

A Note From Our President



Now that summer is nearly over and many of us are back from adventurous summer vacations, we are probably ready to settle into our normal routines of painting and enjoying being members of the Mountain Brook Art Association. I am looking forward to our upcoming meetings and demonstrations, including the opportunity to swap and sell art supplies. I hope you will find the information in our newsletters

to be of value, and I encourage you to share your news and ideas with us. In this issue you will find encouraging words from acrylic artist, Chantel Barber, as well as advice about how to pack your paints for air travel. Plus, of course, member news and upcoming workshop/class opportunities. Happy Painting!

UPCOMING MEETING DEMOS VP PROGRAMS, PORTIA WILLIAMS

**Thursday, September 21st Demo Artist - Alisa Koch
Emmet O'Neal Library 10:00 - 12:30**

Alisa Koch's work has been best described as moody and evocative landscapes in oil with the use of a palette knife. She is an Alabama native, where her love of nature was fostered in her youth. Alisa strives to harness nature's "movement" in her work. Each brush stroke pushes and pulls the color right to the edge of losing the color it needs to be. She finds delight in the struggle and reconciliation between her mind's ability to understand what is tugging at her soul and her artistic ability to communicate even the most minor revelations to others through her work. She has been teaching her unique palette knife technique in the southeast. She is proudly sponsored by Winsor & Newton and Arches. Her works are



We will have another art supplies swap at the Thursday day meeting. Anything from half-used paints to easels and books. Name and price needed on each item. Come early to help setup the chairs and make purchases.

*"Promoting interest in art across the community
and encouraging the professional development of area artists"*

UPCOMING MEETING DEMOS...(CONT'D)

on display at City Hall and Jackson Hospital in Montgomery and she is represented by Stonehenge Gallery.

Alisa graduated from Huntingdon College with a BA in Fine Arts in 1994. With her art career in full throttle she still finds time to spend with her two children Olivia and Levi.

**Tuesday, September 26th, Demo Artist - April Levi
Emmet O'Neal Library 6:00-8:00**

April Levi's work displays a brilliant sense of design and color that stems from her high school days at Vestavia Hills where she concentrated in fine arts courses. After graduating in 1991 she went on to receive a degree in Commercial Art.

For over ten years April has worked as a graphic artist for Birmingham based companies. She has worked with many manufacturers of art supplies and this has given her the opportunity to explore the seemingly endless variety of uses available in acrylics, her preferred medium. Her work shows this variety in landscapes, portraits or organic designs. Despite April's evolving interest in pushing her work to the limits in both color and design, each piece maintains an elegant balance.



Meeting Schedule for the Remainder of 2017

Day Meeting - Thursday, November 2, 10AM-12:30 PM

Night Meeting - Wednesday, November 15, 6-8 PM

*All meetings will be at Emmet O'Neal Library, Crestline Village
50 Oak Street, Mountain Brook, AL 35213*

HOLIDAY SHOW

BY JANET SANDERS

There have been rumors that we will not have a Holiday Show this year. Please be patient. Every year we have to wait until about now, to see what spaces are available for us. Mall managers, of course, are always looking for permanent businesses. In fall they will know what spaces are not going to be rented. Brookwood Mall always has some spaces, but not necessarily what we have used in the past. We will be looking spaces over in September. If you know of any great spot, please let us know right away. The spaces we look for are in busy traffic areas and have to be large ... and almost free. That usually means some kind of mall where they can afford to do this. Lighting the space can cost several thousand dollars to a mall manager. Brookwood mall has been very generous with us since we bring them, and us, good customers.



THE ARTISTS'S JOURNEY: WHAT IF IT DOESN'T GET ANY EASIER?

By Chantel Lynn Barber



There is a famous story about the explorer Ernest Shackleton. Supposedly Shackleton ran an ad in the newspaper to recruit men for his Endurance expedition. As the story goes, the ad read as follows:

“Men wanted for hazardous journey. Low wages, bitter cold, long hours of complete darkness. Safe return doubtful. Honor and recognition in event of success.”

I recently overheard an incredibly successful artist sharing how easily opportunities dropped in her lap. She named off one success after another and made it sound as if they were as easily accomplished as picking flowers in a garden. As I listened to her my heart sank. Why was it that my journey to success was so different from the one she had just described? Was there something wrong with

me? I was fighting my way to success through a minefield of failures, sometimes holding on with just my fingernails and ready to fall any minute.

It was then that the question first came to me: What if it doesn't get any easier? That's when the above story came to mind and I began to reframe the quote in my head. “Wanted for a hazardous journey” to create art in a chaotic and often antagonistic world. “Low wages, bitter cold, long hours of complete darkness” for extensive times of discouragement, despair, and isolation. “Safe return doubtful” to show that you will never be the same - that you will be changed through this process, perhaps so much so that your friends and family have a hard time recognizing you. “Honor and recognition in event of success” there are no guarantees and will reaching that goal last or be a fleeting moment?

Which brings me back to the original question “What if it doesn't get any easier?” An opportunity presented itself to speak with a successful master artist. I was thrilled to hear her studio stories and it came out that she listened to audio books when painting. I thought, wow, that's cool. I love to listen to audiobooks. But then she went on to say the reason she listened to them was to silence the negative voices in her head while creating. How could an artist of her caliber still have negative voices in their head? So not only does the artist struggle with daunting exterior forces at times, they have to battle with interior negative ones too.

