

MOUNTAIN BROOK ART ASSOCIATION

EST. 1981

mbaa news

January 2018

UPCOMING MEETING DEMOS VP PROGRAMS, PORTIA WILLIAMS

January 18, 2018 Painting Demo by Kay Lewis

Kay will be demonstrating her 'Daily Painting' techniques for achieving small gem like paintings. She will be painting in oils from a still life setup and will define and discuss the advantages of daily painting. She will discuss how to analyze your subject matter, then paint fast, focusing on big shapes and accurate values. Her objective is to eliminate small details in an effort to capture the essence of the subject with sparkle and spontaneity.

Kay Lewis currently lives and maintains a studio in Madison, Alabama. She has a degree in graphic design from UAH. She has studied with more than two dozen nationally known artists. She has been showing and selling her work for more than 20 years.



2018 Meetings

Thursday, January 18, 10:00am-12:30pm

Wednesday, January 24, 6:00-8:00pm

Tuesday, March 6, 6:00-8:00pm

Thursday, March 15, 10:00am-12:30pm

Thursday, May 10, 10:00am-12:30pm

*All meetings will be at Emmet O'Neal Library, Crestline Village
50 Oak Street, Mountain Brook, AL 35213*

*"Promoting interest in art across the community
and encouraging the professional development of area artists"*

UPCOMING MEETING DEMOS VP PROGRAMS, PORTIA WILLIAMS

January 24, 2018 Painting Demo by Barry Graham

Multi-talented Barry Graham works in various media for mural design, illustration, photographic projects, publishing projects, and advertising design. Graham attended Ringling College of Art and Design in Sarasota Florida. He has participated successfully with galleries, solo and group exhibits, curated exhibits and competitions, corporate exhibits, local and regional art fairs, private collections, created and published illustrations for books, posters, marketing, and advertising projects.



HOLIDAY SHOW REPORT

BY JANET SANDERS

What an amazing club!

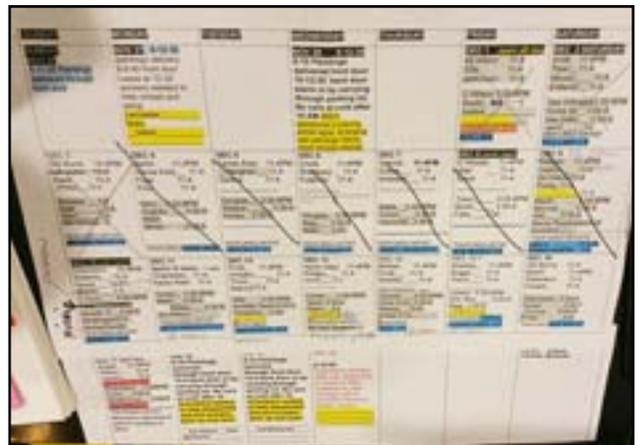


Bayer Properties, the local corporation that owns The Summit, was excited to partner with us this year. We are so grateful for the wonderful opportunity they provided. They had two spaces available for us. One was beautiful, but way too small. The second one, though in rough shape with bad carpeting, was big enough for us and in a good spot for customer parking. We knew that once we had all the artwork displayed that no one would notice the carpeting. The rent we pay is low for such a great space, just enough to help with the lighting expenses. In return we bring in customers to the mall and help our local charity Hand in Paw. We could only

do this at such a great spot because of our reputation of keeping the store open every day and running a professional looking show.

The first step is filling the schedule which, years ago, had us all frightened. It's a HUGE endeavor, but we now know that you all step up and take part. You are amazing. Within days a schedule that covers 5 weeks is nearly completely FULL. This photo doesn't even show the first days of set-up.

The mall was very generous to allow us to start moving in right away. Sam Chiarella helped move the club's panels



HOLIDAY SHOW. . . CONT'D

BY JANET SANDERS



Above: How many artists does take to hang a painting? Sam gets some advice on hanging the last painting over the serving area.

and supplies to the space right away; then members brought in their loaner panels before Thanksgiving, allowing us time to design the layout. THANK YOU to all artists who loaned panels. Some of you weren't even exhibitors. Tables and chairs and coffee makers were loaned, too. We really could not do the show without those loans.

