

MOUNTAIN BROOK ART ASSOCIATION

EST. 1981

mbaa news

MARCH 2016

A Note From Our President



Hello fellow artists! We had some wonderful meetings in January with demos by Joan Curtis and Anita Bice. I hope you didn't miss out because both demos were fantastic and very informative. Thanks, Joan and Anita! We have two upcoming March meetings from which we can gain even more insight, with demos from Sharon Gates and David Baird. Our BIG spring show, now called "Art In the Village,"

is just around the corner. Get those registrations in now in order to reserve your spot. Thanks to all who work so hard -- whether painting, drawing, volunteering, or leading -- to make our association the very best it can be!

Christi Bunn,
MBAA President 2016

MEMBERSHIP

VP Membership, Jan Grant

We are so pleased to welcome the following new members:

Lori Adams
Jo Ackerman
Janice Blahnik

Ann Cohen
Angie Cleveland
Carolyn Collins

Florence Galese
Laura Nigg
Cortney Perrine

Gail Rule
M. J. Venrick
Sadesh Wilkerson

Annual Dues for Membership in the Mountain Brook Art Association are now \$50 as of February 1, 2016.

When paying by check, please send to the following address:

MBAA
Ed Wilson, Treasurer
P.O. Box 531194, Birmingham AL 35253

You may also pay via our web site with your credit card by clicking here:
<http://mountainbrookartassociation.com/how-to-join/>.

It would help us if you let us know that you have paid via credit card and what date.
YOU MUST GO THROUGH OUR WEB SITE TO PAY BY CARD!

*"Promoting interest in art across the community
and encouraging the professional development of area artists"*

UPCOMING MEETING DEMOS VP PROGRAMS, MARTHA FULGHUM

March 17, 10:00am-12pm

For our day meeting **Sharon Gates** will share her knowledge of painting “en plein air”, which simply means painting outdoors. She is Director of Ala. Plein Air Artists and is on the advisory board for Plein Air South in Apalachicola, FL. She is past president of B’ham. Art Association and the Watercolor Society of Alabama where she holds Signature status. She’s a member of Women Painters of the Southeast and has taught at the B’ham. Museum of Art. She is published in Plein Air Magazine and Shelby Living.



March 22, 6:00-8:00pm

David Baird paints beautiful oil portraits and will be doing a portrait demo for our night meeting. He has studied with numerous artists across the country and overseas, including Anthony Ryder, Michael Grimaldi, and Israel Hershberg. In addition to conducting independent studies in museums around the world, he has also exhibited his work in London, Santa Fe, NM, and Birmingham, AL

May 19, 10:00am-12pm

Troy Crisswell, our demo artist in May, worked as a graphic artist and painted on the side. After marrying his wife, Becky, who does beautiful pottery, they began showing in art fairs and Troy became a full time painter, first in watercolor and later adding oil painting. He often uses transparent glazing techniques to create a mood and uses surrealistic elements “to throw the viewer off just a little”. He enjoys figure drawing, so often he will paint figures into his whimsical scenes. will be our demo artist. (There will be no night meeting in May.)



ART IN THE VILLAGE

SHOW CHAIRMAN, JANET SANDERS

A NEW NAME FOR AN OLD SHOW

Our annual spring show has a new name: Art in the Village. While we have a faithful following in Mountain Brook and Homewood, we are always swimming upstream trying to get publicity further out into the metropolitan area. Reporters have absolutely butchered our name. It has been reported differently every time. Maybe it was just too wordy after all: Mountain Brook Art Association's 35th Annual Spring Art Festival?

The new, almost-completed Piggly Wiggly in Crestline Village is located right next to our show. We now have a clear connection to the village. We had been somewhat hidden on the "backstreet," but beautiful new Pig now calls attention to the back area and the new street-like parking lot allows visitors easy access to Vine Street. Where there had once been a small wall with a drop-off there is a nice flat surface and a visual cue to Vine Street.

