

MOUNTAIN BROOK ART ASSOCIATION  
EST. 1981

# mbaa news

March 2018

## UPCOMING MEETING DEMOS VP PROGRAMS, PORTIA WILLIAMS

### March 15 Demo Artist - Chloe York

**A**bstract painter, Chloe York, earned her BFA from Memphis College of Art in 2012. She has displayed her work in over 100 group and solo exhibitions throughout the mid-South and her solo exhibit, *Decorators*, was named one of Memphis's top ten visual art exhibits for 2013. She currently resides in Birmingham with sculptor, Eric Quick and ferocious daughter, Echo, in their shared home and studio.



### Upcoming 2018 Meetings

Tuesday, March 6, 6:00-8:00pm  
Thursday, March 15, 10:00am-12:30pm  
Thursday, May 10, 10:00am-12:30pm

*All meetings will be at Emmet O'Neal Library, Crestline Village  
50 Oak Street, Mountain Brook, AL 35213*

*"Promoting interest in art across the community  
and encouraging the professional development of area artists"*

# ART IN THE VILLAGE

BY JANET SANDERS

## 37th Annual Spring Art Show Mother's Day Saturday, MAY 12, 9 - 4PM

We are all very excited this year because, after 37 years in April, we have moved our well-known show to the Saturday of Mother's Day weekend on May 12. Still a one-day show, we hope all members can participate in some way. As we do in the holiday show, our volunteers are an integral part of the show. Our Hospitality Tent is a fun place for volunteers to fan out to booth-sit, run errands and lunches, visit with each other and really feel part of the artist community. In return for their help, the volunteers can hang a painting or two to sell at the booth.

We will have room for up to 100 artist booths. Display tents are not required but they are recommended. We provide lots of information on our web site to find inexpensive tents and make inexpensive display screens. This is an easy show. The club provides all business licensing. You simply pay your collected sales tax at the end of the show. New artists with lots of questions can be paired with a mentor. We will do our best to find partners for sharing a booth space. However, each artist still pays the full exhibitor price to help pay for advertising.



### PLEASE NOTE:

- Remember you do NOT need business licenses. We provide all three: city, county and state
- Both the Boy Scouts and the Birmingham Belles will assist in setup and take-down.
- Nortons Floral Competition is open to volunteers and exhibitors.
- Blue Ribbons for best in Show for 3 categories of Professional, Semi-Pro and Emerging
- Six red ribbons for distinguished work, including one for a volunteer work



# ANNUAL NORTONS FLORIST COMPETITION

## BRING YOUR CAMERAS by Janet Sanders

**A**t our day meeting on March 15, Nortons Florist will have on display a large beautiful floral arrangement for members to photograph for our annual competition. We will also post to our web site photographs to paint from. Since ART in the VILLAGE is one month later, the SATURDAY of Mother's Day, you will have plenty of time to paint your masterpiece. Paint part of the arrangement or all of it, any style. It is up to you. It just needs to dry and be ready to hang. This annual contest is open to all exhibitors and volunteers for the show. Your creation will hang in the Hospitality Tent for the judging. Judging will be at 9:00 for Nortons. Exhibitors may take their paintings to their booth as soon as judging is announced and volunteer paintings may remain the day. The paintings do not have to be available for sale. It is up to you. The winner receives a blue ribbon and Nortons gift certificate.



*2014 Winner Eddie Powell*



*2016 Winner Mara Jambor*



*2015 Winner Janet Sanders*



*Two-Time Winner Joan Curtis*



*Two-Time Winner Lynn Briggs*

# WHEN A WHITE HOUSE ISN'T WHITE

... Or What Can You Learn From Demos?

By Janet Sanders

**H**ave you passed up attending a demo because you work in a different medium? As each of our demo artist paints, they offer a wealth of information about their favorite web sites, books, how they approach the process of painting and selling

To the right is one of the many paintings by Huntsville artist Kay Lewis that were passed around the audience to be examined. This painting is of a white house, but if you closely examine the image you see very little white. It reminds us of a past demo by Carol Carmichael. She painted a white cow, but her palette had no patch of pure white on it.