I wish I had taken photos and notes as we set up. Those volunteers who helped in setup were so proactive, seeing what needed to be done and following through. Rick Plasters painted the red feature wall with three coats and even washed

out the brushes. And how many members painted a coat on our sandwich board? DeAnne Thorn dug in and painted a wall black by the entry that looked really bad...just before we opened for business. Susan Duker spent a couple of hours early on opening morning cleaning up the big window in front of the sales area. It hadn't been cleaned in years, and we couldn't see how bad it was until Sam ripped away the window murals hiding the mess that could be seen from outside. Susan scraped and scrubbed and then cleaned out the cob webs. What a dirty job, Susan. Thank you!

Several hundred visitors attended opening night, and our dessert bar was a success.

One of our strategies to bring in customers is to have activity in the windows by featuring artists and demos. Our feature window worked especially well at night with the store all lit up and artists painting.



Above: Sisters-in-Law Katherine Monroe and Jan Witt take a break at the sales table to visit with therapy dog Jed and Hand in Paw Director Laura Cardwell.



Above: Anita Motes visits with featured artist Chris Cruz



Right: Bob Moody drew a crowd of both customers and members to watch him watercolor.

HOLIDAY SHOW . . . CONT'D

BY JANET SANDERS



Hand in Paw animal owners are all volunteers, and we appreciate the time they took out of a busy holiday season to visit with us. They drew a nice crowd several times.

A very special thank you goes once again to Sam Chiarella who opened the store every day and worked tirelessly in setup and takedown.

Our sales were higher than ever before, even though we had a bad snow day. President-Elect Ed Wilson and Show Chairman Janet Sanders had made it through the icy roads to open the store for a couple hours, only to have a handful of customers.

The BEST part of the show was getting to know the other members, sharing techniques and feeling a part of the art community. It was great fun!

Here the therapy GOAT (!) Flanders visits with very surprised customers. Cars traveling by screeched to a halt to get out and visit.

THANK YOU EVERYONE FOR ANOTHER SUCCESSFUL SHOW!



BE INVOLVED IN THE CREATIVE PROCESS FROM THE START - USE YOUR OWN REFERENCES

By Chantel Lynn Barber



Let's be honest. We have all done things during our art journey that we are embarrassed to remember. However, that can be the best way to learn what not to do. When I think of some of the references I used to base my paintings on, I cringe. Though working from life is essential to developing strong painting skills, photographs are not to be underestimated when used correctly.

Be involved with the creative process from the start - I take my own photographs using my Canon EOS 5D Mark II. Taking and working from your own photos is so important, and not just for copyright reasons. Being on the spot will enable you to remember how the light looked, what colors were intense and which ones were muted, and how the values were reading - all important when it comes time to create a painting. Not to mention, the sounds heard, the scents in the air, and the emotions felt. When I stand at the easel my memory, along with the photo

reference, allows me to create a spontaneous, emotion-filled painting like "Radiance"

Use photographs that allow you to 'see'. Very rarely do I print hard copies of my photos. Working directly from images me to see the colors temperature shifts. render volume and certain colors to nature, I am limited eliminating some of the sing!

A photograph is your reference or 'model' - it inspires your painting. As artists, we are not copying photos. Always look for new ways to crop and recompose subject matter into an interesting composition - the reference photo

for "Radiance" was recomposed and cropped. Keep in mind that a camera sees the world through a single lens, as if one eye was covered, therefore losing the critical element of depth perception - a camera's world is flat. Produce paintings that are spontaneous by simplifying (not relying on) photographic details. Notice I have simplified (edited) the painting to make it more effective. It is not necessary to paint her sweater or the details in the setting around her. Think about the way our eyes see - not everything in our vision is highly detailed. Don't let a reference dictate what your finished painting looks like. Remember your painting is your voice - let it sing out loud and clear.



on the computer screen enables in the shadows, along with their Temperature shifts are needed to space. In "Radiance" I manipulated achieve temperature shifts. Unlike in my palette. By playing down or intense colors, the other colors really



Looking for studio space?

Thanks to Ashley Guest who shared the following information:

“Art Town looks for more people to be a part of ‘creative renaissance.’”