Our new name is simple. It makes it obvious that we are an art show, an outdoor show, and in the Village. And who else can claim a village for their show? We believe our new name will catch the attention we want and make it memorable. Mark your calendar and please spread the word!

Thank you Sam for this great design incorporating the village in honor of our new show name.



SOMETHING FOR EVERYONE: VOLUNTEERING and NORTONS FLORAL AWARD

Our spring show is a club-wide event. We hope that every member will participate in some way. Our Hospitality Booth is a great way to volunteer and get to know other members. We will need members to help with set-up and take-down as well. As our way of thanking you for helping out, you can hang at least two paintings at the booth to SELL! You can even store more in your car to replace what sells. If you have never shown before, it is a nice, non-threatening way to get your feet wet. You can spend some time wandering the show to see how it all works and enjoy the incredible work of our talented members.

Volunteer paintings are eligible for one of our merit awards--a red ribbon! Volunteers are also eligible to win a blue

ART IN THE VILLAGE... CONT'D

ribbon for the Nortons Florist Award. Nortons Florist provides a large arrangement for exhibitors and volunteers to paint. Your interpretation is up to you, the entire arrangement or a couple flowers. The arrangement will be displayed at the day meeting and photos will be provided via email to anyone not at the day meeting. The winner receives a blue ribbon and a gift certificate from Nortons.

Amy Peterson shows off her personality and her red ribbon!

And who will win this year?



ADVICE FROM ARTISTS FOR ARTISTS

HOW TO PREPARE YOUR TENT FOR BAD WEATHER

Richard Russell wrote the following words of wisdom after seeing dozens of destroyed tents at an outdoor show in Chicago. These tips will certainly help you weather any storm!

Never use bungee cords to weigh down your tent. They bounce and can be dangerous since they can also let loose and snap back injuring you. Buy large clamps (you will need at least 20) and the straps that are at least 6 feet and have a ratchet on them. Called Ratchet straps.

Lower tent at night if possible. If not, then gather everything you can and strap it all together with the long straps that you can ratchet tight and release. Hook everything to the middle part of the tent on the inside. Put as much weight on it as possible. You want it tight, but not lifting the weight in the air. You can also bring buckets that will fill up from rainwater that flows off your tent to add weight. EZ Up tents are for shade only!!! In a bad rain with heavy wind, they will not hold. Never leave just one wall flap open in your tent during high winds. Your tent walls are basically the same material as a parachute or sail. Either close all the sides or leave an opening in two opposite sides of your tent so the wind can pass through. Remember, people say to open the windows in your home during a tornado? Same thing applies here!

Always bring three or four extra tarps. If a sudden rain hits, you can quickly cover things while you stabilize the tent. If the forecast is bad when you leave at night, go ahead and cover as much inside your tent as possible. Get lots of clamps and clamp down the tarps or tuck them under your work so they will stay in place. Trash bags are too small. It is easier to cover lots of things at once with a tarp. Also make sure to clamp the four corners of your tent roof. The wind and rain will open one corner then it's all over. It will

How to Prepare Your Tent for Bad Weather (cont'd)

peel the roof off completely.

Get your work off the ground or wrap a tarp under it. Running water will ruin the work on the ground.

Here is a photo that shows what can happen if bad weather hits and you're not prepared!



TOM FINDLAY'S ADVICE ON ASKING FRIENDS WHAT THEY THINK ABOUT YOUR ART

One of the worst questions you can ask friends (or family) is "What do you think of my artwork?" Chances are they will attempt to spare your feelings, which doesn't help you and puts them in an awkward position. The truth is: It doesn't matter what your friends think about your artwork. If you are a working artist, what matters most is that your art sells. If you hit on a look or subject matter that sells well, run with it and don't look back! Asking friends and family to critique your artwork can be counterproductive. Art is subjective and their opinion really has absolutely no weight on how well you may sell. Again, what really matters--if you plan to make this a career--is that you identify your market, find strong sales channels, and that your artwork sells consistently.

