

A Note From Our President



Happy Spring. I hope that if you did not get to participate in Art in the Village that you still got to come take a look at all the nice work. I do twelve or so shows a year and it is still one of my favorite venues. It is scary and very personal putting your work out there for all to see. My very first show was the holiday show that we had in Park Lane several years ago. I felt a little ill with worry but a few friends felt sorry for me and bought some work. That is how it usually starts and then you graduate to “real live

strangers” buying your work. If you did not sell a lot at the show try and keep plugging at it. It feels like crud when you do not sell at but just remember that art is subjective and your buyers just might not have come by. Most importantly, do not give up. Keep on taking classes and practicing to improve your skills!

A huge thank you to Janet Sanders and company for working so hard to put this show on.

I look forward to seeing you at the May meeting!

Carol Carmichael

UPCOMING MEETING DEMO

VP PROGRAMS, PORTIA WILLIAMS

Our next meeting will be on Thursday, May 11
10am-12pm at the Emmett O’Neal Library in Crestline

About the Artist

Rik Lazenby is an accomplished and inspired mixed media artist and teacher. His studio is located in Hoover, Alabama, at Artists on the Bluff. Rik has a strong art background with both a Bachelor and Master’s Degree from the University of Alabama with an emphasis in art education. From 1968 until 2000, Rik served as a teacher, principal and director in the Jefferson County School System. Rik is also well-known for his incredible work in decorative wall treatments and the unusual products he uses which find their way into his artwork. Rik and his daughter Jennifer are co-owners of Lazenby Decorative Arts Studio which is nationally recognized and has received numerous awards for its quality projects.



*“Promoting interest in art across the community
and encouraging the professional development of area artists”*

HOW DOES IT ALL GET DONE?

JANET SANDERS, SHOW CHAIRMAN

Our spring event is a huge group effort. Months before, publicity is sent out with the postcard done by **Sam Collins**. With registration full, name tags were assembled by **Beverley Phillips**. The first part of the artist info packets was done by **M.J. Dobbins** with tax envelopes and tent signs. Meanwhile, as previously reported, **Carolyn Mitchell** and **Mary Mellen** determined the tent placements. That info goes to **Bev Bates** who makes the map and program. The programs are then printed and **Lucy Mason** finishes out the artist packets with the finished name tags & programs.

Katie Adams helped transport club tents, screens, tables and chairs from storage. Each year **Ron Lewis** measures and lays out actual field placements just two hours before we set up our tents. Assisting him were **Sam Chiarella**, **Ed Wilson** and **Joan Curtis**. The Birmingham Belles did a great job helping set up this year. Both setup and take-down had many of our members helping. Hospitality volunteers, several of whom stayed all day, worked the credit machine, delivered lunches, handled setting up the tent, Norton's competition, and tax collecting (always a challenge). They looked like they all enjoyed themselves.

Even with the show finished, the work continued. **Ed Wilson** and **Christi Bunn** transferred all the club supplies to Show Chairman **Janet Sander's** house nearby, where **Sam Chiarella** could help Janet get it all back to the storage unit in Irondale. Next, the tax envelopes get delivered to the 3 government agencies. Lastly, Treasurer **Darcy Glenn** writes out checks for those artists who had sales go through our club credit machine. WHEW! Give yourself a hand, members. AWESOME JOB!



Art in the Village Award Winners



Congratulations to the following MBAA members for receiving awards at this year's show. Blue Ribbons for Best in Show went to the following members: **Amy Grimes**, **Anita Bice** and **Tricia Robinson**. Awards of Distinction went to the following members: **Carol Carmichael**, **Dan McDaniel**, **Mary Mellon**, **Ron Lewis**, and **Janet Sanders**. The winner of this year's Norton's Floral Competition was **Joan Curtis**. A special thanks to our volunteer coordinator, **Portia Williams**, who also received a red ribbon for her artwork.

HOW DOES IT ALL GET DONE? (CONT'D)



Everyone was so excited to have Rollina back! A HUGE thank you to member Ellen Justice for making this happen.



Lois Mash's work was outstanding and her tent beautifully displayed.

SHALL WE?

JANET SANDERS, SHOW CHAIRMAN

For two years I have been quietly asking opinions on what artists thought about moving our spring show to the Saturday before Mother's Day. Almost everyone I asked thought it was a good idea. For 36 years the shows have been in April, but that month presents several problems. We cannot set a regular date in April for customers to remember because some years Easter wanders into April. We can't use the last weekend because of the Magic City Art Connection show. That leaves up to three weekends for the Alabama and Auburn scrimmages, the dreaded "A games", that kill our business. We must plan our show one year in advance to get all city permits, field availability and state web site announcements. Alabama and Auburn select their scrimmage Saturdays about two months in advance.