Art Town at East Lake Station, which opened on First Avenue North in October, is a facility offering work areas for artists, a stage and event space, and fun, informal arts education for community residents. And organizers are happy with the response they’ve gotten.

“The word of mouth about us is really good,” said artist Craig Legg, who helps manage the facility. “We’ve had numerous successful events,” said Celeste Amparo Pfau, one of the project’s organizers, citing art shows, experimental music and a book signing.

But organizers have more work ahead, according to Pfau. “The space needs more people, volunteers and staff to continue its growth,” Pfau said. Art Town has several artist spaces still available for rent, according to Pfau.

And Pfau said Art Town would like to find a person or persons willing to dedicate “concrete time” to helping run the organization. The ideal candidate would be someone who’s “organized, likes to network, has ties to East Lake” and wants to be part of a “creative renaissance,” Pfau said.

Located in the 7600 block of First Avenue North, Art Town began when East Lake merchant Vince Amaro closed his retail shop, Estate Liquidators, and invited some artists led by Pfau and Lindsey Christina, director of Birmingham Art Crawl, to convert the facility. There are currently about 12 artist spaces and about six regular tenants, according to artist Craig Legg, who helps manage the facility.

“We’re still trying to figure out what works and what doesn’t work,” Legg said, referring in part to efforts to find the best uses for the facility overall, including the individual artist spaces that Amaro created originally for use by antique dealers. “The space is going to continue to evolve throughout the years, as more events and more artists get involved,” Pfau said. “One of our events was a fashion show with wearable art, so there seems to be a lot of interest in that,” said Legg, who said that some of the smaller artist spaces work well for sewing or jewelry making.

Pfau hopes that Art Town can become a popular “creative resource” for the area, including schools, small businesses and area residents. “Right now, we have a very long way to go, and I don’t think enough people know about the space yet,” Pfau said. “We are really community-minded,” Legg said. “There are people in the neighborhood who don’t get a lot of arts education, and they want to be artists, but they don’t know how. We’re really inclusive. We’re really diverse.”

“Art is for everyone, so if you are thinking, ‘I can’t draw’ or ‘I don’t understand art,’ I strongly suggest you come to Art Town and experience art in a welcoming, un-intimidating environment,” Pfau said.

People interested in volunteering or finding out more regarding the administrative position Pfau described should contact art.town.eastlake@gmail.com. For information, go to [Facebook@ARTTOWNatEastLakeStation](https://www.facebook.com/ARTTOWNatEastLakeStation).



MEMBER NEWS

Anita Bice will be giving a presentation at the Alabama Court Reporters Association (ACRA) annual conference on January 19. The presentation is entitled 'Enhance your Photos and Increase your Creativity with Photoshop'. "Anita will demonstrate quick tips and tricks to enhance your marketing, public relations, and presentation photos. Use Photoshop or Photoshop Elements to correct lighting, remove unwanted elements, resize photos. Add a touch of creativity with easy one-click (or two!) methods using artistic filters, and free aps for your cell phone. Listen in while Anita shows some of her most current methods incorporating PS into her everyday work flow."

Cecily Chaney is exhibiting at Hoover City Hall this month so don't forget to stop by and enjoy her exhibit.

Ann Cohen be the featured artist at the Leeds Arts Council for the month of February. The opening reception is Sunday, February 4, 2018 from 1:30-3:30 pm. Leeds Theatre & Arts Center, 8140 Parkway Drive, Leeds, AL 35094.



Congratulations to **Amy Collins** for being one of two Alabama artists selected to participate in the 2018 Shadows-on-the-Teche Plein Air Painting Competition!

Sam Collins will be exhibiting at the juried Artigras show in Jupiter, Florida, February 17-19, 2018. "We Are The Eggmen... I Am The Walrus" - 24" x 36"



Congratulations to **Vicki Denaburg** who is this year's featured artist at The Art Event at Lipscomb Academy in Nashville feb. 9-11. Way to go, Vicki! And kudos to **Ron Lewis** and **Carolyn McDonald** who have been invited to exhibit their work at this prestigious annual event.



