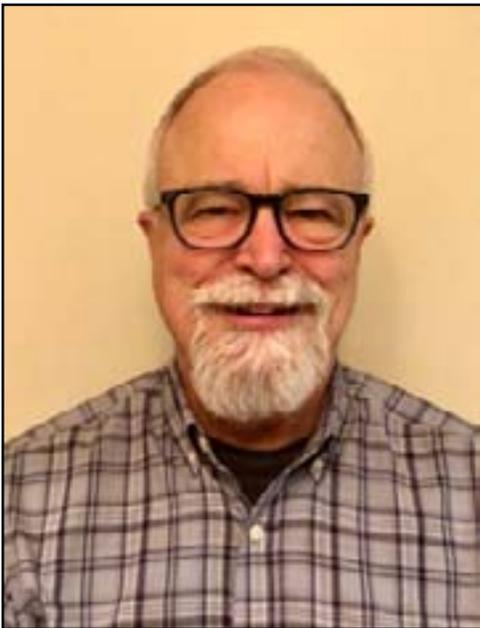


A NOTE TO MOUNTAIN BROOK ART ASSOCIATION MEMBERS



For the past year it has been my honor and pleasure to serve in the position of president of the association. It has been an opportunity to learn more about our organization and the talents of its members. Rick Plasters is the 2019 president and from my experience of working with him, he knows how to get things done. We can look forward to good leadership.

Our meetings have been a joy to attend. The demonstrations have been arranged by Portia Williams. Each demonstration has been informative. Portia is moving to president-elect and Chris Cruz will be taking on Program VP, so if you have suggestions, she will be happy to hear them. Keeping up with our member role has been well handled by Katie Adams. We welcome Lisa Pruitt as she assumes her role as VP Membership. Many thanks go to Darcy Glenn, who will continue as treasurer for the coming year. She does the background work that keeps us functioning as a well-run nonprofit. Karen Allen as secretary also fills a valuable role. Christie Bunn has also been super in sharing her knowledge of the organization and creative use of digital tools. Please share your appreciation with each one of these valuable people who have shared their time and talents with

us.

Being a volunteer organization, we are dependent on the support of each other. Members have been fantastic about stepping up to fill various roles. For example, the Holiday Show was twice as long this past year and you stepped up to fill the slots to work the desk. As volunteers we face outside demands of work and family, so this spirit is a great strength of the club.

Club members all share a love of painting. However, we each have individual styles. There are a variety of levels of experience from beginning hobbyist to seasoned professional. The sharing of styles and experience benefits all of us. The variety of creation has also resulted in discussion about the types of art sold at our shows. This conversation will likely continue since it is part of members defining MBAA.

The world of selling art has undergone change in this digital era. Three fourths of the respondents in our summer survey reported having their own web sites. Facebook and Instagram are the most frequently used social media platforms. However, almost 40% of respondents don't sell at all through the internet and over half report sales of 75% or more through physical venues. A number of local venues were listed by members and this is an opportunity for conversation at a future meeting.

Adapting the weekend of our spring show to conflicting shows and spring sports has been a challenge.

*"Promoting interest in art across the community
and encouraging the professional development of area artists"*

A NOTE TO MOUNTAIN BROOK ART ASSOCIATION MEMBERS ... CONT'D

This past spring it is was too darned hot and attendance suffered. As the board plans for this year's spring show your responses will be considered. We want our show to be successful! The Holiday Show has a different set of issues, such as finding a venue and working out a lease. Janet Sanders has done an incredible job of working through various issues that arise with every show. She deserves our thanks, support and ideas.

Thanks and enjoy painting,
Ed Wilson

THE HEART OF OUR CLUB, OUR DEMOS BY JANET SANDERS



No matter which medium is used in the demos we have at each meeting, we learn something new. The artists readily share their tips, their favorite artists and the web sites they follow, the workshops they recommend, the discipline to follow their dream.

Jayne Morgan is well-known for her Honey Bear paintings. We learned that she will have many paintings in various stages of completion in her cluttered studio. Jayne has a small Airstream

travel trailer to make it more comfortable to exhibit at regional art shows. To the left is the "palette" she used for our demo, paper plates, which seemed to be the palette of choice for our demo artists this year.