Are we willing to answer the call of the artist even if “it doesn't get any easier?” Are we willing to embark on a hazardous journey? There is another famous quote that I love from a first century Jewish writer who endured amazing hardships, and for me it holds the answer to the above question: “I know how to be brought low, and I know how to abound. In any and every circumstance, I have learned the secret of facing plenty and hunger, abundance and need.” I don't want to play it safe. Safety equals stagnation. I want the adventure, I want the thrill, and I even want the danger. I would not trade this adventure for anything. I want to have my heart stretched to the point of breaking at times through rejection of my art, because I know the next time around I and my work will be stronger.

Every artist's journey is going to be different. It isn't wrong to have success come easy. But it is just possible that it robs an artist of the incredible adventure and growth that happens when the journey is hazardous. Failures faced make successes all the sweeter. And if you let failure toughen your resolve, then you are embracing the adventure of living the artist's life with all the dangers and difficulties it presents.

TRAVELING WITH ACRYLICS

BY SHARLENA WOOD

Sharlena Wood is a professional artist who wrote about her experience traveling overseas with acrylics. The following is a synopsis of the advice she shared with other artists.

The Overview

You should carry an International Transportation Act Letter + MSD (Material Safety Data Sheet) paperwork

The Research

The most helpful part of my search was calling manufacturers and artists who I know have travelled to different countries. The general advice was you should have no problems if you have MSDS paperwork on top of paints packed in an airtight ziplock bag, all in your checked luggage. The best discovery is that Golden Artist Paints has an Air Transport Document designed just for these situations.

Of course, there are no guarantees. Artists paints are in a grey zone for Air Transport carries and security since most of the rules are vague and out of date and sometimes confusing as to what is allowed, restricted or prohibited.

All You Need to Know

- All paint manufacturers provide MSDS for each specific paint line. Find it on their website. Download and print two copies.
- Golden Artists Paints has an awesome certified document for travel! Download their Air Transport Statement and print two copies.
- Pack a copy of each above document with your paint, and include a copy in your carry-on luggage with all of your flight information.
- Do the same with business cards if you have them, and any letter of art related demonstrations during your trip. Too much information is better than not enough.
- Heavy Body vs. Fluid Acrylic = as long as the caps close well it does not matter and should be decided based on personal preference.
- Remember that professional quality artist paint is packed with pigment and a little goes a long way. Limit your palette by choosing colors you can't live without.
- Pack paint, mediums, brush cleaner, etc. (anything that could leak) in a large, freezer size zip lock bag. Don't overstuff. Use multiple bags if necessary.
- Bring used paint that is obvious it is personal to avoid paying duty taxes on new goods that might be re-sold.
- Use clear, plain and simple words to explain your materials if you are asked to. It is best not to use internal art speak - even the word paint is a buzz word. Alternatives: tools required for an art class / for drawing pictures, personal supplies, non-toxic, non-flammable, water-soluble color that kids can use... etc.
- Be confident in yourself as an artist and take the time to know your materials so you can speak wisely and with conviction.

Plan B

Before I traveled, I sourced an art store at the destination that would have been able to serve 100% of my supply list if my luggage was lost. Popular name brands and manufacturers have international retail locations listed on their website. Always check that first as it is much easier than to google for stores in places you have never been.



ARTIST OPPORTUNITIES



The Arc of Jefferson County serves adults with intellectual and developmental disabilities.

“We are looking for artists who would be interested in volunteering their time to come speak to our students about your art! We would like to highlight local artists to show our students the possibilities of following their own artistic talents. Nothing formal, just a 10-minute talk about their own work. If they want to help with an art class we can do that too!”

Interested? Please respond to Natalie Zoghby at nzoghby@arcofjeff.com

Would you like to display your art at the Hoover Public Library?

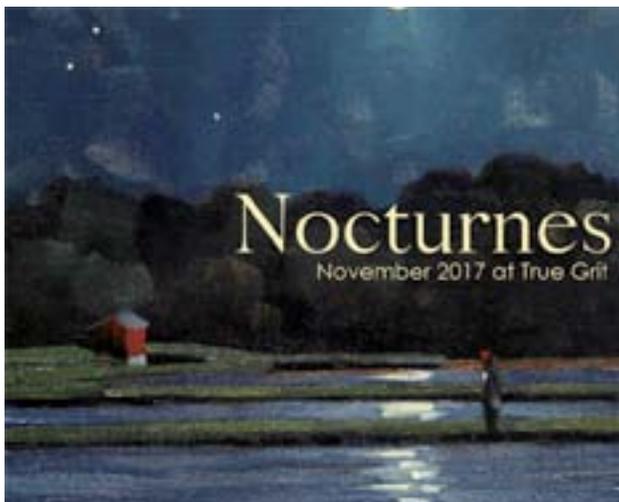
Jennifer Marshall, the Fine Arts Assistant at The Hoover Public Library, reports that the library has a curated gallery and a gallery that is available for anyone to apply to show their work. Shows are for two months and the space requires around 9 to 14 (small-average size) pieces. All work must be framed and have wire and eye hooks on the back to work with the library's mantle and rod hanging system. (Gallery wrap canvases do not have to be framed.) Jennifer recommends that interested artists come check out the gallery to see how many pieces would work.

Artists may contact Jennifer directly or go through the submission form on the gallery webpage: <http://www.hooverlibrary.org/galleries>

All applicants are asked to provide a brief bio and at least five (5) images of their work. There are openings in the public gallery for next year.

jenniferm@bham.lib.al.us

www.hooverlibrary.org/galleries



Want to stretch your wings? Ever thought about submitting to an out-of-state gallery? Here's a great opportunity:

CALL FOR ART: True Grit Art Gallery (38 Center Street, Middleborough, Massachusetts) is seeking artwork and photography for an upcoming Nov/Dec exhibit entitled 'Nocturnes' focusing on night scenes. Deadline for submissions is Nov 1st, 2017. For complete submission guidelines see <https://www.dropbox.com/.../Submission%20Guidelines%20Nocturn>

IMAGE: 'Moonlit Bog' oil on canvasboard by Peter Damon

ARTIST OPPORTUNITIES...CONT'D

Here's a great opportunity for a great cause:

Trinity United Methodist Church presents its 2nd annual "Art in the Lot" on October 7. "Art in the Lot" benefits various missions and ministries of Trinity United Methodist Church.