Ashley Guest's

show entitled "Precipitation of Emotion" showed at Bamboo on 2nd Ave. N. through Saturday the 6th of January. Ashley is currently working on updating her website and her "Composition with a Full Explanation" from the show will have its own page once her website is updated. This page should be available at the end of the quarter with the expectation of an online store for prints of pieces from the show which will be ready to purchase at the beginning of the 2nd quarter!

If you missed seeing Ashley's show, here are examples of two portraits in 2 different options - Acrylic on Canvas + Micro Pigment ink on Watercolor paper.

Ashley can be reached at www.smoothmellowart.com, Facebook: Smooth Mellow Art (@aartnerd) and Instagram: @smoothmellowart.

MEMBER NEWS ... CONT'D



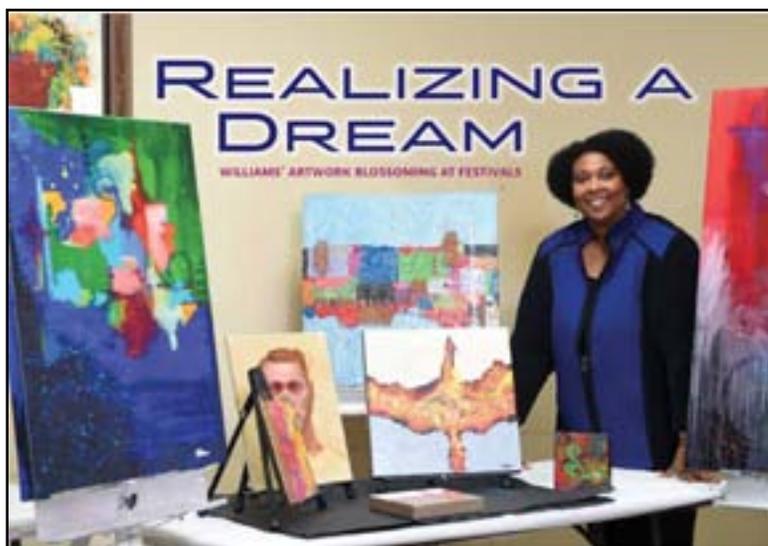
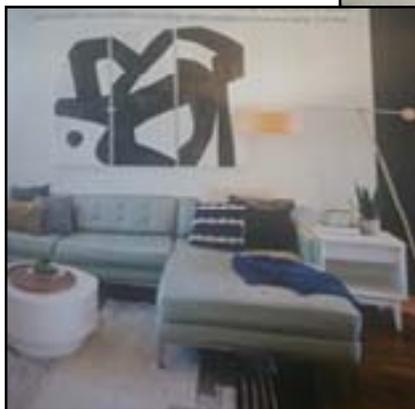
Above: Wes Cooley, the racing champion who was featured in the 2017 poster.

Anne Hicks completed her 9th poster painting for the 2017 Barbers Vintage Festival. In addition to being used on posters, it was also printed on t-shirts, mugs, signs, and was on the front page of the VIN magazine. The poster art was auctioned at a fundraising dinner benefitting the Barber Motorsports Museum, "Motorcycles by Moonlight." The 2017 Vintage Festival was a great success, as usual, until Hurricane Irma forced Barbers to cancel the last day.

Cecily Lowe's art appears in the August issue of *Birmingham Home & Garden* in not only one but two articles! Cecily also has some small pieces in the Jan/

Feb *Southern Lady* magazine also. The sources are in the back of the mag so that's where Cecily is referenced. Way to go, Cecily!

Congratulations to **Portia Williams** who was featured in the Alabama Power January/February edition of *PowerGrams*, Page 39. The article begins, "Give Portia Williams buttons, fabric, wire, paper, paint - or anything else you may randomly find - and she can create art. She has the pedigree. Williams was raised in Birmingham and in creativity-rich New Orleans." Portia



explains, "Most of my work is abstract or nonrepresentational, meaning I use visual elements such as line, shape, color and texture as an expression of ideas, feelings and mood, versus the depiction of a specific person or object. I try to create works that provide a new perspective each time it is viewed." ... "Portia's work is always recognizable by her use of color, as vibrant as her personality," says Janet Sanders, show chairman for the Mountain Brook Art Association. "She approaches her craft seriously, though always stretching herself to explore new techniques and media. "There is texture and depth to explore in her pieces. It is always exciting to see her newest creations."