This year we had the Alabama A-Day game fall on our show Saturday. It could have been worse if Auburn had occurred as well. Our visitor numbers were down to 2,500-3,000. That is low for us and we sold 2/3 of what we normally sell. The village that is normally busy on a regular Saturday should have been packed on show day with customers waiting in line for food at the restaurants and enjoying the fountain area around city hall.

The bands that played for us at city hall reported that there was no traffic. The Belles giving out programs there and directing visitors to the field didn't have much to do.

We had a HUGE amount of publicity this year. The majority of your registration fees pay for this. We had two long articles in Over the Mountain Journal and Village Living, paid ads in seven newspapers, TV spots and lots of online presence with the Chamber and others. Even with all this, the Mountain Brook Chamber of Commerce reported that the village businesses operated at a LOSS on the day of our show which is very odd for Crestline. Additionally, we had the competition of a cook fest at Sloss, a 3-day Indie Race at Barber, a couple of foot races (some through our village) and various small town fests. There was a lot happening that day!

We want all your feedback. Any comment is welcomed on this important decision. It is a great balancing act, and we have only one month to decide. Various artists who attend shows in other states have reported Mother's Day Saturday as a good day for a show. What do y'all think? Please send your email response to me at mtnbrookartassoc@gmail.com or call 205-914-6149.

Artist Quotes

"Art washes away from the soul the dust of everyday life." - Pablo Picasso

"I am seeking. I am striving. I am in it with all my heart." - Vincent van Gogh

"If I could say it in words there would be no reason to paint." - Edward Hopper

"Creativity takes courage." - Henri Matisse

AVOID GETTING REJECTED IN ART COMPETITIONS

JULY 13, 2016 - BY RENEE PHILLIPS

Has your art ever been rejected in a juried art competition? Were you confused because after seeing the exhibition you asked yourself, my work is just as good, if not better, so why was it rejected? Hopefully from this article you will gain insight about the many considerations jurors think about when choosing art and help you avoid getting rejected in art competitions. If you're like everyone else on this planet that experiences rejection, at least you may have more answers to your question.

This article is based on my 30 years experience as a juror and art program director as well as what I've learned from speaking to other jurors. What I know is, there may be many different reasons for being rejected, many of which are within your control which you can eliminate. Others are outside your control. It's good to know the difference and what you can do to increase your chances of having your art be among those accepted.

A few of the Factors Outside of Your Control

1. Your artwork is excellent in person, however it doesn't appear as well on a computer monitor. If you enter an online exhibition the colors, tones and subtle details are either invisible, and/or inaccurately represented in this digital medium. Either select other works or pass on the opportunity.
2. The panel has to choose a limited number of pieces and they want to feature different styles. Unfortunate but true, some really superb art in the same style has to be rejected for sake of showing diversity.
3. The organization has received many very similar entries in the same subjects. They have to avoid appearing to be a one note show. Again, some pieces have to be eliminated. Unfortunate but true.
4. The jurors have their own tastes and preferences and are not as objective as they could be. It happens. That's why you should do some research about them before you enter. If they continuously favor abstracts and you're a realist artist it would be wise to look for different competitions and different jurors.

Mistakes You Can Avoid

Here are some common mistakes:

1. You fail to follow all of the requirements asked for on the submission form. A tip: print out the page from the website so you can follow the steps more easily.
2. Your jpeg images were the wrong pixel size. Learn how to do it properly or get help from someone who knows how. If you don't know how, google this: "how to resize jpegs" and you'll find several step-by-step solutions for different photo imaging software programs.
3. Your art was not photographed properly to begin with. By now, you must know this is the first important step! If it is 2-D art, do not include the frame or the wall. To avoid glare, make sure the artwork is evenly lit.
4. You omitted or mistakenly typed some important information on the submission form. Lesson: Proofread the entry form before you click enter or submit.
5. If a website is required, you typed your Facebook page as your website or other alternative that didn't follow the rules.
6. The written materials that you submitted had grammatical errors or were incomplete or incoherent.
7. Your art may be extraordinary but was rejected because it simply didn't fit the theme of the exhibition as well as other artists who entered.
8. You entered only one image even though you could have submitted more at the same cost. This is a mistake. It tells the juror you have one good work that fits the theme, or you are a beginner. You will be passed over in favor of an artist who submits three or more images that fit the theme.
9. You submitted different styles and/or mediums that lacked a cohesive signature style. This is a mistake. Most of the time the jurors are looking for focused, fully developed talent.
10. Your statement was not as convincing or authentic as other entrants. You didn't take time putting the

AVOID GETTING REJECTED . . . CONT'D

words together that reflected your artistic purpose and it shows.