WHO: Artists of all mediums are invited to participate

WHEN: Saturday, October 7 from 8 AM - 3 PM.

WHAT: All items must be handmade originals by the artists.

Fine art and handcrafts of all mediums are welcomed and encouraged.

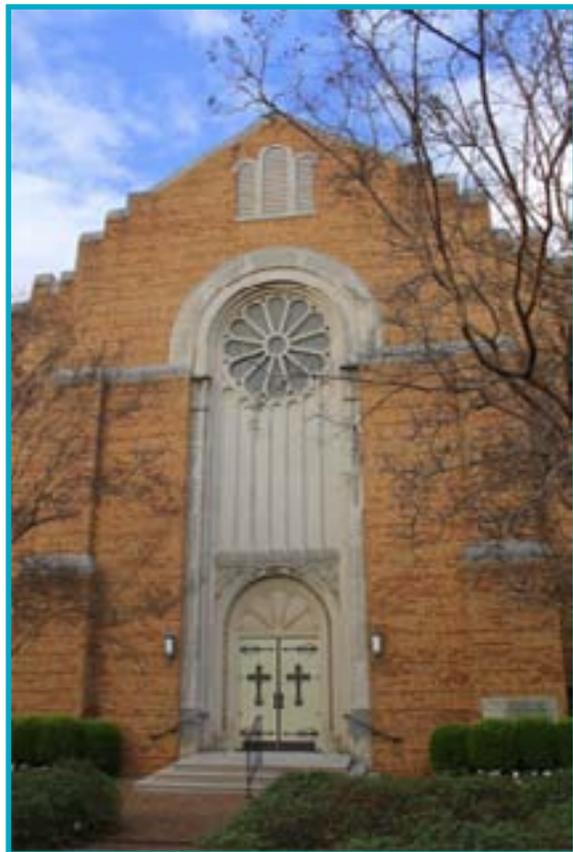
WHERE: Trinity UMC's large parking lot in the heart of Homewood/Edgewood. 1400 Oxmoor Road, Homewood, Alabama.

FEE: \$50 reserves a 10' x 10' space in the lot. Artists are to provide their own 10' x 10' tent, table and any other display set up for the show. Sharing tents with other artists is welcomed and encouraged. A 10% gift from sales is also suggested.

DEADLINE FOR REGISTRATION: Sept 25th-

REGISTER: We are pleased to provide an **ONLINE REGISTRATION OPTION** through the Trinity UMC website. To register and pay online, go to www.trinitybirmingham.com/art-in-the-lot-vendor-signup-2/

CONTACT: For additional information, to reserve your space, to find out about booth-sharing **OR TO DONATE ART FOR THIS WORTHY CAUSE**, please email Jenny Bland Denson at artinthelottumc@gmail.com.



UAB Uncork Education

The UAB National Alumni Society (NAS) is a non-profit 501(c)(3) organization that provides an outlet for graduates to network and give back to their alma mater. On Sunday, November 5, 2017, the NAS will host its ninth annual Uncork Education, a craft beer and wine tasting event.

This fundraising event provides money for scholarships. Each year, Uncork Education provides its guests with a wine and beer tasting experience, silent auction, mystery boxes, plus other ways to give to student scholarships. With your help we can do so much more! Your support will allow the NAS to continue our current services and provide additional opportunities for students, faculty, staff and alumni. With your donation, you will receive name recognition during Uncork Education.

Please complete the following committee form if you would like to donate art and let Catherine know as soon as possible. Anything you donate will go to raise money for scholarships for UAB.

Catherine Bedingfield | Alumni Affairs Specialist, Office of Alumni Affairs
UAB | The University of Alabama at Birmingham
Phone: (205) 934-3557 | Email: cnbeding@uab.edu

ARTIST OPPORTUNITIES...CONT'D



COMMITMENT TO PROVIDE MONETARY DONATION, GOODS OR SERVICES

First Name: _____ Last Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Daytime Phone: _____ Email: _____

I am committing to provide _____

Title: _____

Medium: _____ Size: _____ Valued at: _____

THANK YOU FOR YOUR SUPPORT!