ARTIST OPPORTUNITIES

Donate to support Mitchell's Place



Mitchell's Place is a local facility that provides comprehensive, research-based, educational, social and therapeutic services for children, adolescents, and families affected by Autism Spectrum Disorder and other developmental disabilities in a deeply caring environment.



This year Mitchell's Place is having it's fundraiser on March 4 at The Club. If you would like to help raise funds to assist children and adults with autism and other developmental disabilities you are invited to donate your original art for this fundraiser. If you are interested in donating a painting, please contact Vicki Denaburg via her email address is vdenaburg@aol.com.

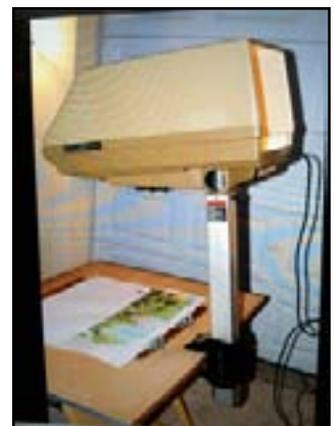
CLASSIFIEDS

For Sale:

Art Bin for large paintings/prints - \$25.
Great condition! Contact Anita Bice at anita.bice@charter.net.

Art-O-Graph - \$75
The one for sale is gray instead of tan. Great condition! Contact Anita Bice at anita.bice@charter.net.

Anita also has a workshop full of uncut frame moldings of all kinds and sizes which are free to anyone who can come get them in Moody!



WORKSHOPS BY MEMBERS



THE MAGICAL ART OF LOOSENING UP WITH BETH BRADLEY & HUNTER BELL

Saturday, January 27, 10am - 4pm. \$150, supplies needed.
\$50 non-refundable, non-transferable deposit required to hold
your place.

Learn fresh and daring ways to free up your painting style and release your inner artist. Working with acrylic and mixed media on canvas, you will incorporate elements like gel gloss medium and luminous colors. Discover that inspired, lyrical painter you've always dreamed of being. This workshop is suitable for all who paint, from the novice to the veteran.

This class is appropriate for beginner to advanced painters. Covers the basic techniques of the medium and offers individual assistance. No prior experience is required.

PAINT, PLAY & CREATE ART WITH CHRIS CRUZ

March 24, 2018, 10 am-4 pm, \$100
Alabama Art Supply (205) 322-4741
1006 23rd St. S. Birmingham, AL 35215

Attend this one day workshop with local award winning artist, Chris Cruz. Learn how to create wonderful works of art with Deco Art products. You will learn mixed media, watercolor and acrylic painting and will go home with several original works of art to decorate your home or office. NO EXPERIENCE NECESSARY! Classes are created with everyone in mind.

ONE DAY ART RETREAT WITH CHRIS CRUZ AND LYNITA MOTES

Saturday, February 3,
2018, 10 am - 3 pm, \$50
215 Meadowood Lane
Montevallo, AL. 35115

Contact Lynita Motes by
January 27 to purchase your
ticket. (205)
515-4826 or email
funita119@hotmail.com