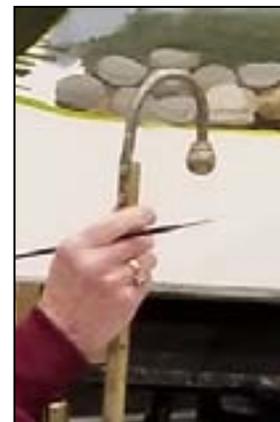
To the far left is the best example of what we can learn in demos. This from **Chris Cruz** who uses a cable stapler, which electricians use, to attach simple jewelry wire to the back of her small paintings for hanging. A flat, simple, elegant solution for hanging



Melanie O'Keefe is known for her highly detailed, realistic

paintings. To keep her hand steady she uses an artist mahl stick which can hang from the top of the canvas. This one is hand-made by her husband using a curtain tie-back holder attached to a wooden dowel. We especially like this design because none of the stick touches the painting surface.

Jon Osborne, now a new member,



THE HEART OF OUR CLUB, OUR DEMOS BY JANET SANDERS ... CONT'D



entertained us with his philosophy on painting. Fairly recently he boldly left his job as a graphic artist to pursue his art full-time. His work is typically dramatic, colorful and full of symbolism. Here he paints directly from the paint tube! Notice the pile of tubes at his feet.

Other meetings throughout the year featured **Kay Lewis** from the Huntsville area working in lush impressionistic oils. She is a proponent of the Daily Painting movement as a way to improve your work. Kay brought lots of examples of her work so the audience could examine them closely and some great books she recommended. **Ron Lewis** demonstrated in alkyd oil, an oil that paints the same as oil but dries overnight. **Beth Bradley** was a delight sharing her abstract art.

WHAT WILL WE LEARN NEXT? SEE YOU AT THE NEXT DEMOS!

DAY MEETING

JAN 17, 10-12:30 Emmet O'Neal Library

Demo artist member **Rick Plasters**

Work along with Rick as he instructs us in scratch art.
Amperсанд is providing Rick with supplies for each of us !



Rick Plasters found his way to fine art in a rather unique way. He has a degree in Corporate Communications with emphasis in Graphic Design and illustration from VCU in Richmond. To start a career, Rick pursued Graphic Design, focused on creating products for print and digital applications over the last 35 years as RP Design, LLC.

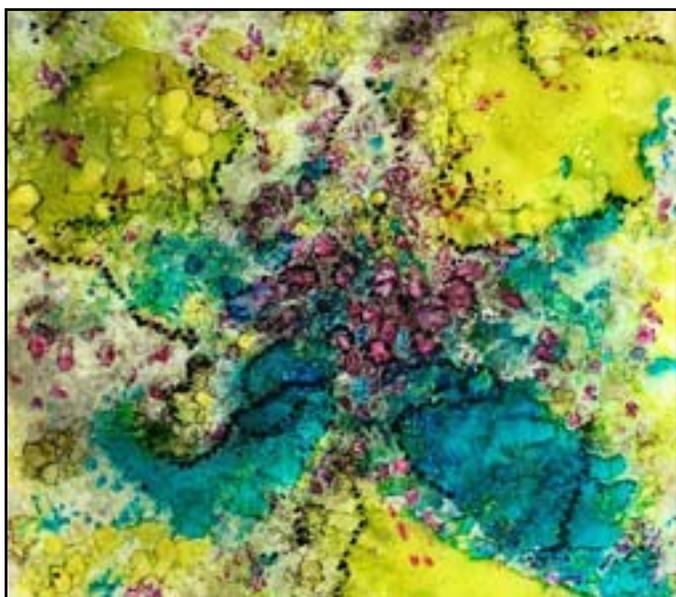
Rick has been honored with many awards in scratchboard artistry. He has been in local art shows, awarded at the Bluff Park Art Show for the last few years. His original art has been featured at the Artist Incorporated Gallery. Rick has been showcased at various forums within Alabama. He is a member and President of the Mountain Brook Art Association. He is a Signature Member of The International Society of Scratchboard Artists.

When fine art made its way into Rick's life, wildlife became the subject of his drawings, often exotic animals and even domesticated ones. Initially Rick composes each element onto his scratchboard or drawing paper taking attention to each line and source of color and the placement of it. Many of Rick's works have color added for overall enhancement.