11. You did not label your jpegs properly with necessary details such as including your name and title of art so they could not be processed.
12. You paid the entry fee under a different name and did not inform the organizers so it was submitted as unpaid.
13. You neglected to provide the medium and/or dimensions. For example, you wrote mixed media instead of providing full details. This can be unclear especially when so much art today is new media, digital art, collage, created on different surfaces, etc. Don't expect the jurors to guess what they are looking at.
14. You entered at the last minute when mistakes most often occur. Take the time to select your images and examine every detail of the submission form. Don't do this task right before the deadline or when you are tired and hungry.

Most Important--About The Art

1. Your entry may not have been your best work.

This often happens because many artists cannot be objective about their own art work. I will visit the artist's website and ask myself, why didn't he/she choose other works that are so much better and would have won? If you are unsure of which images to enter, ask for other professional opinions of those you respect before you submit them.

2. Your entries don't stand out as being unique.

Consider this: How many landscape paintings or photographs do you think the jurors will receive? How are your entries superior and unique? What story are you telling about what you captured in your chosen subject and medium? What does your art communicate to the viewer that is different than any other artist you know?

3. You submitted an incomplete, unfinished or underdeveloped work.

It may not match the level of complexity of other entries. The jurors can see at first glance the artist does not take his/her work seriously and unwilling to invest necessary effort. Every inch is judged with scrutiny. I recommend you don't enter any new works until you've had time to let them rest and consider fixing any flaws.

4. Your art has technical issues.

Your portrait or figures have crucial, obvious mistakes in the anatomy which distract us from the otherwise beautiful piece. This recently happened to me. An artist entered an otherwise wonderful, poignant drawing of a man, but I couldn't help but see the proportions in one area were wrong which ruined the artwork for me.

5. The artwork submitted was entered previously in the same competition.

I encourage you to keep records from year to year. I have a strong visual memory. When I recognize art that I saw 2-3 years ago I have to wonder if the artist has created anything new.

My Preferences as a Curator

If you ever enter a competition that I am a part of, you should know this about me: I look for technical competence, a signature style, a developed articulate vision... Most of all, if the art captures my attention and retains my interest for more than 5 minutes and is memorable an hour later, it's an award-winner. How does your website reflect your professional status?

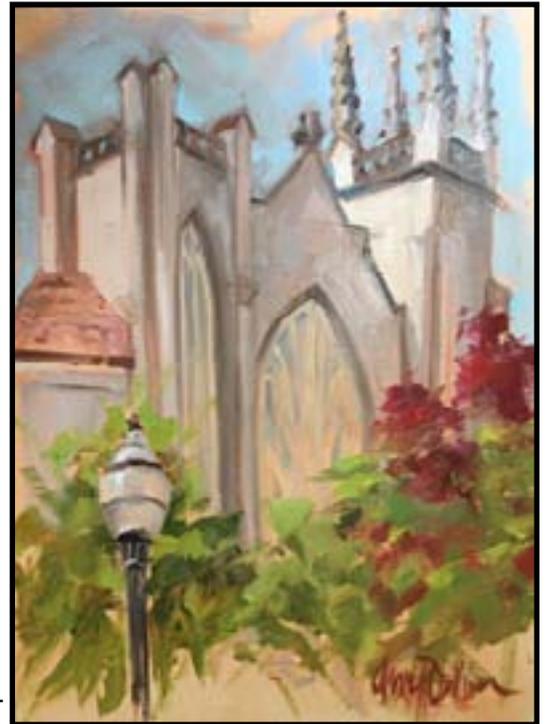
When it comes down to selecting the finalists, I also visit entrants' websites to gauge how professional and dedicated they are. Immediately, the factors that can eliminate an artist include such things as: no resume or one that is out of date; inconsistent styles; poorly written biographies and artist's statements; poor website design/difficult to navigate; among other things.

HELP FELLOW ARTISTS BY SHARING THIS ARTICLE!

MEMBER NEWS

Amy Collins participated in Artist in Locations in and around Knoxville during the last weekend in April. This juried event had 32 artists paint for three days. Most artists were from Tennessee but there were artists from Indiana, Georgia, Pennsylvania, California, and Alabama. The judge was Jim Carson from North Carolina. On Saturday evening there was a show of the paintings and a sale at the Knoxville Museum of Art and part of the proceeds from the sale benefitted the museum.