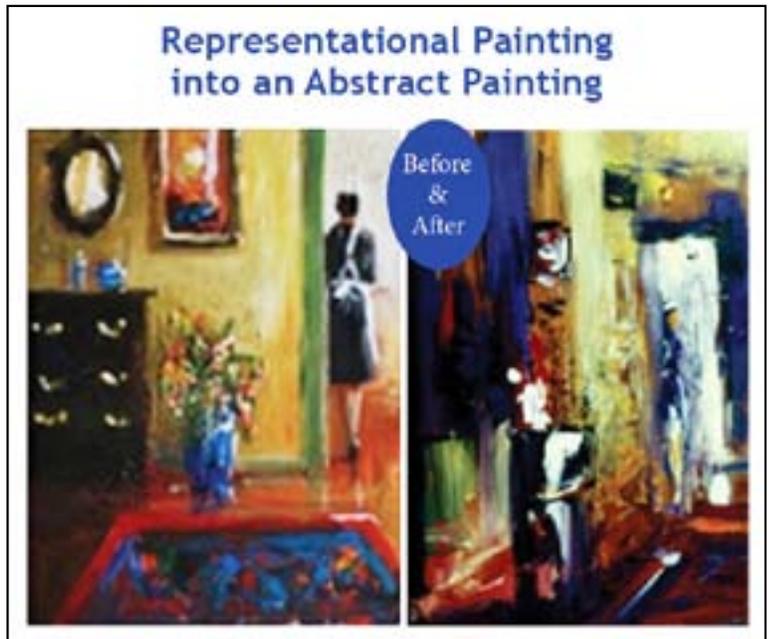
WORKSHOPS BY MEMBERS . . . CONT'D

REALISM INTO ABSTRACT WORKSHOP WITH RON LEWIS

February 24, 2018, 10 am - 4 pm
 \$100 Includes lunch
 Alabama Art Supply (205) 322-4741

Ron will show you how to turn a realistic photo or painting into an abstract painting. You can make 10 paintings out of 1 photo!

Supplies needed: 3 Canvases (11 x 14 to 20 x 24), your paint brushes and acrylic paints.



CREATING CONTEMPORARY LANDSCAPES WITH DAVID NICHOLS

April 7, 2018, 10 am - 4 pm Lunch is included.
 Forstall Art Center (205) 870-0480

This workshop will focus on how to create believable landscapes without the tedious detail. You will be free to focus on capturing the essence of your subject while expressing your unique vision. The end result will be an expressive, contemporary work that is both recognizable and abstract. Demonstrations will be in oil but participants are free to paint with oils or acrylics.

LISA OPIELINSKI POP-UP WORKSHOP!

Friday, January 26, 2018, 1:00-3:30pm, \$75
 Alabama Art Supply (205)322-4741

Let's start off 2018 with a Pop-up Workshop! Come and paint with me and learn to expand your creativity while experimenting with texture and color!

In this Pop-up Workshop you will paint two abstracts based on the painting "Winter Color". Learn to mix an assortment of neutral and bold colors. Select your favorite accent colors and add them to your paintings. You will use my favorite Princeton brushes, apply texture and use a palette knife! All fine art materials are provided.

Make your reservation early to secure your spot!



WORKSHOPS BY MEMBERS . . . CONT'D



RICK PLASTER'S SCRATCHBOARD WORKSHOP

January 20, 2018 10am-4pm, \$100
Alabama Art Supply (205) 322-4741

This is an introductory workshop to Scratchboard art. Scratchboard art is a form of direct etching using a sharp, pointed tool to scratch out an image. This 6-hour class is for everyone, from beginners to intermediate people who want to learn a new medium. Bring a 5" x 7" scratchboard. (This can be purchased the day of the workshop at Alabama Art Supply.) We will learn various techniques and cover tools, reference selections, techniques in both black and white and color, how to mix ink, and create a variety of textures all to achieve a final scratchboard rendering that you can take home with you.

ONGOING CLASSES BY MEMBERS

FILL YOUR WEEK WITH ART! (IN ALPHABETICAL ORDER BY ARTIST)

BETH BRADLEY'S "CHASE AWAY THE WINTER DOLDRUMS!" CLASSES

Fresh techniques are waiting for you to discover, such as giving your work that impressionistic flair, loosening up, collaging, dripping, spraying, using liquid paint, using metallics, experimental painting, using original stencils and spray paint as a foundation & MORE.

Sign up now & get a BONUS CLASS. That's \$160 for FIVE classes & 5 amazing paintings from your heart & soul! You will be eligible for the Spring Show (TBA) here at my loft.

Monday Nights: 5:30-8PM -- at my downtown loft (address below)--Jan. 15, 22, 29; Feb. 5 & 12.
Beth's phone: (205) 901-4620.

Thursdays: 10:30AM-1PM -- at Forstall Downtown -- Jan. 11, 18, 25; Feb. 1 & 8. Forstall phone: (205) 870-0480.