MEMBER NEWS



A London-based luxury sporting goods maker selected an AMBAA member's wildlife painting as the print for a limited edition, commemorative silk scarf. Holland & Holland, which manufactures guns, clothing and accessories, chose to feature Sue Key's work on the scarf, which was produced to mark the 20th anniversary of the Plantation Wildlife Arts Festival, held in Thomasville, Ga. The 36-inch square scarf, which was printed in Italy, featured Key's painting of bobwhite quails. There are only 27 of these scarves in the world with each having an individual number and a signature. All of the scarves have been sold at \$400 a piece and proceeds benefited arts programs in Thomasville. Congratulations, Sue!

As if that isn't exciting enough, Sue is also a featured artisan at the Southern Grown festival in Sea Island, GA, June 9-12. "Top culinary and spirits personalities, renowned bands, and a raft of intriguing instructional sessions combine to create a remarkable multi-day program that showcases the best of the South." www.southerngrown.com

MEMBER NEWS ... CONT'D

Laura Lewis has a watercolor done on Yupo paper in the LaGrange Georgia Art Museum's Southeast Regional Competition on display now through April 2.

Art created by students of **John Lonergan** will be on display at Littlehouse Galleries from March 6 until May 1st. Please stop by and enjoy the work of many MBAA members: **Kelley Alford, Marissa Apolinsky, Allie Re Bastar, Sara Crook, Laura Cunningham, Liz Elliott, Irva Hayward, Lucy Mason, Elizabeth Nettles, Janice Piper, Ed Wilson, Janice Wood, and Etta Yeary.**



In our last newsletter we named the first few MBAA artists who had

been accepted into the new Grand Bohemian Gallery. We are so proud to announce that now nine of our members are exhibiting at this beautiful gallery. Congratulations to **Mike Battle, Amy P. Collins, Diane Hathcock, Sue Key, Sarah Mason, Mary Mellen, Katherine Trammell, Natalie Russo, and Kay Vinson.** As you can see from the photo, the reception held for these artists at the gallery was a big hit! Besides exhibiting in the gallery, some of our members will be painting during Sunday brunches! As we go to press we know that **Amy Collins** will be painting during the Sunday brunch on April 10 from 11-2. (She is also tentatively scheduled to paint on May 29). **Diane Hathcock** will be painting on April 24, 10-2. Stop by for a lovely brunch and watch these talented artists at work!

Amy R. Peterson is among a dozen regional plein air artists invited by the Gadsden Museum of Art to participate in their annual Spring Plein Air Invitational March 28-April 1. The Opening Reception is Friday, April 1 at 6pm. Her latest Birmingham cityscapes will be featured at



the Beverly McNeil Gallery in a spring show featuring the gallery's Alabama artists. Some of Amy's larger studio works will be accompanied by her smaller "studies" for those pieces. Opening reception is Thursday, April 28.



MEMBER NEWS ... CONT'D

Several of our members, Amy Peterson, Amy Collins and Martha Fulghum are going to be volunteers for a large plein air event, Plein Air South, that will be held in Apalachicola, FL, on May 16-19. It will feature more than 20 internationally-known plein air artists such as Lori Putnam, James Richards and Dawn Whitelaw who all live in the southeast and who will come together for demos, panel discussions, critiques and painting in the field. They will share their vast knowledge of plein air painting and share their wonderful talents. Below is the link to the PAS website and a flyer that lists the participating artists. <https://pleinairsouth.wildapricot.org/>

The National League of American Pen Women--Birmingham Branch--is having its annual art show at Artists on the Bluff in the Soon Bok Lee Sellers Gallery from now through March 31, 2016. Two MBAA members have received awards. Congratulations to Rollina Oglesbay--1st place in Drawing, Pastels, etc. for "Melissa" and Ellen Justice--2nd place in Oils for "Ghost Pumpkin."