WHAT WILL WE LEARN NEXT? SEE YOU AT THE NEXT DEMOS!... CONT'D

EVENING MEETING JAN 22, 6 - 8PM, Emmet O'Neal Library

We all love the look of encaustic.
Member Carole Schradling will share her expertise
in using hot and cold wax to create a painting with depth and texture.



Carole Schradling is a Birmingham-based artist who specializes in encaustics, an ancient art form that utilizes bee's wax, resin and pigments to render work. For the past five years, she has focused most of her creative energy in this medium; she especially loves the mercurial nature of encaustic painting, its unpredictability. The pigments all react differently to heat and substrate and each work created can hold many surprises. Wax is vibrant and versatile and allows an artist to build applications, carve into the surface, add collage elements or simply scrape away bits to reveal a subsequent layer. Schradling draws most of her inspiration from the natural world: landscapes, trees, animals and any surface with unique texture. She paints objective and abstract pieces and enjoys trying new techniques so she can continue to evolve her artistic practice.

<https://www.cottonwoodartsstudio.com/>

DUES, DUES, DUES

Yes, it's that time of year again.

Only \$40 gets you tons of news, demos, mentoring and lots of artistic friends. You must pay this month or incur a late fee of \$10. On March 1, non-renewals will be removed from the database. You can bring your check to the next two meetings or go directly to our website and pay with your credit card. Click here to pay on our site <https://mountainbrookartassociation.com/how-to-join/>. This is the main membership page. You do NOT have to fill out a form again. Make sure you let us know that you have paid online to make it easier for our treasurer. You can mail your check to MBAA, Membership, P.O. Box 531194, Birmingham AL 35253

HOLIDAY SHOW WRAP-UP

by Janet Sanders

What other club do you know that can fill 138 shifts? It is absolutely amazing what this club can accomplish. Several of you worked many shifts, up near eight shifts. A special thank you to Elaine Chambers, DeAnne Thorn, Lisa Pruitt, Sheila Cruz and Carol Schradling. The holiday show has always been the place to get to know other members, enjoy sharing art tips, watching the demos. Sheila Cruz brought her new pan pastels for us to see. Jon Osbourne came to work carrying this great tote made from his own design. He readily shared the source and you can visit the site at society6.com/jonoart



In searching for a site this year, we had a limited supply from which to select. The board looked at several spaces and this one was the best possibility. The mall made a lot of promises that didn't pan out... most importantly they promised a lot of publicity and a huge VIP reception that would bring in the media to benefit us all. We do a whole lot better when we are in charge of our own destiny. Their VIP party had only 75 people attend compared to the hundreds that we draw. We never saw much publicity from them and the hours we could be open were too short. For ten days the non-working furnace chased off customers too uncomfortable to browse for long. The economy tanked for two weeks and the Santa weekends were uncomfortably LOUD. It is difficult to make a direct comparison with previous years because we could only fit 2/3 of the number of exhibitors and didn't have as much free space for hanging extra work. We were open longer but had shorter hours and no evenings. Some artists did very well. Rollina took top sales with her on-site portraits. She worked three afternoons every weekend.

The Holiday Show prominently displays your artwork in the community and bolsters the club's reputation. This show serves our membership best when we are able to find excellent venues that really showcase the caliber of work our members do. The setting this year looked especially nice, was well lit and organized, and made all the work look even more professional. If the economy was a deterrent in buying larger items this season, those who came out to see the work at least know what to expect of our shows in the future. The Holiday Show is, most importantly, our way to give back to the community through raising money for a local charity.

MEMBER NEWS



DEE WITSIEPE

It's a healthy baby boy for Dee! Luke was born November 14th at 6.1 lbs.

NICKI COCHRAN

Nicki never made it to the hospital to give birth to her baby, born too quickly at home October 22, delivered by paramedics. Baby Isaac arrived at 6 lbs 15 oz. Nicki stayed busy through her pregnancy and soon after, even exhibiting at Bluff Park and our holiday show.



GG IS HOME!

GG Burns has had too many months battling a strange illness that has puzzled the best doctors

at the best hospitals in the country. A constant debilitating cough started the medical mystery and many biopsies. At first they thought fungus, then sarcoma, then fungus, then back to not knowing. After removing the bottom of her lung and additional surgery on the other, she has stopped coughing and can now breath. It is going to be a long recovery and we hope to see her soon.