Beth Bradley Art on FB, #bethbradleyart Beth Bradley on Pinterest

2329 1st Avenue North #304, Birmingham AL 35203



ONGOING CLASSES BY MEMBERS . . . CONT'D



Amy Collins will teach a beginning oil painting class at Samford University in the spring - seven classes that will meet on Wednesday nights. Contact Amy at amy@amypcollins.com for more information or visit <https://www.samford.edu/academy-of-the-arts/>

INTRO TO IMPRESSIONISM WITH DIANE HATHCOCK

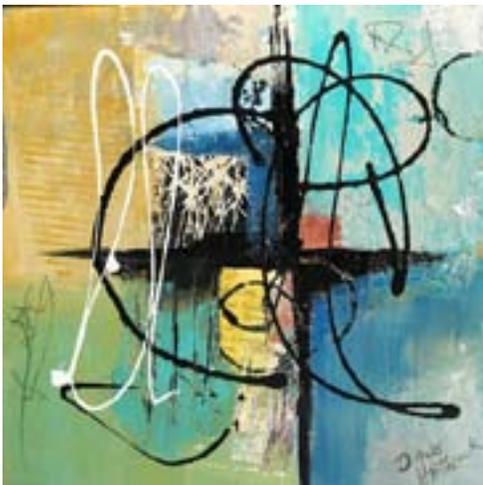
Forstall Art Center - 870-0480
Wednesdays, 1-3:30pm.
\$125 for 4 weeks

Learn to paint in the loose expressive style of the impressionists. Great for beginners and more advanced painters, Diane

will show you how to capture the essence of your subject. While focusing on composition, value, color, and how to portray light, Diane will help you gain the skills necessary to express yourself in your painting. You are welcome to paint in oil or acrylic.



JOURNEY INTO ABSTRACT WITH DIANE HATHCOCK



Forstall Art Center - 870-0480
Mondays, 5:30-8pm, \$125 for 4 weeks

Banish uncertainty in your painting and learn to trust yourself! In this four-week class, you will embark on a creative journey that will change how you approach abstract painting. Learn the visual language of shape, form, color and line that will allow you to create compelling compositions independent of visual references. Diane will share her ideas and techniques with you and help you develop your own intuitive responses. Start creating fun and exciting abstract paintings with an emphasis on spontaneity and visual sensation.

OPEN STUDIO WITH DIANE HATHCOCK

Forstall Art Center - 870-0480
Fridays, 9:30am-12:30pm, Free!

Looking for a community of artists to work with? Friday Morning Painting Group is a fun, relaxing environment to share with fellow artists while pursuing your creative goals. The general style tends toward impressionism, landscapes and abstracts. This is primarily an oil painting group, but acrylic painters are welcome. Led by Diane Hathcock, this group is non-instructional with a monthly painting demonstration. dianehathcockpaints.faso.com



ONGOING CLASSES BY MEMBERS . . . CONT'D



PAINTING WITH RON LEWIS

Tuesdays, 10 am - 4 pm
Alabama Art Supply (205) 322-4741
\$85 per month

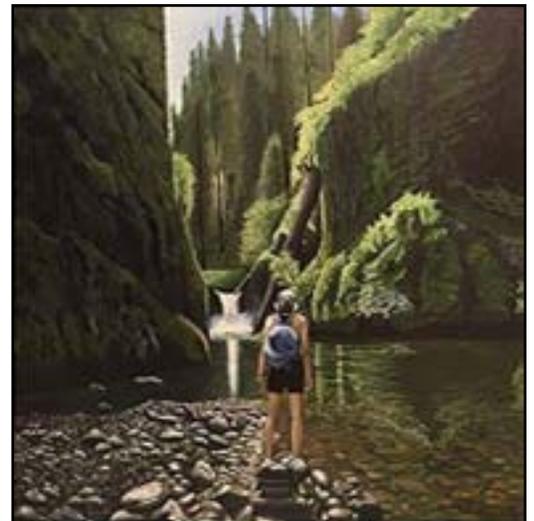
Ron Lewis is listed in *Who's Who in American Art* and is a signature member of the prestigious American Watercolor Society. Ron teaches classes in watercolor, acrylic, oil and alkyd.. Paint-a-longs with Ron or work on your own with individual critiques. Contact Ron at ronbeckylewis@aol.com or at ronaldlewisart.blogspot.com.

REALISTIC LANDSCAPES WITH MELANIE O'KEEFE

Wednesdays, 2:00 - 4:30 pm
Alabama Art Supply (205) 322-4741
\$35 per session

Make your acrylic landscape paintings more realistic with variations in light, reflections and ripples in water. We will work on the transitions between light and dark, and discuss how trees and lines grow to help you paint them more realistically.

email melanieokart@gmail.com or phone (205) 602-4850 for more information.