Join us for four days of presentations, demonstrations, instruction, exhibits and painting outdoors!

PLEIN AIR SOUTH
Historic Apalachicola, Florida

A Regional Gathering
Registers - Low
MAY 16-19, 2016

Visit yallcomepaint.com

See all of these inspirational artists and presenters!
Don't miss this event!

Dominic Avant	Billy O'Donnell
David Boyd, Jr.	Richard Oversmith
Anne Blair Brown	Joseph Paquet
Katie Cundiff	Morgan Samuel Price
Bill Davidson	Lori Putnam
Dee Beard Dean	James Richards
Donald Demers	Jason Sacran
Mary Erickson	Phil Sandusky
Mary Garrish	Alyson Stanfield
John Lasater	Jean Stern
Beverly McNeil	Dawn Whitelaw
Larry Moore	Vladislav Yeliseyev

CONGRATULATIONS!



Anita Bice sends the following message: "Hi, everyone! I'd like to introduce the newest member of our family, Jackson Slade Salter. This is our first grandchild, and we are tickled to death! In this photo, Jackson and I are practicing the new method of teaching art through osmosis!! It's going to take many lessons!"

CALL FOR ARTISTS

“INTIMATE SPACES” - HUNTSVILLE, ALABAMA

Deadline for Submission: April 1, 2016

Exhibition Dates: May 21 - July 2, 2016

Alabama Women’s Caucus for Art is proud to present the juried exhibition of small scale works. The exhibition welcomes ALL artists living in Alabama regardless of gender. Small-scale works of 2d and 3D, maximum of 12x12x12”, reflecting upon the relationship of space to intimacy - and intimacy to artistic and poetic imagination. Union Grove Gallery, on the campus of the University of Alabama in Huntsville. AWARDS: Juror’s Choice, 1st, and 2nd place

<http://alwca.weebly.com/exhibitions.html>

LAKE MARTIN’S ART ON THE LAKE FESTIVAL

Submit your art online by April 4, 2016.

This year’s festival is scheduled for Memorial Day weekend 2016, providing an opportunity for artists from all over the Southeast to showcase their art. You are invited to submit original artwork or photographs for this year’s Art on the Lake festival. It’s a wonderful opportunity to help us share your perspective of how Children’s Harbor, the lake and the Art on the Lake festival come together. The winning submission will be printed on the event t-shirt and event materials.

Guidelines:

Designs need to capture the relationship between children and/or families and the lake. Submitted artwork does not need to have any wording or the Art on the Lake logo. If selected, wording and logo will be added.

If you have any questions, please contact Craig and Sue Perry at (334) 857-0160. The winning artist will be notified toward the end of April, but you can also follow us on Facebook or Twitter for an official announcement. <https://childrensharbor.com/art-on-the-lake#.Vt3tZMdlfzK>

OLD FOURTH WARD ARTS FESTIVAL - ATLANTA, GEORGIA

Deadline for Submission: April 22, 2016

Jury Result Notification: April 29, 2016

Exhibition Dates: Saturday and Sunday, June 25-26 2016

The Old Fourth Ward Arts Festival is a two-day celebration of community and tradition presented by the Atlanta Foundation for Public Spaces, for people of all ages, races, customs and interests. This fine art & craft festival features no more than 130 artists and crafters. There is a \$250 booth fee and double booths available for \$400 (10x20). Limited corner booths are also available (\$75); limited electrical hookups available (\$50). \$25 Application fee via Zapplication.org. The fee for mail in registration is \$35.

Apply online at www.zapplication.org. To learn more about the event, please visit <http://www.oldfourthwardparkartsfestival.com/>

7TH ANNUAL FINE ART AND CRAFT FESTIVAL - PIEDMONT PARK - MIDTOWN ATLANTA

Saturday, August 13, 2016- Sunday, August 14, 2016

*Fine Art & Craft featuring up to 250 artists and crafters in all major media including ceramics, fiber, metal, glass, 2-D and 3-D mixed media, drawing, photography, painting, wood and jewelry, digital art and sculpture.