PLEIN AIR ARTISTS

Many of our members are members of this fun group and you can join, too. The Alabama Plein Air Artists paint-out calendar for 2019 is now available at alabamapleinairartists.com. Pick a paint out to attend then follow us on our public Facebook page to receive notification of when to sign up to paint and who to contact. All painters, whether members or not, are welcomed to join in the fun of painting outdoors, and we have helpful members who will be glad to be your painting buddy at a paint out if you so desire. Our next paint out is at Dream Field Farms, a beautiful wedding venue about 40 minutes south of Montgomery (Fitzpatrick, AL). Let Sharon Gates know if you'd like to attend. alabamapleinairartists@gmail.com Want to become a member? Just attend two paint outs as a guest artist when you check in to paint and then let us know you want to become a member. No dues, no meetings, just fun painting outdoors! Sharon Gates, Director, Alabama Plein Air Artists, alabamapleinairartists.com, alabamapleinairartists@gmail.com

JON OSBORNE

Jon has been busy since our last newsletter. He was our November evening demo artist and joined MBAA . He appeared at The Yard Birmingham at Elyton Hotel, The Art Crawl Holiday Show at Brookwood Mall and our holiday art show. Jon is excited to be accepted into 2019 Magic City Art Connection.

KAT PILLETERI fell in her home in late December and broke her hip. After a new hip and a short stay at Lakeshore Rehab, she is back at home doing exceptionally well.

JON OSBORNE and AHMAD AUSTIN

Ahmad and Jon were part of this incredible effort to bring art to the public, literally "to the streets". This industrial building is located along the new Rotary trail near UAB just west of Hwy. 280. Ahmad's part is

MEMBER NEWS . . . CONT'D

the more aqua blue abstract section at the corner. Jon's are the primary color sections. Andy Jordan of Alabama Art Supply was one of the painters of the mural itself. The video of the work in progress is available on the Facebook page Artists of Alabama at this link: <https://www.dunlapproductions.com/?wix-vod-comp-id=comp-jct5ykib&wix-vod-video-id=e18cd9b65f42438a89e14753e7841d5d>

BECKY LAURENT and MARLEEN BODDEN

Becky and Marleen are exhibiting at the Joy Gallery in Homewood. It runs through Feb # Donations of pieces from past exhibitors line the hallway at the church offering a chance to see a great variety of local art.



MARY WIER and DIANE HATHCOCK each had 3 paintings accepted into the 9th Annual Mixed Media Show at Lessedra Gallery in Sofia, Bulgaria. Artists from 37 countries had their work selected. Their work will hang in the museum until mid-February.

VICKI DENABURG

Vicki has been busy this fall and winter. She exhibited in Artcleptic and at Brentwood Academy in Nashville. She is now preparing for ArtBlink for comprehensive cancer research at UAB February 2, then Lipscomb Academy Feb 8-10 in Nashville. Vicki's abstarcts are now carried at Gallery 1930 and Design Supply in Bham, Beau Interiors in Grayton Beach, Fl, and Bella Vita in Collierville, Tn

CAROL CARMICHAEL

Carol participated in the Three rivers Art Festival in Covington, LA, in November and will also be in The Art Event at Lipscomb Academy in Nashville, TN, Feb 9-11.

ArtBlink



Several of our members will be participating on February 2 in UAB's annual ArtBlink, a gala which raises funds for cancer research. The participating artists have 90 minutes to finish a large painting. The process is part of the evening's entertainment and their work is auctioned that night. Members participating are: **Ahmad Austin, Amy Collins, Joan Curtis, Vicki Denaburg** and **Thomas Andrew Finlay**.

TOBY KLEIN

Toby's internationally-recognized work is in collage, highly dimensional with small found objects, hand painted shaped papers. Recently, Maxine Masterfield, founder of the International Society of Experimental Art Association, contacted Toby for information to include Toby in the 15th Issue of Spirit Of Experimental Art Newsletter. The article "Finding Inspiration from Others" included 5 images of Toby's art along with her process and Bio. Toby was very

MEMBER NEWS . . . CONT'D

honored for this opportunity since she has admired Maxine for all she has accomplished throughout her art career. You may subscribe to the free newsletter at www.masterfield.net.