ALUM BLDG. 1301 10TH AVENUE SOUTH, BIRMINGHAM, AL. 35294 (205)943-3555



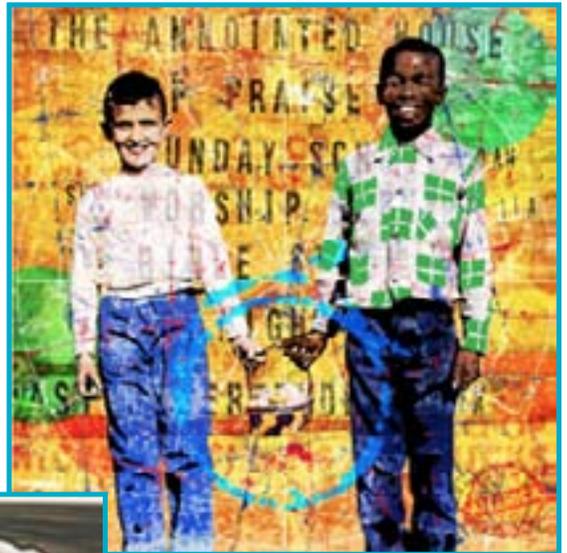
MEMBER NEWS



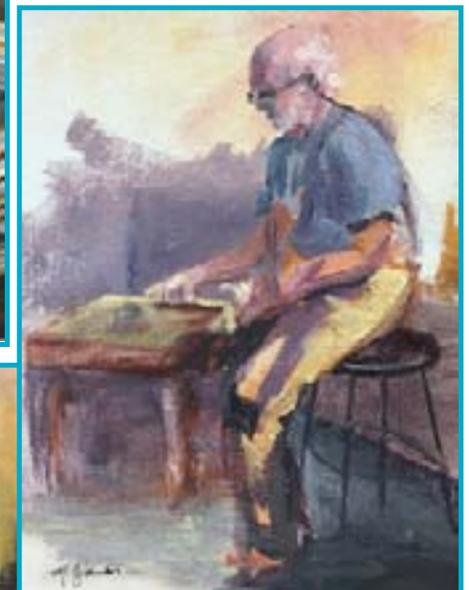
Anita Bice participated in Marietta Georgia's Art in the Park on Sept. 2-4. She will also be at the Kentucky Art Festival Booth # 1-03, in Northport, AL, on October 21 & 22, as well as at the Moss Rock Festival on November 4 & 5 in Hoover.

Amy and Sam Collins have had a busy summer! They exhibited at the 57th Street Art Fair in Chicago and then at the Ann Arbor Summer Art Fair where Sam received the Best in Category. Sam went solo to the Art Fair on the Square in Madison, Wisconsin, the Columbus Art Festival in Columbus, Ohio, and The St. Louis

Art Fair in St. Louis, Missouri. Sam says, "Life is Better with Art - Making art allows me the opportunity to share stories with the viewer. To take ideas and observations and turn them into a conversation without words. To focus on the historical relevance of people and places and how they trigger our memories and emotions." Watch this wonderful short video of Sam: St. Louis video <https://youtu.be/sUzHBNvFES4>



Congratulations to the following MBAA members who placed in the 59th Gadsden Museum's Juried Show this summer: **Mary Wier** won third place in acrylic painting with "Utopia." Honorable Mention in Watercolor Painting went to **Michael Davis** for his "Turkey Tails in the Snow," and Honorable Mention in oil painting went to **Mara Jambor** for "The Carpenter."



Michael Davis's watercolor paintings "Tranquility" and "Calm Before the Storm" were accepted into the "Water + Color" Exhibition at the Carnegie Visual Arts Center in Decatur, Alabama, August 12-September 23. It will hang in conjunction with the "Water/Ways" Smithsonian



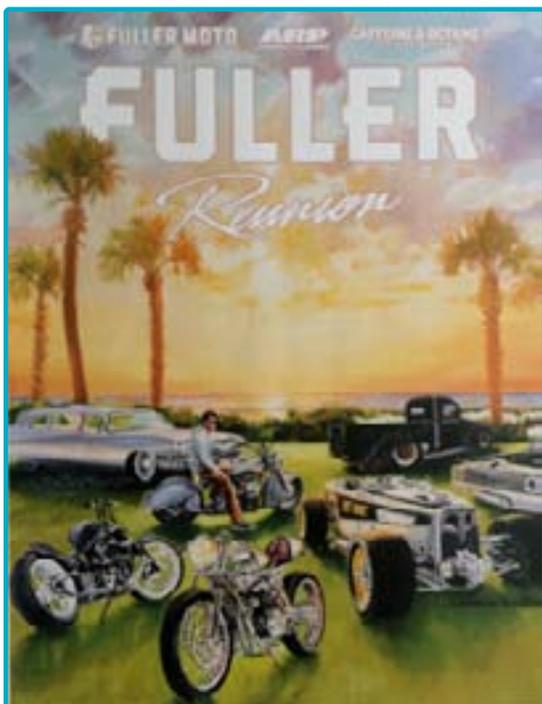
MEMBER NEWS ... CONT'D

Exhibit. He will also have a solo exhibit of his watercolor paintings at the Kennedy-Douglass Center for the Arts in Florence, Alabama, from August 15-September 28.



Thanks to **Anne Hicks** for sharing how she turned her flower painting into something very special: “Last year the Mountain Brook Chamber of Commerce asked the Mountain Brook Art Association members to paint small flower paintings to use as centerpieces at a meeting at the Botanical Gardens. I decided to do something a little different, as I usually don’t paint flowers. Inspired by a photo that my husband had taken during the 2016 Honda IndyCar race at Barber’s, I painted a 9”x12” oil of Simon Pagenaud, who came in first that day. I included the roses that line the track to make it an official “flower painting.” I decided to show my MBAA “flower painting” to Simon Pagenaud when he was at Barber’s Motorsports Park for the 2017 Honda IndyCar race. (he had gone on to win the national 2016 IndyCar Championship) Pagenaud said he loved

my painting and signed it. Someone in his group took a cell phone picture of the two of us with the painting. Many weeks later someone at Barber’s informed me that Pagenaud had posted that photo on his twitter feed. (I had never even looked at twitter before and still don’t totally understand what it is.) My husband is on “cloud 9” because his wife is on Simon Pagenaud’s twitter feed! Thank-you to the Mountain Brook Art Association for asking me to paint a “flower painting!”



