work. Lisa will help you uncover the endless creative possibilities awaiting any artist who wants to go beyond the brush and palette! Enjoy limited class size with individual instruction and demonstration. Contact Lisa through her website. LisaOartist.com



LANDSCAPES IN WATERCOLOR WITH MICHAEL DAVIS Thursdays, 9:30-12:30pm. \$130 for 4 weeks Forstall Art Center, 870-0480

The Southern landscape has always been a source of inspiration for Michael, and he favors watercolor for the detail that it allows him to capture in his paintings. In this class Michael will teach you how to paint using traditional techniques with transparent watercolor on paper. He will show you how to create depth and a sense of motion by applying broad washes followed by finer details. Through the subtle use of color, you will learn how to capture the beauty of your natural surroundings in watercolor.

A note from Tom Findley: "In Spring 2016, I will offer art classes online. Not only will I teach how to paint, but I will also discuss paints, brushes, canvases, mediums ... everything I know and use in my art career. ThomasAndrewArt.com #ArtClassesOnline #HowToPaint #PaintingLessons"

CLUB EMAIL - mtnbrookkartassoc@gmail.com

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