*\$25 Application fee via Zapplication.org; \$300 booth fee

*Emerging Artists Pavilion for first-time festival artists

Named one of the “Top 20 Events in the Southeast” by the Southeast Tourism Society.

Apply online a www.zapplication.org. To learn more about the event, visit <http://piedmontparkartsfestival.com>

CALL FOR ARTISTS . . . CONT'D

RUSTED MAGNOLIA MARKETPLACE AT JUBILEE HILLS

Fine Art and Fine Craft Festival

Gated event at historic Jubilee Hills antebellum estate, Lewisburg, TN

April 28 - 30, 2016 *No Application or Jury Fee.

*Extensive advertising and public relations campaigns, including both traditional and electronic media. NOW ACCEPTING APPLICATIONS. Deadline: Rolling deadline; notification within 5 days of review by the artist selection committee. Final deadline: March 25, 2016.

For more details and to apply, visit: www.marshallchamber.org or call 931-359-3863.

UPCOMING OPPORTUNITIES

Tricia Robinson's "GIRLS' ART CAMP 2016"

June 20-22 Registration is now open.

Go to www.triciarobinson.com and click on camps/retreats for all the information regarding registration and payment. (Spaces are very limited.) This is such a wonder-filled, joy-filled camp and each year it's amazing to see what the girls create and the beautiful, whimsical paintings they take home!



Items for Sale

The following six items are being offered for sale by Craig Gallaway:

1. Epson 7600 wide format printer, capable of prints up to 24" wide and several feet long,
 - a. lightly used, 2005 model, needs new ink, and print head cleaning
 - b. \$4,000 new, asking \$500.
2. Gretag Macbeth Eye-One Color Management System
 - a. Makes color profiles for CMYK printers such as the 7600
 - b. And also profiles for monitors
 - c. \$1,200 new, asking \$300.
3. Crescent Select Conservation Matboard Color Sample Set
 - a. Approximately 150 corner cut color samples
 - b. Great for trying different mat colors on paintings or photos
 - c. Free to first query
4. Wasatch Softrip Computer software
 - a. For making RIP (raster image processing) files to print very large digital images
 - b. New \$300, asking \$100
5. Wacom Graphics Tablet and software for PC
 - a. Includes drawing stylus and tablet interface
 - b. Asking \$50

Contact:

Craig Gallaway <gallawayart@charter.net>

UPCOMING WORKSHOPS BY MEMBERS



MELANIE MORRIS KNIFE PAINTING - LANDSCAPES

Landscapes in Acrylic.
Friday, March 18, 10AM - 4PM
Alabama Art Supply, \$100

Create fresher landscape paintings step by step through creating a strong landscape painting from setting up your palette, creating a good composition and color mixing. Both demo and individual instruction. Students work from their own photos so each painting will be unique. Call Alabama Art Supply to register - 205.322.4741

MELANIE MORRIS KNIFE PAINTING - VILLAGE SCAPES

“Village Scapes” in Acrylic
Saturday, March 19, 10AM - 4PM
Alabama Art Supply, \$100, All Levels

Create an interesting painting that includes buildings, working on capturing the right perspective and values. Students work from their own photos so each painting will be unique. Call Alabama Art Supply to register - 205.322.4741



MARY LYNNE ROBBINS' COLLAGE ART WORKSHOP

March 18 or 19 from 9am to 1pm (7 person limit each class)
Location: My home at 216 Brentwood Ave. in Trussville
Cost: \$40



What's provided:

- heavy-weight paper for two 8 x 10 collages
- adhesives
- acrylic paints
- latex gloves
- paper towels
- variety of treated and prepared papers
- quality paper from books and magazines
- discarded paintings on paper, and prints
- protective sealable bags for collages
- misc. other

655-7694 or email for reservations

ONGOING CLASSES BY MEMBERS

Fill your week with art!
(In Alphabetical Order by artist)