Amy reported, "I completed five paintings, boot and all, and received an honorable mention for one of them." Congratulations, Amy!



Amy R. Peterson's new gulf coast landscapes and Cahaba lily paintings are being featured at Beverly McNeil Gallery's "In Full Bloom" show. The opening reception is Sunday, May 7th, 12-3pm, with jazz, brunch, live floral arranging, and live painting. This June-July, Aldridge Gardens in Hoover will feature Amy's oil paintings

in a solo exhibit, including studies and larger studio works of landscapes; Birmingham city scenes; still life; and interiors. Opening reception is Monday, June 12th 6-7pm.



Jeff Hughes won first place in the juried ArtsRevive art show in the Acrylic category in early April. ArtsRevive is an organization in Selma that promotes Art in the surrounding area. This show is the 15th annual show named Alabama Artist "Roots and Wings". The show is open to any artist who lives

in Alabama (Roots) or has lived here in the past but now resides elsewhere (Wings). There are 6 categories, 3D, Oil, Acrylic, Works on Paper, mixed media, and Photography. **C**arolyn Mitchell won 2nd place in Acrylic for "Not Sharing Move On."

MEMBER NEWS ... CONT'D

Joan Curtis, Vicki Denaburg and Dan McDaniel exhibited in this year's **Magic City Art Connection** on April 28-30.. The 34th annual show and Birmingham's largest festival transforms Linn Park with its blast of fresh artistic talent, sights, sounds, tastes, and aromas. #MagicCityArt spotlights 200 artists both locally and nationally and mixes in music, dance, kids art experiences, sculpture installations, plus food, special tastings & more.

Anita Bice, Michael Davis, Melanie O'Keefe and Gyl Turner participated in the juried show, **Panoply**, in Huntsville on April 28, 29 & 30. Panoply is a beautiful venue in Big Spring Park which has just been renovated with new sidewalks surrounding a lovely lake. The art/music festival is a three-day affair with the Art Marketplace, three music stages and lots of family activities. The festival is well organized and there is great communication between organizers and artists. On the first two nights there is a beautiful fireworks display. There is lots of help with load in and load out. The only difficulty is in keeping the long hours!



MEMBER NEWS ... CONT'D



Congratulations to **Andrew Tyson** whose “The Crawdad Hunt” has just been published in the latest edition of the *Birmingham Arts Journal*.

Katherine Trammell and **Mary Mellen** will present a “Like Mother, Like Daughter” show with one other mother/daughter duo at The Grand Bohemian Hotel Art Gallery

beginning on Thursday, May 11. There will be a reception from 5-7pm.



Mary Wier is having a solo show of her paintings at the First Presbyterian Church during the month of May. There will be a reception at noon on Sunday, May 7th. Mary says, “It would be an honor if you would join me on Sunday.”

The church is at 2100 Fourth Avenue North. Entrance to the gallery is on the 4th Avenue Side.



ARTIST EVENTS AND OPPORTUNITIES



ART ON THE ROCKS 2017

June 23, July 21 & Aug. 18

From illusionists to contortionists, break-dancing to Bollywood, and pop-up opera to body painting, **Art On The Rocks** is gearing up to be the most dynamic event of the summer! The best of Birmingham's artists, makers, and musical guests come together in one spot for three nights of ex-

citing performances inspired by art and culture around the world.

PRESALE: Now through May 31, tickets are available for \$25 general admission and \$15 for Museum members. In June, prices bump up to \$30 general admission and \$20 for members. Why wait? Purchase your tickets today!

Art from the Heart is looking for donations.

Art From The Heart, the annual fund raiser for Studio By The Tracks (SBTT), will be held on June 11th. If you would like to support SBTT by donating one of your paintings, you can bring your art to our May 11 meeting. If you are not able to attend the meeting, please contact SBTT at 951-3317.



Artwalk 2017 - 16th Annual Juried Show

Each September on the Friday and Saturday after Labor Day, Birmingham Artwalk hosts an annual festival featuring more than 100 visual artists. The two part mission of the festival is to feature regional artists in a variety of medium and showcase Birmingham's downtown loft district. Drawing more than 10,000 visitors each year, the Birmingham Artwalk also features live music, street performers, food & drink vendors and children's activities and is FREE to the public. Friday, September 8: 5-10 pm. Saturday, September 9: 10 am - 6 pm. How to apply: Log onto birminghamartwalk.org to download and complete the artist application and submit three images that represent your body of work. A jury will review all applications and provide a score. All qualified artists will receive acceptance depended on the number of spies available on the festival site.