Our prolific member, **Anne Hicks**, reports that she painted a poster and an

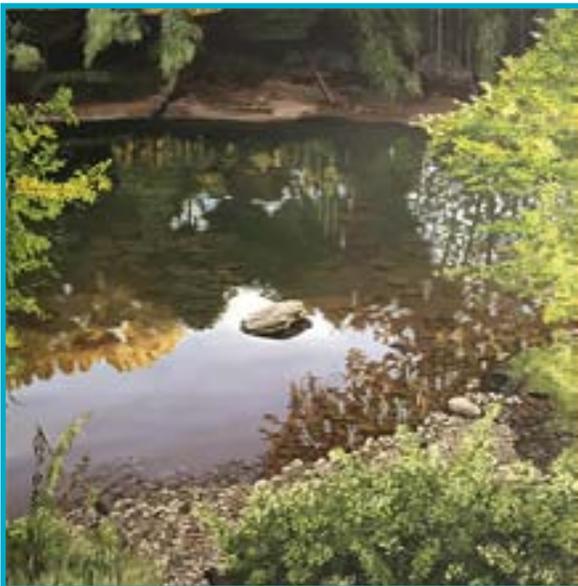
additional painting for Bryan Fuller of Fullermoto. He organized a new event “Caffeine & Octane at the Beach” held at Jekyll Island, March 17-19, 2017, and asked Anne to paint a poster for it. She also painted a small painting of Bryan with one of his creations. In case you don’t recognize the name, Bryan Fuller is a reality tv star, and is well known in the restoration community. From his bio: “Bryan Fuller is a Master Builder, Designer, TV Personality and Author of how-to-build books through his own publishing company, Full-Bore Publishing.” Bryan has had a TV career as host of “Two Guys Garage” and made several appearances designing and competing with his own designs on episodes of “Biker Build-off” and “Cafe Racer TV”. Bryan also hosted “Naked Speed” on

MEMBER NEWS ... CONT'D

the Velocity Channel, a show dedicated to the design, build and ride of unique custom motorcycles. He is currently a host on the TV series "Caffeine and Octane", which highlights the culture and community of the largest monthly gathering of auto enthusiasts in the USA.
<https://fullermoto.com/pages/bryan-fuller>

Mara Jambor had five paintings accepted into the "Originally From Alabama" exhibition at the Kelly Fitzpatrick Memorial Gallery in Wetumpka. The exhibit will run from September 27, 2017, to January 18, 2018, and will feature new works highlighting all aspects of Alabama from 1817 to 2017: Places, People, Cultures, Events, Traditions, Technology, Flora, Fauna, Work, Inventions or Stories. Accepted art will be included in an Online Catalog and gallery at thekelly.org

Two of our talented members, **David Nichols** and **Diane Hathcock** exhibited for the month of August and into September at Bistro 218. The location is downtown, directly across from Forstall Art Center at 215 20th Street North, between 2nd and 3rd Avenues North, downtown Birmingham. Terry Strickland's students will be exhibiting there next!



Big congratulations to **Melanie O'Keefe** who was selected as one of the artists to participate in the 2017 Best of America Exhibit by the National Oil & Acrylics Society! Click on this link to see other artist's work selected! <https://www.noaps.org/2017-best-of-america>

Melanie O'Keefe has an exhibit at the Huntsville Botanical Gardens that runs through October 8. She and Rik Lazenby are going to do a show in November entitled "Moedim", Travelers in Different Dimensions. Details will come either in the next MBAA newsletter or through email.



MEMBER NEWS ... CONT'D



Janice Piper's paintings were exhibited at St. Vincent's (downtown) from the beginning of August until September 4th. The gallery is on the walls leading from the gift shop to the cafeteria.

Congratulations to Rick Plasters whose Scratchboard drawing of The Birmingham Zoo, "The green-winged macaw", is part of the Mambo with the Macaws, a Birmingham ZooGala event September 15, 2017. This drawing will be in an online auction. ZooGala is the Zoo's



largest fundraiser benefitting the Zoo's conservation efforts, educational programming and animal care. Go bid now... <https://www.501auctions.com/birminghamzoogala/category/all/1>



Richard Russell, perhaps best known for his sports art, won second place for the People's Choice Award at a show in Ann Arbor in July. People in attendance were invited to text the number of their favorite booth and the artist that got the most texts won a prize. Unfortunately, Richard won't be participating in any more Birmingham shows because he is relocating to a home in the north Georgia mountains near Jasper.

Terry Strickland wrapped and shipped this super woman to Customs House Museum in Clarksville, TN, for the Women Painting Women: In Earnest exhibition. The exhibition will run from August 1st to October 1st. There will be an Artists Evening Event on Sept. 16 that Terry will attend. After Tennessee, the exhibit will be moved to the J. Wayne Stark Galleries at Texas A & M in College Station, Texas, and will run from Oct. 16-Dec. 31.



MEMBER NEWS . . . CONT'D

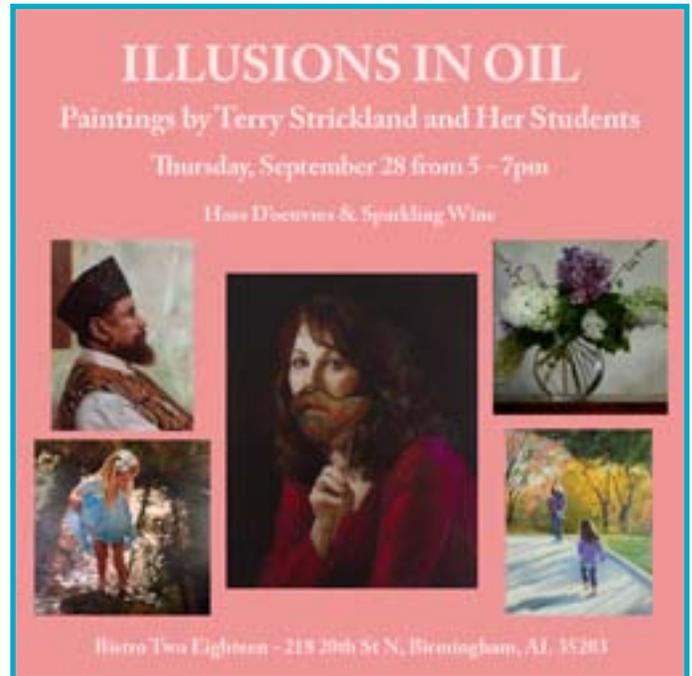
There will be a panel discussion at the College of Architecture on Oct. 18th and demo on Oct. 19th.