BETH BRADLEY - PAINTING WITH ACRYLICS

Beth paints in acrylic/mixed media and teaches classes at her Homewood home studio in four-week, 2 1/2 hour, sessions at \$120. Enjoy wine, munchies, music, candle glow, and genial spirits. Email Beth for info on her next sessions at alabeth@aol.com



AMY COLLINS

Tuesday mornings, 9:30-12:30 Artists on the Bluff \$120/month (4 sessions)

This ongoing class, designed for all levels, will help you improve your skills while challenging you to become a better painter. Working from still lifes, photographs and models, we will cover the basics such as color, composition and form. The class will combine demonstrations with individual instruction to help you discover your own style while enjoying the process of painting. 205-532-1016/www.amypcollins.com

MICHAEL DAVIS - LANDSCAPES IN WATERCOLOR

Learn traditional techniques with transparent watercolor on paper. Create depth and a sense of motion by applying broad washes followed by finer details. Through the subtle use of color, you will learn how to capture the beauty of your natural surroundings in watercolor. Forstall Art Center, Thursdays, 9:30 - 12:30pm. \$130 for 4 weeks



RIK LAZENBY MULTI-MEDIA

Rick's class meets on Tuesdays. Join anytime. Early session 9AM-12 or late session 5:30-8:30PM. \$120 per month at Artists on the Bluff. Contact Rik at 205-281-5273 or riklazenby@charter.net

ONGOING CLASSES BY MEMBERS . . . CONT'D

RON LEWIS

Ron Lewis is listed in Who's Who in American Art and is a signature member of the prestigious American Watercolor Society. Ron teaches classes in watercolor, acrylic, oil and alkyd for Mtn Brook Community Education in Crestline on Wednesdays 9 -11:30 in 6 week sessions for \$85. Paint-a-longs with Ron or work on your own with individual critiques. Contact Ron at ronbeckylewis@aol.com or at ronaldlewisart.blogspot.com



LISA OPIELINSKI - MIXED MEDIA WITH LISA

will teach you how to layer acrylic colors using brushes, palette knives and other tools, as well as how to use the many acrylic mediums available today. Go beyond the brush and palette! Forstall Art Center, Wednesdays, 6:00 - 8:30pm. \$187 for 6 weeks lisaoartist.com

TERRY STRICKLAND: CONTEMPORARY REALISM OIL PAINTING

Nationally-recognized, award-winning artist Terry Strickland leads you through this "back to basics" class, designed for all skill levels

desiring to paint in a realistic manner. Work from still life, live models, and photographs. Explore color theory and paint mixing while learning the tried & true skills necessary to render three-dimensional forms and capture light with oil paint. Tuesdays 9:30 - 12:30 or 1:30 - 4:30, \$200 for 6 weeks terrystricklandart.com



FUTURE CLASSES. LOOK FOR THESE TO BE ANNOUNCED:



TROY CRISWELL

Look for future classes with Troy at Alabama Art Supply. Troy teaches weekly painting classes at Alabama Art Supply in Birmingham, AL in drawing, acrylic, watercolor, oil etc. Visit www.alabamaart.com or contact acrisswell@gmail.com for details.

DAVID NICHOL'S IMPRESSIONISM

David is taking a short break from teaching at Forstall Art Center, but look for future classes. davidnicholsart.com

CLUB EMAIL - mtnbrookkartassoc@gmail.com

YOUR NEW 2016 EXECUTIVE BOARD



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Christi Bunn*



*Past President
Mary Wier*



*President Elect
Carol Carmichael*



*VP Programs
Martha Fulghum*



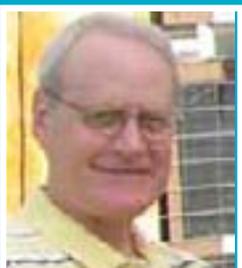
*VP Membership
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Your New 2016 Club Staff



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