ARTIST EVENTS & OPPORTUNITES . . . CONT'D

GADSDEN ART ASSOCIATION 59TH ANNUAL JURIED SHOW

Call for Entries

An artist can enter up to three works for a non-refundable jury fee of \$40. All entries will be juried into the show based on digital images. Cash awards up to \$2,000. Deadline for entries: June 1, 2017. Notification: June 8. Drop off dates for accepted artwork: June 19-24 at Gadsden Museum of Art, 515 Broad Street, Gadsden. AL. 35901, between 10 a.m and 4 p.m. Pick up dates at close of show are: August 28 - Sept. 2. For more information, contact Elaine Campbell at (256) 546-1338 or email her at elainecampbell425@gmail.com.



CALLING ALL MURAL ARTISTS

“I’m in a class at Mountain Brook High School called Leadership Mountain Brook. Within this class we partner and work with the city of Mountain Brook. This semester my group was given the opportunity to create and execute a City Improvement Project.

For our project, we have met with the Mountain Brook City Council and began the process of having a mural painted in Mountain Brook. Based on our research of other city’s Mural Projects, we believe having a mural in the center of Crestline Village will bring our community together and bring more revenue to our local merchants.

We are looking for someone with a background in art and mural experience to design and paint a unique piece that embodies our community. This mural will be painted on the side of Crestline Pharmacy in Crestline Village. If interested, submit your portfolio and a design to mountainbrookmural@gmail.com by Friday, May 12th.” Virginia Winn

Oasis Counseling Center’s Annual Art Card Event



It’s that time of year again! We are gearing up for Oasis’s ArtCard event and are hoping you are willing to donate your talents again this year.

As a reminder, Oasis Counseling for Women & Children is a non-profit in Birmingham whose mission is to help women and children heal, grow and overcome difficult life circumstances by providing affordable mental health counseling and innovative educational programs in a respectful and nurturing environment. For the past five years, Oasis’ junior board has hosted their annual fundraising event, ArtCard, which is an art sale benefiting Oasis.

If you would like to participate, you can pick up a free 12x12 canvas at Alabama Art Supply, as well as use a discount kindly provided by Alabama Art Supply for participating artists. Once you have finished your painting you can then drop off the finished product either at Alabama Art Supply or at Oasis’ office by May

ARTIST EVENTS & OPPORTUNITES . . . CONT'D

19. If you prefer that we drop off and/or pick up the canvas to you directly, please reach out to your junior board contact or us and we would be happy to arrange something. We also love to accept work on any medium, not just paintings. We will be promoting the contributing artists on social media as well as at the event.

Oasis Junior Board, Art Acquisition Committee
Thanks,

Emma Keenum, eealice1101@gmail.com
Barrett LaRussa, laruscb0@sewanee.edu
Lauren Cater, lmabrycater@gmail.com



Steel City Men's Chorus Fundraiser *Rip Roaring 1920's Gay-La*

The Steel City Men's Chorus is currently collecting donations for a silent auction to be held on June 3rd from 7-10 pm at the Historic Lewis 1927 House, 4026 Lakewood Drive, Bessemer, AL. 35020. This event will feature live jazz, cocktails by donation, and hors d'oeuvres. Tickets are \$30 for single or \$50 for a couple. Period attire is encouraged but not required. To purchase tickets or for more information visit steelcitymenschorus.org. The contact person for donations is mikebuzbin@hotmail.com

Have you heard from Vida? by Mara Jambor

If you're on Facebook, you've probably seen the ads for purchasing artsy items from Vida. You may also have received an email from Vida, praising your art and inviting you to sign up with them. Here's the email that we received at our MBAA email address. Perhaps you've received something similar.

*From: Erica C. // VIDA & Co. <design@emailshopvida.com>
Date: Wed, Mar 22, 2017 at 8:34 AM
Subject: Introduction // VIDA & Co.
To: mtnbrookartassoc@gmail.com*

I hope you are doing well.

I'm reaching out as we came across your artwork, and I think you'd be perfect for VIDA. VIDA is a Google Ventures backed startup that works with a selective group of artists from around the world, transforming their artwork into elegant fashion products.

I actually tried reaching out to you a few days ago, but I am not sure if you received my last message.

Here at VIDA, we work with well known illustrators, photographers and artists from around the world and

ARTIST EVENTS & OPPORTUNITES . . . CONT'D

showcases their work on high quality apparel and accessories like silk scarves and tops.