## WHEN IS BLACK HAIR NOT BLACK?



On the left is a stunning example of painting reflections. Here we all know the subject's hair is black but look at the wonderful mix of colors the artist captures so that the hair looks like it is reflecting light.

Kay is one of the many artists in the daily painting movement and recommends this little book that received a lot of attention.

As always, lots of notes are taken. Get up close and comfortable at our demos! We want you to see what is being done. Ask lots of questions. The Emmet O'Neal Library has been a great move for us with its raised stage, spot lighting and loud speaker system.

*See you at the next demos!*



## PAINT PLEIN AIR!

*from PaintOutside.com*

The term “plein air” was used to describe Claude Monet and the Impressionists in France. In French it means “open air” or “outside,” but since Monet’s time the term has been used to describe people who take their easels outdoors to paint. Plein air painting is for people who love to be outdoors in nature, people who love to paint landscapes (as well as other outdoor subjects like buildings, cities, old barns, farm equipment, statues, flowers, gardens, and people). Painting outdoors offers artists the pleasure of being in nature, and the ability to “stop and smell the roses” because of the need to concentrate on a single scene until the painting is completed. Many artists carry a portable easel in their cars or when they travel so they can stop and paint a scene that inspires them.

Unlike artists who paint in the studio, many believe painting outdoors allows the artist to better represent the true colors of a scene, the true form of shapes, and the feel of a scene. Studio painters often use photographic references, which tend to darken some colors and brighten others.

People often consider plein air a style of painting that involves loose brushstrokes and less detail, but there are many plein air painters who paint detail on location, and there are many styles of painting among those who paint outdoors.



### ***Plein Air Kit***

***suggested by Sharon Gates, Alabama Plein Air Association Director***



*Above: Plein Air Kit*

*Right: Frame Kit*

*(See page 6 for list of contents)*



## ***Plein Air Kit . . . cont'd***

***suggested by Sharon Gates, Alabama Plein Air Association Director***

Each plein air painter develops his/her own kit based on personal needs, and these typically change over the years, depending on how much “stuff” you want to haul around, the terrain, and distance from your automobile. It’s a personal thing.

- Kelty Redwing 40 Backpack (good size for women)
- Strada or Coulter System & tripod with stone bag
- Small, non-leak brush cleaner with Odorless Mineral Spirits (OMS); keep extra in car
- Gamblin Solvent-Free Gel
- Paint: Limited palette of small tubes (red, yellow, blue, large white, maybe a convenience color or two)
- Small plastic box or Ziploc Bags for Paint
- Canvas Panels in PanelPaks, (2/ 9×12, 2/11×14)
- Viva paper towels (take a bunch off the roll and smash it down flatter)
- Plastic grocery bags - to carry out your trash
- “Tools” - Leatherman tool, duct tape (small roll), bungee cord, plastic C-clamps
- Palette Knife
- Brushes, #2-10 (bristle & synthetic, mostly Rosemary Brushes) & Brush case
- Digital Camera (or use phone camera)
- View finder & small, unbreakable mirror
- Small sketchbook & Pencil or Value Markers
- Value Chart (opt)
- Rain poncho or pack-able windbreaker jacket (depending on weather)
- Hat or visor
- Essentials: Bug spray, suntan location/block, sm. first aid kit (band aids, Polysporin), pepper spray
- Baby oil or Wet Wipes (cannot carry oil on airplanes)
- Nitrile gloves
- Ziploc sandwich bags (a few extra in case of paint leaks, etc.)
- Wet canvas carrier (Panel-paks or Ray-Mar boxes)
- Carbiner clip to attach car keys, whistle
- For Sun: (optional) Choose from - Car sunvisor or Umbrella - use if easy to pack in or if car-painting - Bestrella, etc.
- Business Essentials: Business Cards, PayPal Triangle or Square Register (in case someone wants to buy on the spot!)
- Frame Kit for Wet Paint Shows

This is what Sharon Gates personally keeps ready to go from studio to automobile and is easily transported.