On Thursday, September 28, Forstall Art and Bistro Two Eighteen are hosting Illusions in Oil: Paintings by Terry Strickland and Her Students - Robin Miller, Mary Wier, Martha Fulghum, Ellen Justice, Becky Laurent, and Cindy Woods. Sparkling Wine and Hors D'oeuvres will be served from 5-7 PM. Bistro Two Eighteen is across from Forstall Art at 218 20th St. N.

Congratulations to Kay Vinson whose encaustic abstract entitled "Five" was accepted into Chicago's Morpho Gallery's 6th Annual Encaustic Exhibition. The exhibit ran from Aug. 4-Sept. 2 in which time "Five" was sold! Also, three of Kay's pieces were chosen to be part



of "Waxing Poetic", a juried encaustic exhibition taking place in October at the Fabulon Gallery in Charleston, South Carolina.



The 2017 Watercolor Society of Alabama Members Showcase was held from September 10 - October 13 at the Hartselle Fine Arts Center in Hartselle, Alabama. Congratulations to our MBAA members who were accepted into this prestigious annual show: Michael Davis, Florence Galese, Tora Johnson, Charlotte McDavid, Julia Pope, Barb Prior, Diane Shepherd and Peggy Tilly. They just launched their beautiful new website.

You're invited! Portia Williams, our VP of Programs, will hold a solo exhibition at Unity of Birmingham, 2803 S. Highland Avenue S. on Thursday, September 21st at 5:30. Her art will be up for a month.



MEMBER NEWS ... CONT'D

Sad News:

Past member **Bonnie Godfrey** recently passed away. Bonnie painted with Ron Lewis for several years.

Happy News:

Amy Peterson gave birth to her third child and second son, Liam. Congratulations, Amy!



WORKSHOPS BY MEMBERS



CREATING CONTEMPORARY LANDSCAPES WITH DAVID NICHOLS

This workshop will focus on how to create believable landscapes without the tedious detail. You will be free to focus on capturing the essence of your subject while expressing your unique vision. The end result will be an expressive, contemporary work that is both recognizable and abstract. Demonstrations will be in oil but participants are free to paint with oils or acrylics.

Forstall Art Center, Saturday, November 18, 10am - 4pm. \$125, supplies needed, lunch provided.
(205)870-0480

ONGOING CLASSES BY MEMBERS

Fill your week with art! (In Alphabetical Order by artist)

AMY COLLINS

Amy Collins is an award-winning painter and illustrator. She has taught classes and workshops in oil, acrylic, and watercolor. Amy's professional work experience as a medical illustrator has influenced her painting style, best described as contemporary realism.

Expressive Painting Classes at Artists on the Bluff in Hoover, Tuesday mornings 9:30-12:30 (\$120/month - 4 sessions), Tuesday afternoons 1:30-4:30 (\$120/month - 4 sessions). These classes are designed for all levels and will help you improve your skills while challenging you to become a better painter. Working from still lifes, photographs and models, we will cover the basics such as



ONGOING CLASSES BY MEMBERS

color, composition and form. The class will combine demonstrations with individual instruction to help you discover your own style while enjoying the process of painting. 205-532-1016. www.amypcollins.com.

BETH BRADLEY ART CLASSES

1 session=4 classes=\$150

Would you like to find abilities and powers you didn't know you had? Meet friends with common interests? Be in an art show? Here's your chance!

Cool ideas & techniques are waiting for you to discover. . . such as:

- giving your work that impressionistic flair
- using a palette knife & gel medium for striking results
- using color value to create contrast & depth
- paper/collage techniques
- splotching color, laying down a light wash, & revealing
- using drips to enhance, even inspire, your composition
- ... AND MORE!

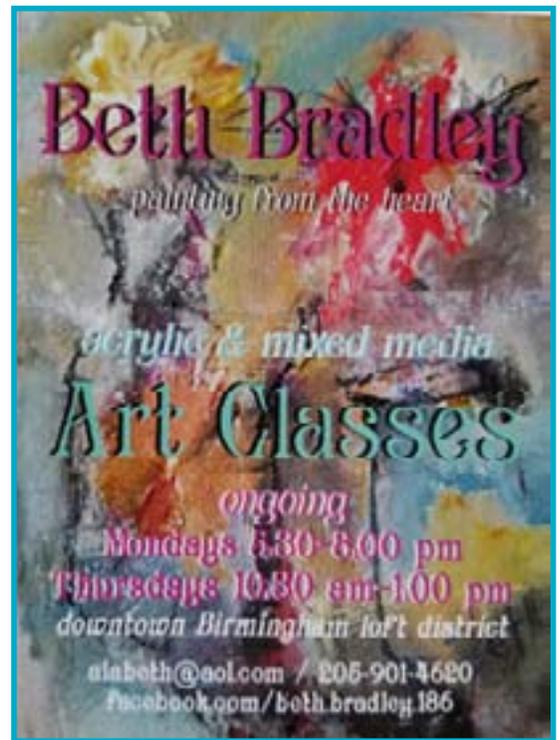
Ongoing classes starting September 28:

Monday Nights, 5:30-8PM, at my downtown loft (Sept. 25, Oct. 2, 9, & 16) or

Thursdays, 10:30AM-1PM, at Forstall Downtown.