We work directly with artists to convert their design vision into quality products and to sell their products through their own branded VIDA Collection pages. Our artists receive a portion of net sales for every design sold. Additionally, for every VIDA product sold, we offer literacy programs for our makers, starting with our factories in Karachi, Pakistan. You can read more about us in articles featured on TechCrunch, Women's Wear Daily, The Next Web and Fashionista.

I really admire your work and believe it fits beautifully with the VIDA brand and design vision. We would love for you to join our growing community of artists.

Please let me know if I can answer any questions as you are getting stated.

I hope to see your work on VIDA soon. Looking forward to working with you!

*Sincerely,
Erica*

Vida advertises itself as “A collaboration of designers and makers around the world that brings original, inspiring apparel and accessories, creating beauty every step of the way.”

Toby Klein, Kay Vinson, and I have items for sale with Vida. It is fun to see one's art appear on clothing, scarves, pillows and bags, so that is one reason it's OK to get involved with Vida. However, an artist's profit from a sale is quite minuscule, so don't expect participation with Vida to be a big money maker for you. Also, be aware that some items are extremely slow to ship, especially if they're made overseas. A friend of an MBAA artist ordered items in early December planning to give them as Christmas gifts but it was well into January before they finally arrived. So, beware!

Janet Sanders thought that MBAA should be given a heads-up about Vida. I agree! Feel free to share your experiences with Vida--either positive or negative--or other organizations that approach you about your art. Let's keep informed!



WORKSHOPS OF NOTE

Lunch & Learn Featuring Babette Bloch

Monday, May 8th, 12 P.M. at Beverly McNeil Gallery
2801 6th Avenue South, Birmingham, Al, 35233
\$10.00 per person (includes lunch)
RSVP: info@beverlymcneilgallery.com

Nationally-known stainless steel sculptor Babette Bloch discusses the use of laser-cut and water jet-cut stainless steel in creating figurative works of art. Her sculptures explore form and interplay between object and light, while reflecting their environment and expanding the ways in which stainless steel is used in contemporary art. Bloch has received numerous awards, including those bestowed by the National Arts Club, Salmagundi Club and Museum, and the National Association of Women Artists Bloch lives in Connecticut with her husband, noted sculptor Marc Mellon.



WORKSHOPS BY MEMBERS



PALETTE KNIFE PAINTING WITH AHMAD AUSTIN

Ahmad will be sharing his tips and techniques for creating vibrant palette knife paintings. Using a palette knife allows you to create a variety of interesting edges, textures, and layers. Ahmad will show you how to create sweeping areas of color and delicate details using a variety of palette knife shapes. Painting with a palette knife will force you to loosen up and approach the canvas with a more painterly style making this a great class for novice or advanced painters.

Saturday, July 15. 10am - 4pm, \$125, supplies needed, lunch provided. Call Forstall Art Center at 205-870-0480 to register.

Back by popular demand! THE MAGICAL ART OF LOOSENING UP WITH BETH BRADLEY

Learn fresh and daring ways to free up your painting style and release your inner artist. Working with acrylic and mixed media on canvas, you will incorporate elements like gel gloss medium and luminous colors. Discover that inspired, lyrical painter you've always dreamed of being. This workshop is suitable for all who paint, from the novice to the veteran. Beth explains, "We will be doing completely different things, so, no worries if you came to the last one. Treat yourself to this eye-opening experience, employing my

WORKSHOPS BY MEMBERS . . . CONT'D

proven techniques for painting from your heart, surprising yourself with color, developing a successful abstract, creating a compelling figurative piece--and so much more. You will come away with TWO stunning works of art. **DON'T MISS THIS ENCOUNTER** between art & your soul. Sign up today. Yours for a more art-filled life, Beth.”
 Saturday, May 20. 10am - 4pm, \$150, supplies needed, lunch provided. Call Forstall Art Center at 205-870-0480 to register.



RELEASE YOUR CREATIVITY! David Nichols, Instructor

Your sensibilities will take you on an adventure to a dynamic creative experience.

Instructor demos blended with guided projects and exercises will reveal new ways to bring out the creative artist in you. You will be excited to challenge yourself to apply different compositions giving unique expressiveness to your work. Friday & Saturday, May 12-13. 10am-4pm, \$225, supplies needed, lunch provided! Call Forstall Art Center at 205-870-0480 to register.

Pop-up Workshop, Hydrangea Blossom, Mixed Media

By Lisa Opielinski

Wednesday, May 10 at 1 PM - 3:30 PM

Indigo Brookwood Village, 780 Brookwood Village, Birmingham,

Sign up through Lisa's Facebook page!