AMY PETERSON

The Kennedy-Douglass Center for the Arts in Florence, AL, will host a one-woman show for Amy R. Peterson, January 8 - February 15. Gallery talk Sunday, January 13th at 1PM. Florence was recently named the “most picturesque town in Alabama”. Come and see why!

Amy will do a Painting Demonstration on January 16th from 9:30am-11:30am at Forstall Art Center. Working from photographic reference, while applying from-life painting experience, and employing abstract design. Feel free to “get technical” or just come to enjoy the process. \$15.

JEFF HUGHES

Posted on Hoover Police Dept Facebook, November 16, 2018:

“Chief Derzis had a special visit today from Hoover/Bluff Park resident, J. S. Hughes. Mr. Hughes (Artistic Creations by Js Hughes) is a local artist and was kind enough to donate an outstanding piece of his work to the Department. Mr. Hughes said that he shares a connection with Police: he has a family member and several friends in Law Enforcement. He felt a strong desire to show his appreciation and support in a way that only he could. Today, he presented this beautiful piece of art to Chief Derzis. It will be proudly displayed at Police Administration for years to come. Thank you Mr. Hughes, and thank you City of Hoover community for always going above and beyond to show your support. “

STUDIO BY THE TRACKS

Studio by the Tracks has expanded their coverage by opening a storefront in Homewood. The base of operations will remain in Irondale. The store is strictly retail and the artists still receive 60% of the sales. Visit the new store at 2764B Montgomery St, Homewood 35209. They carry paintings, drawings, ceramics and merchandise from the artists, as well as work by partners Paul Ware Art and Biscuit Leather Company. Studio by the Tracks is a studio and gallery for artists with autism spectrum disorders, providing a social network and career path that enriches the artists lives and betters the community. The Studio provides all services and materials to artists free of charge.

TORA JOHNSON

Tora is president of the Watercolor Society of Alabama. Many of our members are active in this prestigious club. Tora wants to remind members that the deadline is March 1 for applying for the 2019 National Annual Exhibit. The society is also sponsoring a beginners' workshop at Alabama Art Supply with Master Watercolorist Keith T Jones, Associate Professor of Art at U of A Huntsville. March 23, \$125 all material included.

GAYLE HURLEY

Gayle is excited and honored to be in a show opening Celebrating Women in the Arts at the Atrium Galley at the Anderson Art Center in Anderson, SC, this Friday. Such an amazing, diverse group of women who are working to express their heart and soul on a two-dimensional surface. It's a how-does-it-make-you-feel kind of show.

WORKSHOPS BY MEMBERS



RON LEWIS

Street Scenes Painting Workshop

January 19, 10am-4pm

Beginner to advanced, oil or acrylic. Call to reserve at Alabama Art Supply 205-322-4741 \$100

CHRIS CRUZ

Mixed Media Silk Scarves

January 19, 10am-12pm

This is a popular workshop that fills fast. You will come home with two scarves you create with Marabu spray and stencils. \$75 includes all materials. Falcon Art Supply, 62 Main St, Montevallo AL 205-665-2237

LISA OPIELINSKY

PopUp Workshop in Mixed Media

January 25, 12:30-3:30pm

Impressionist trees with a Valentine theme, applying texture with a palette knife and adding accents of silver leaf. \$75, all supplies included. All levels of ability. Call Alabama Art Supply to reserve at 205-322-4741

CHRIS CRUZ

Mixed Media with Golden Paints

January 26, 10am-12pm

Explore the possibilities of mixed media. Learn to paint with Golden acrylic products on paper & fabric with Golden-certified art educator Chris. \$75, all materials included. Shelby County Arts Council, Columbiana, AL, 954-608-7220.