Contact Beth Bradley Art on Facebook, [#bethbradleyart](#), Beth Bradley on Pinterest.

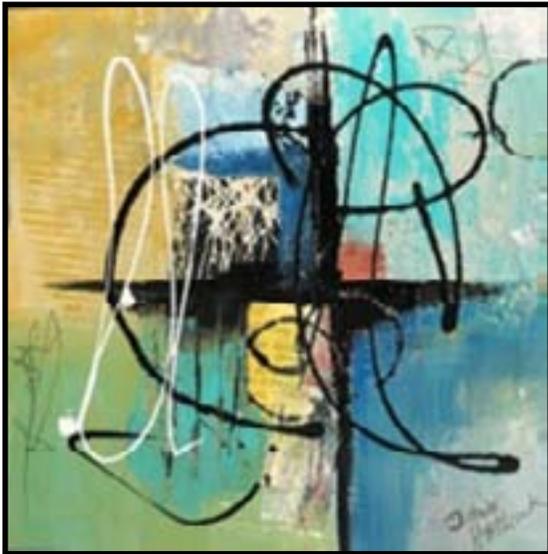
2329 1st Avenue North, #304 Birmingham, AL 35203 or (205) 901-4620



OPEN STUDIO WITH DIANE HATHCOCK

Looking for a community of artists to work with? Monday Morning Painting Group is a fun, relaxing environment to share with fellow artists while pursuing your creative goals. The general style tends toward impressionism, landscapes and abstracts. This is primarily an oil painting group, but acrylic painters are welcome. Led by Diane Hathcock, this group is non-instructional with a monthly painting demonstration. <http://www.forstallart.com/> Forstall Art Center, Fridays, 9:30am - 12:30pm. FREE! (205)870-0480

ONGOING CLASSES BY MEMBERS



JOURNEY INTO ABSTRACT WITH DIANE HATHCOCK

Banish uncertainty in your painting and learn to trust yourself! In this four-week class, you will embark on a creative journey that will change how you approach abstract painting. Learn the visual language of shape, form, color and line that will allow you to create compelling compositions independent of visual references. Diane will share her ideas and techniques with you and help you develop your own intuitive responses. Start creating fun and exciting abstract paintings with an emphasis on spontaneity and visual sensation.

Forstall Art Center, Monday, 5:30 - 8pm. \$125 for 4 weeks. (205) 870-0480. <http://www.forstallart.com/>

RON LEWIS

Ron Lewis is listed in Who's Who in

American Art and is a signature member of the prestigious American Watercolor Society. Ron teaches classes in watercolor, acrylic, oil and alkyd for Mtn Brook Community Education in Crestline on Wednesdays 9 -11:30 in 6 week sessions for \$85. Paint-a-longs with Ron or work on your own with individual critiques. Contact Ron at ronbeckylewis@aol.com or at ronaldlewisart.blogspot.com. After 40 years of teaching for Mountain Brook Community Education, Ron will be teaching classes on Tuesday mornings at Alabama Art after Thanksgiving.

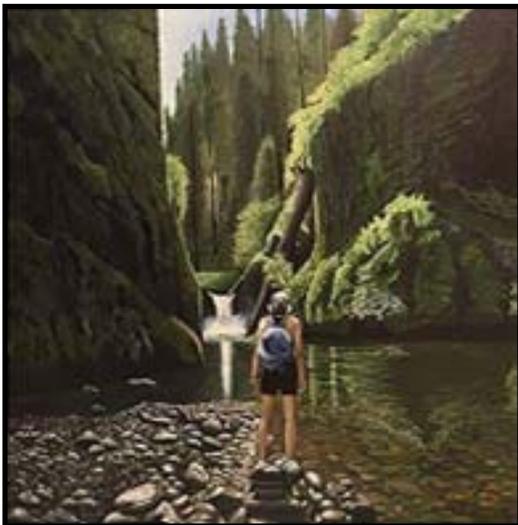


"REALISTIC

LANDSCAPES" Weekly Painting Class with MELANIE O'KEEFE

Wednesday, 2-4:30pm, Alabama Art Supply. \$35 per class.

Email melanieokart@gmail.com or phone 205-602-4850 for more information.



ENDLESS POSSIBILITIES IN MIXED MEDIA WITH LISA O.

Wednesdays, 6:00 - 8:30pm. \$125 for 4 weeks, Forstall Art Center

Lisa will teach you how to layer acrylic colors using brushes, palette knives and other tools, as well as how to use the many acrylic mediums available today to achieve dazzling effects and finishes in your paintings. From creating various textures to color selection to incorporating found objects into your work, Lisa will help you uncover the endless creative possibilities awaiting any artist who

wants to go beyond the brush and palette! www.lisaoartist.com

CONTEMPORARY OIL PAINTING REALISM WITH TERRY STRICKLAND

Terry Strickland's highly realistic portraits in oil represent a refined beauty acquired through years of work and dedication to her art. Her skillful delicacy with a brush is brought to life for her students through thoughtful, incisive instruction.

Convincing illusions in oil paint are only a class away! Award-winning artist Terry Strickland leads you

ONGOING CLASSES BY MEMBERS



through this “back to basics” class, designed for all skill levels and appropriate for every student desiring to paint in a realistic manner. Working from still life, live models, and photographs, you will explore color theory and paint mixing while learning the tried & true skills necessary to render three-dimensional forms and capture light with oil paint.