ONGOING CLASSES BY MEMBERS

Fill your week with art! (In Alphabetical Order by artist)



DYNAMIC ACRYLIC CLASSES

Beth Bradley

Mondays at my downtown loft studio, 5:30-8pm.
\$125/4 weeks

I will be offering a new program of meditative themed painting classes at my loft on Monday nights. Join the fun! Contact me for details. email alabeth@aol.com, call or text 205.901.4620, or message me Beth Bradley on Facebook. <https://m.facebook.com/beth.bradley.186?fref=ts>.

BETH BRADLEY'S ACRYLIC MYSTERIES: SURPRISE YOURSELF WITH COLOR & TEXTURE

Thursdays, 10:30am-1pm, \$150/4 weeks

Forstall Art Center. To register, call 205-870-0480.

Learn fresh and daring ways to free up your painting style and release your inner artist. Working with acrylic on canvas, you will incorporate elements like texture mediums and other ephemera to make lively and compelling paintings.

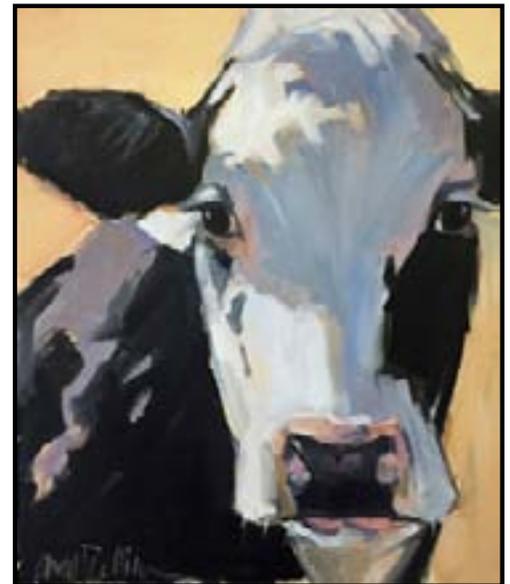
Discover that inspired, lyrical painter you've always dreamed of being. Beth will take you every step of the way through creating an evocative piece of art from your heart.

AMY COLLINS

Amy Collins is an award-winning painter and illustrator. She has taught classes and workshops in oil, acrylic, and watercolor. Amy's professional work experience as a medical illustrator has influenced her painting style, best described as contemporary realism.

Expressive Painting Classes at Artists on the Bluff in Hoover, Tuesday mornings 9:30-12:30 (\$120/month - 4 sessions), Tuesday afternoons 1:30-4:30 (\$120/month - 4 sessions). These classes are

designed for all levels and will help you improve your skills while challenging you to become a better painter. Working from still lifes, photographs and models, we will cover the basics such as color, composition and form. The class will combine demonstrations with individual instruction to help you discover your own style while enjoying the process of painting. 205-532-1016/www.amypcollins.com.



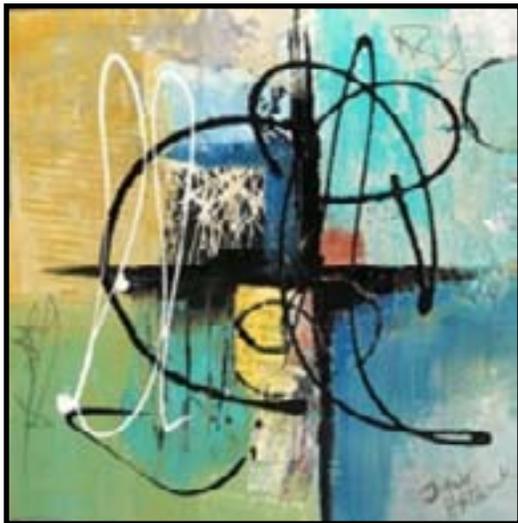
MONDAYS WITH DIANE, Forstall Art Center

Mondays, 9:30am-12:30pm.

Looking for a community of artists to work with? Monday Morning Painting Group is a fun, relaxing environment to share with fellow artists while pursuing your creative goals. The general style tends

ONGOING CLASSES BY MEMBERS . . . CONT'D

toward impressionism, landscapes and abstracts. This is primarily an oil painting group, but acrylic painters are welcome. Led by Diane Hathcock, this group is non-instructional with a monthly painting demonstration which costs \$50. For further information, call Diane at 205-531-2366 or go to MONDAYS WITH DIANE, Forstall Art Center.