TERRY STRICKLAND

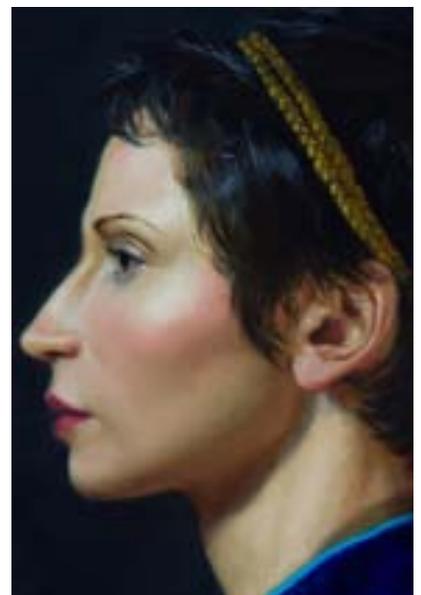
Inspiring Flesh Tones from Life

February 1 & 2, 10am - 4pm

Beginner to advanced, OIL

On day one, learn a rub-out underpainting technique and how to pre-mix the flesh tones of Terry's organized and useful palette. Working on the same pose, day two will be spent implementing that palette. You'll explore color, value, and temperature as you finish your portrait. Terry will demonstrate each step for clarity and give individual instruction. The class will end with a "wine" down critique as we review our work from each day. This is a back to basics class where all skill levels are welcome. Lunch will be provided both days. \$325, includes model fee, supplies needed. \$100 non-refundable, non-transferable deposit required to hold your place. Call Forstall Art Center at (205) 870-0480 to reserve.

WEB SITE: <http://terrystricklandart.com>



WORKSHOPS BY MEMBERS . . . CONT'D



BETH BRADLEY

The Secret to Successful Abstracts
Saturday, February 23, 10am-4pm
Beginner to advanced

Do you long to paint a successful acrylic or mixed media abstract? Do you simply want your abstracts to be even better? Beth Bradley reveals principles, methods, secrets, & tricks you can use for a lifetime. You will create two successful abstracts with mixed media elements--on a large canvas & a medium one. \$150, supplies needed. Call Forstall Art Center at (205) 870-0480 to reserve. BETH'S ART FACEBOOK <https://www.facebook.com/bethbradleyloft/>

DAVID NICHOLS

How to See it, How to Paint it
Saturday, March 2, 10am - 4pm
Beginner to advanced

This workshop will focus on how to capture the essence of your subject in an interesting and thought-provoking way. Explore the elements required to get your message across to the viewer. Once you know what you want to say, we can transfer your thoughts to the canvas with your unique signature. Demonstrations will be in oil but participants may paint in oil or acrylic. \$145, supplies needed. Call Forstall Art Center at (205) 870-0480 to reserve.

WEB SITE: <http://www.davidnicholsart.com>



MEMBER MARKETPLACE

FOR SALE

All you need for a professional exhibit: White ten foot EZUp tent, 3 mesh display panels with stabilizer bars, weights, carry bags and tent sides to wrap all around to secure it all at night, Only \$600. Email Diane Hathcock at dianehathcock6@gmail.com

FOR SALE

White tent and nine barely-used Pro Panels. Email studio@mckenzieidove.com

ONGOING CLASSES BY MEMBERS

FILL YOUR WEEK WITH ART! (ONGOING CLASSES BY DAY OF THE WEEK)

TUESDAYS

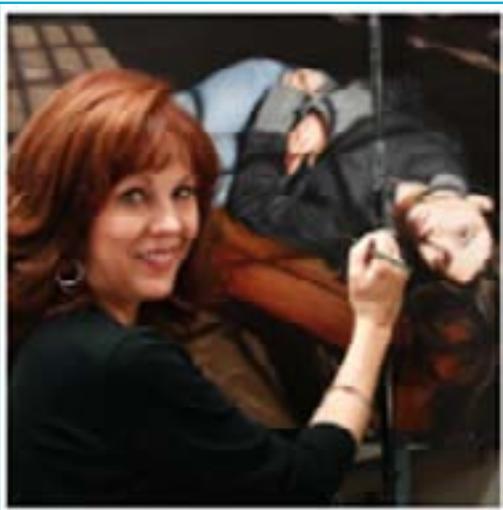
RON LEWIS, ALABAMA ART SUPPLY, 9:30am-12:00pm

Instruction in oil, acrylic watercolor, water-soluble oil or alkyd. Paint along with instructional demo or paint on your own with advice from multi-award-winning artist Ron Lewis. Six-week sessions at \$100. Email Ron at ronbeckylewis@aol.com

WEB SITE: <http://ronaldlewisart.blogspot.com/>

FORSTALL LIVE FIGURE DRAWING 6:00-8:00pm

Non-instructional. This figure drawing group is open to all serious artists from beginner to advanced. Models are nude and will rotate between male and female. Minimum 18 years old. \$8 per session