CONTEMPORARY OIL PAINTING REALISM WITH TERRY STRICKLAND



Second & Fourth Tuesdays of the month, 9:30am-12:30pm or 1:30-4:30pm, \$200 for 6 weeks.

At Forstall Art Center. Contact Terry at 205 529-9859 for info or to register.

<http://terrystricklandart.com/index.html>

Terry Strickland's highly realistic portraits in oil represent a refined beauty acquired through years of work and dedication to her art. Her skillful delicacy with a brush is brought to life for her students through thoughtful, incisive instruction.

Convincing illusions in oil paint are only a class away! Award-winning artist Terry Strickland leads you through this "back to basics" class, designed for all skill levels and appropriate for every student desiring to paint in a realistic manner. Working from still life, live models, and photographs, you will explore color theory and paint mixing while learning the tried & true skills necessary to render three-dimensional forms and capture

light with oil paint.

Terry's award-winning work has been shown extensively at galleries and museums in solo, group, and juried shows throughout the United States. It has received recognition from, appeared in or been written

ONGOING CLASSES BY MEMBERS...CONT'D

about by: The Huffington Post, The Artist's Magazine, Drawing Magazine, American Art Collector, The Art Renewal Center, The Portrait Society of America, International Artist Magazine, Huntsville Museum of Art, the Mobile Museum of Art and others. She has taught painting at Forstall for five years. Previously she taught privately, at Space One Eleven, Birmingham Museum of Art and Brevard Community College in Florida.

X'S 8 LIVE FIGURE MODEL DRAWING , Forstall Art Center

This figure drawing group is open to all serious artists from beginner to advanced. The first Tuesday of each month is costume night and the model is clothed. The remaining Tuesdays of each month the models are nude and will rotate between male and female. Everyone is welcome to come to the costume night, but no one under the age of 18 may attend on the evenings that the models are nude. Non-instructional. Tuesdays, 6pm-8:00pm, \$8 per class.

MEMBERSHIP

VP MEMBERSHIP, **KATIE ADAMS**

We are so pleased to welcome the following new members:

**Laura Bates
Emmy Grier
Carol Schradling**

**Jessica H. Cox
Nancy Ryszkiewicz
Holly Vaughn**



January 11, 2018

Janet Sanders
Mountain Brook Art Association
P. O. Box 531194
Birmingham, AL 35253

Dear Artists,

We are so grateful to be the beneficiary of proceeds from the Mountain Brook Art Association Holiday Show and to the artists and volunteers who make it a success.

We were thrilled to receive this year's \$4,042.57 gift, which will make it possible for hundreds of clients, staff and families to receive Hand in Paw's unique services!

Because of the Association's generosity, HIP Therapy Teams will continue to experience quiet miracles – a first word or smile, first steps taken, rehab goals reached, lonely hearts filled and angry hearts healed – all facilitated by the presence of a therapy animal and his/her compassionate handler.



Thank you for helping us provide this healing presence to even more children, families and seniors.

You are helping us make a profound impact on people's lives and we appreciate you!

With deepest gratitude,

Laura Cardwell
Executive Director

Beth Franklin
Founder/Expansion Coordinator

CLUB EMAIL - mtnbrookkartassoc@gmail.com

YOUR 2018 EXECUTIVE BOARD

*President
Ed Wilson*



*Past President
Carol Carmichael*



*President-Elect
Rick Plasters*



*VP Programs
Portia Williams*



*VP Membership
Katie Adams*



*Secretary
Karen Allen*



*Treasurer
Darcy Glenn*



*Sr. Member at Large
Janet Sanders*



*Corresponding Secretary
Christi Bunn*

Your 2018 Club Staff



*Show Chairman
Janet Sanders*



*Ass't Treasurer
Lynn Briggs*



*Parliamentarian
Kelly Alford*



*Layout Editor
Beverly Bates*



*Content Editor
Mara Jambor*



*Web Administrator
Rebecca Moody*



*Club Photographer
Andrew Tyson*



*Historian
Margaret Ann Berry*