Terry’s award-winning work has been shown extensively at galleries and museums in solo, group, and juried shows throughout the United States. It has received recognition from, appeared in or been written about by: The Huffington Post, The Artist’s Magazine, Drawing Magazine, American Art Collector, The Art Renewal Center, The Portrait Society of America, International Artist Magazine, Huntsville Museum of Art, the Mobile Museum of Art and others. She has taught painting at Forstall for five years. Previously she taught privately, at Space One Eleven, Birmingham Museum of Art and Brevard Community College in Florida.

Forstall Art Center, Second & Fourth Tuesdays of the month,

9:30 - 12:30 or 1:30 - 4:30, \$200 for 6 weeks.

Contact Terry at 205 529-9859 for info or to register. <http://www.forstallart.com/>

X’S 8 LIVE FIGURE MODEL DRAWING , Forstall Art Center

This figure drawing group is open to all serious artists from beginner to advanced. The first Tuesday of each month is costume night and the model is clothed. The remaining Tuesdays of each month the models are nude and will rotate between male and female. Everyone is welcome to come to the costume night, but no one under the age of 18 may attend on the evenings that the models are nude. Non-instructional. Tuesdays, 6pm-8:00pm, \$8 per class.

MEMBERSHIP

VP Membership, Katie Adams

We are so pleased to welcome the following new members:

Rocklin D. Alling
Laura Louise Parkinson

Chris Cruz
Sue Robertson

Ashley Denise Guest

STUDIO BY THE TRACKS

Please take a moment to read a note from Suzanne Boozer, Executive Director of Studio By The Tracks (SBTT), about the wonderful and successful art program(s) that they provide free for adults with Autism.



Note from Suzanne,

Do you remember when you were getting ready to graduate from high school? Your emotions were probably mixed with excitement, but also combined with a degree of uncertainty as well. Now, imagine you have autism. When you turn twenty-one, you will “age-out” of the school system, losing not only your daily routine and therapeutic support, but also your opportunity for socialization. Because structure and schedule are important coping tools for you, you and your parents are wondering, what can you do now, and where you can go to find a “sense of purpose” and earn some money.

At Studio By The Tracks, we offer at no cost to the student:

- **An encouraging, non-threatening environment individually tailored to help our student artists express themselves through art.**
- **The opportunity to sell their artwork at several shows and events throughout the year.**

The unique concept at SBTT is that the students are not charged tuition, fees or supply costs. The student artists are paid a 60% commission for any work created and sold, just like a working artist. Additionally the Studio provides a consistent venue for group socialization as well as one-on-one interaction with our staff, trained volunteers and the community at large. Many of our students attend classes several days each week.

By creating an Individualized Art Plan (IAP) for each adult in the program, our staff is able to provide each student with the most satisfying and productive art recreation experience. The student artists are encouraged to create sculptures, paintings, drawings, etc. that give them an expressive visual voice. Their individual creativity is encouraged and appreciated.

Since most of our student artists are unable to work and earn a living. There is an important part of our mission at the Studio, which is to consistently endorse and validate the participation and efforts of each student via a professional presentation(matting, framing, etc.) of their work. The Studio provides our adult students with numerous opportunities to showcase and sell their artwork through our annual fundraiser, local exhibits, and in our gallery.

Studio By The Tracks would like to add several new young adults to our art studio classes. The ideal candidate would be a young adult on the autism spectrum who has aged out of the public school curriculum and is interested in art.

STUDIO BY THE TRACKS... CONT'D

Our Studio Class Schedule is as follows:

MONDAY

1:00-2:00: Boys ages 6 to 12 from Glenwood residential treatment....Daniel House I
Severely emotionally-disturbed boys

TUESDAY

10:00-11:30: Adults with Autism or Asperger's
1:00-2:30: Adults with Autism or Asperger's

WEDNESDAY

10:00-11:30: Men with mental illness from Safe Haven
1:00-2:30: Adults with Autism or Asperger's

THURSDAY

10:00-11:30: Adults with Autism or Asperger's
1:00-2:00: Boys ages 10-14 from Glenwood residential treatment.....Daniel House II
Severely emotionally-disturbed boys

FRIDAY**

10:00-11:30: Adults with Autism or Asperger's

**EXCEPT THE LAST FRIDAY OF THE MONTH

Potential students or their families are asked to contact Catherine Boyd at the Studio for more information. Catherine can be reached at 205-951-3317 or via email at cboyd@studiobythetrack.org. She will first conduct a phone assessment to determine whether the Studio is a good fit for the prospective new student, and then will send out a Prospective Student Form to be filled out. See below.



STUDIO BY THE TRACKS... CONT'D

STUDIO BY THE TRACKS PROSPECTIVE STUDENT FORM

Studio By The Tracks is a non-profit art studio providing free art classes to adults with autism spectrum disorders. All information shared here is confidential.

Name of prospective student: _____

Name of parent/ guardian: _____

Phone number: _____ Age of student: _____

Diagnosis/Age of Diagnosis: _____

Function level (please circle all that apply):

- Toilet trained
- Touch sensitivity
- Other issues:

- Noise sensitivity
- Prone to aggression

What are the student's areas of interest?

What behaviors should we know about?

How did you hear about Studio By The Tracks?

All new students are taken on for a one-month probationary period. At the end of the month, Studio staff and the student will assess together whether the partnership is a good fit.

CLUB EMAIL - mtnbrookkartassoc@gmail.com

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