TERRY STRICKLAND, FORSTALL ART CENTER

9:30am-12:30pm or 1:30-4:30pm, Second & Fourth Tuesdays of the month

Contemporary Oil Painting Realism

Terry Strickland's highly realistic portraits in oil represent a refined beauty acquired through years of work and dedication to her art. Award-winning artist Terry Strickland leads you through this "back to basics" class, designed for all skill levels and appropriate for every student desiring to paint in a realistic manner. Working from still life, live models, and photographs, you will explore color theory and paint mixing while learning the tried & true skills necessary to render three-dimensional forms and capture light with oil paint. \$200 for 6 weeks. Contact Terry at 205 529-9859 for info or to register.

WEDNESDAYS

AMY PETERSON, FORSTALL ART CENTER 9:30 - 12:30

Intermediate to Advanced, oil/acrylic Amy Peterson's paintings combine strong draftsmanship with loose, impressionistic brushwork. In her work, she aims at capturing the immediacy of a moment in time, portrayed in a classic timeless way. As a teacher, her goal is deepening and expanding her students' creative voice; developing new skills; seeing things from different perspective. The format which will include demos, some focused lesson plans, and lots of individual painting with Amy's expert guidance. \$125 for 4 weeks. Starting Date: Feb 1. Call Forstall Art Center at (205) 870-0480 to reserve class spots. WEB SITE: <https://amyrpeterson.com/>



ONGOING CLASSES BY MEMBERS . . . CONT'D



DIANE HATHCOCK, FORSTALL ART CENTER 1:30-3:30pm Intro to Impressionism

Oil or acrylic. Learn to paint in the loose expressive style of the impressionists. Great for beginners and more advanced painters, Diane will show you how to capture the essence of your subject. While focusing on composition, value, color, and how to portray light, Diane will help you gain the skills necessary to express yourself in your painting. \$125 for 4 weeks. Call Forstall Art Center at (205) 870-0480 to reserve class spots.

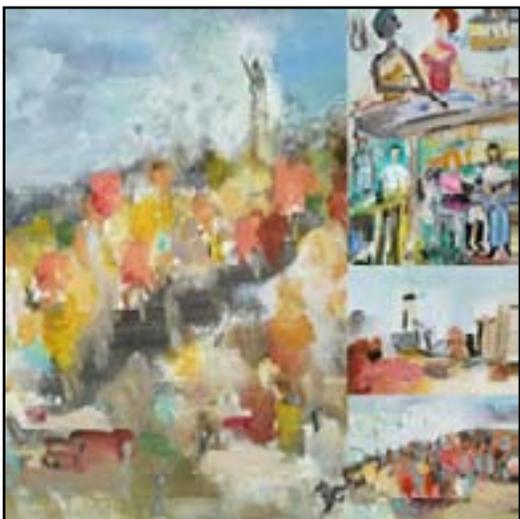
MELANIE O'KEEFE, LAZENBY STUDIO, 2:00-4:30pm

Learn to paint water and trees to make your paintings come alive. Melanie works with all levels,

beginners to professional. Work with your own reference photo, or one can be provided. Each classes is \$35. Located at Lazenby Studio, 738 Shades Mountain Plaza, Bluff Park. Wednesdays. Call Melanie at (205)602-4850. Classes begin January 12. WEB SITE: <https://www.mokeepart.com/>



THURSDAYS



BETH BRADLEY, FORSTALL ART CENTER, 10:30am-1:00pm

Acrylic Mysteries: Surprise Yourself with Color & Texture, Learn fresh and daring ways to free up your painting style and release your inner artist. Working with acrylic on canvas, you will incorporate elements like texture mediums and other ephemera to make lively and compelling paintings. Discover that inspired, lyrical painter you've always dreamed of being. Beth will take you every step of the way through creating an evocative piece of art from your heart. \$150 for 4 weeks. Call Forstall Art Center at (205) 870-0480 to reserve class spots.

FRIDAYS

OPEN STUDIO, FORSTALL ART CENTER, FREE, 9:30am-12:30pm

Non-instructional. Any medium welcome.

FREE SPACE OPEN STUDIO, ALABAMA ART SUPPLY, FREE, 12:00-4:00pm

Reserve your space 205-322-4741

CLUB EMAIL - mtnbrookkartassoc@gmail.com

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