JOURNEY INTO ABSTRACT WITH DIANE HATHCOCK

Banish uncertainty in your painting and learn to trust yourself! In this four-week class, you will embark on a creative journey that will change how you approach abstract painting. Learn the visual language of shape, form, color and line that will allow you to create compelling compositions independent of visual references. Diane will share her ideas and techniques with you and help you develop your own intuitive responses. Start creating fun and exciting abstract paintings with an emphasis on spontaneity and visual sensation.

Wednesdays, 5:30 - 8pm. \$125 for 4 weeks. Class begins Wednesday, May 3. Call Forstall Art Center at 205-870-0480 to register.

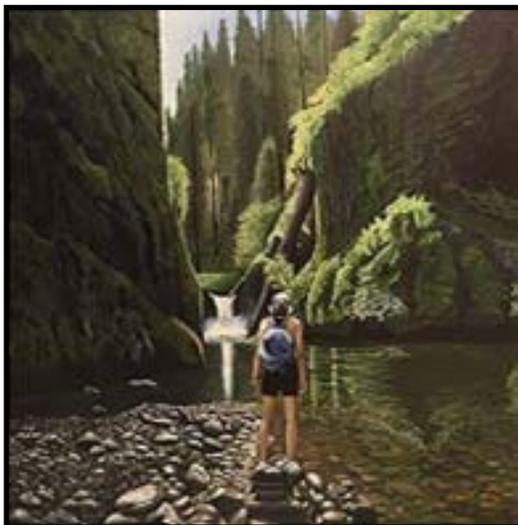
RON LEWIS

Ron Lewis is listed in Who's Who in American

Art and is a signature member of the prestigious American Watercolor Society. Ron teaches classes in watercolor, acrylic, oil and alkyd for Mtn Brook Community Education in Crestline on Wednesdays 9 -11:30 in 6 week sessions for \$85. Paint-alongs with Ron or work on your own with individual critiques. Contact Ron at ronbeckylewis@aol.com or at ronaldlewisart.blogspot.com.



"REALISTIC LANDSCAPES" Weekly Painting Class with MELANIE O'KEEFE



Wednesday, 2-4:30pm, Alabama Art Supply. \$35 per class. Email melanieokart@gmail.com or phone 205-602-4850 for more information.

ENDLESS POSSIBILITIES IN MIXED MEDIA WITH LISA O.

Wednesdays, 6:00 - 8:30pm. \$125 for 4 weeks, Forstall Art Center

Lisa will teach you how to layer acrylic colors using brushes, palette knives and other tools, as well as how to use the many acrylic mediums

available today to achieve dazzling effects and finishes in your paintings. From creating various textures to color selection



ONGOING CLASSES BY MEMBERS . . . CONT'D

to incorporating found objects into your work, Lisa will help you uncover the endless creative possibilities awaiting any artist who wants to go beyond the brush and palette! www.lisaoartist.com



CONTEMPORARY OIL PAINTING REALISM WITH TERRY STRICKLAND
Tuesdays 9:30 - 12:30 or 1:30 - 4:30, \$200 for 6 weeks.
Forstall Art Center



Terry Strickland's highly realistic portraits in oil represent a refined beauty acquired through years of work and dedication to her art. Her skillful delicacy with a brush is brought to life for her students through thoughtful, incisive instruction.

Convincing illusions in oil paint are only a class away! Award-winning artist Terry Strickland leads you through

this "back to basics" class, designed for all skill levels and appropriate for every student desiring to paint in a realistic manner. Working from still life, live models, and photographs, you will explore color theory and paint mixing while learning the tried & true skills necessary to render three-dimensional forms and capture light with oil paint.

Terry's award-winning work has been shown extensively at galleries and museums in solo, group, and juried shows throughout the United States. It has received recognition from, appeared in or been written about by: The Huffington Post, The Artist's Magazine, Drawing Magazine, American Art Collector, The Art Renewal Center, The Portrait Society of America, International Artist Magazine, Huntsville Museum of Art, the Mobile Museum of Art and others. She has taught painting at Forstall for five years. Previously she taught privately, at Space One Eleven, Birmingham Museum of Art and Brevard Community College in Florida. Contact Terry at 205 529-9859 for info or to register.

X'S 8 LIVE FIGURE MODEL DRAWING , Forstall Art Center

This figure drawing group is open to all serious artists from beginner to advanced. The first Tuesday of each month is costume night and the model is clothed. The remaining Tuesdays of each month the models are nude and will rotate between male and female. Everyone is welcome to come to the costume night, but no one under the age of 18 may attend on the evenings that the models are nude. Non-instructional. Tuesdays, 6pm-8:00pm, \$8 per class.

CLUB EMAIL - mtnbrookkartassoc@gmail.com

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