- CLEAR PLASTIC SHOE BOX TO HOLD:
- FLETCHER POINT DRIVER (for attaching panels to frames) Logan makes one also but many prefer a Fletcher for reliability and durability.
- SPARE FRAMERS POINTS
- SMALL RECHARGEABLE SCREWDRIVER & POWER CORD - Be sure to CHARGE IT the night before. Mine is PINK to keep hubby’s hands off!
- ZIPLOC BAG FOR SCREWDRIVER & CORD
- SPARE SCREWDRIVER - just in case
- WIRE CUTTERS
- SCISSORS
- SMALL HAMMER - I marked mine with inches down the handle for measuring wire placement. Wire is generally placed 1/3 from top of frame but you could eyeball as well.
- FRAME TOUCH-UP MARKERS (for dings, dents & scratches)
- KRYLON CONSERVATION RETOUCH VARNISH
- KRYLON QUICK DRY FOR OIL PAINTINGS
- DOUBLE SIDED TAPE
- BUSINESS CARDS AND/OR PRICE CARDS FOR BACK OF PAINTING
- SPARE 3X5 CARDS FOR TITLE, NAME & PRICE ON WALL (if needed)
- BLACK SHARPIE MARKERS

CLEAR FISHING LURE OR CRAFT BOX WITH DIVIDERS TO HOLD: \*

- CANVAS OFFSET CLIPS & SCREWS (for attaching canvases to frames, preferred over frame clips that scratch walls)
- FRAME BUMPERS
- D-RINGS & SCREWS (lg. and small, for attaching wire to frame)
- SCREW EYES (for small, gallery wrap canvases; used to attach wire inside stretchers)
- COATED FRAME WIRE
- PLANO CLEAR FISH LURE BOX OR CRAFT BOX WITH DIVIDERS TO HOLD ABOVE

\*For easy transport from studio to car, place both of these plastic boxes in a larger container. Everything is pretty compact and easy to grab from your vehicle.

NOTE: Some people throw a small folding table into their vehicle or rig a pull out shelf for easy of framing from the back of a car.

# AIR TRAVEL WITH PAINTS

*(The following information is from Cathy Johnson on the Artists Network website)*

**F**or all art supplies, no matter what your medium, make it clear to authorities that these are artists materials. Be prepared by following a few guidelines:

- If a security officer asks about your oil paints, explain that they're artists paints made from vegetable oil and they contain no solvent. Artist-grade oil colors are not hazardous. Don't refer to them simply as oil paints; commercial oil paints are on the list of banned materials due to their solvent content, and you don't want to cause any confusion.
- Don't carry any sharp tools or cutting instruments. A utility knife used for scraping out watercolor highlights or cutting a sheet from a watercolor block will be confiscated immediately. Pack any questionable, sharp items in your checked baggage rather than carrying them on board.
- Art materials should be in their original containers with the original labels intact. Even clear water in an unmarked bottle will be confiscated unless you're willing to take a drink to prove its safe (something I wasn't prepared to do when I had my diluted gum arabic taken away before a recent flight). Put nonflammable materials in your checked baggage when possible.
- Virtually all oil paint solvents, painting mediums, pastel fixatives, varnish solutions and petroleum distillates are flammable and therefore banned from airlines, even in your checked baggage. If the material has the cautionary words flammable or combustible on the label, don't pack it or carry it on board. Instead, plan on getting what you need at your destination. Most art supply stores offer small quantities of art materials. And if you're worried that fresh materials won't be available where you're going, you can ship such items well in advance via UPS, Federal Express or the U.S. Postal Service as long as you specify ground transportation.
- For any art materials that might be questioned—including non-oil media such as acrylics and pastels—have a Material Safety Data Sheet (MSDS) ready to show. All manufacturers are required to create these for most of their materials; ask your local art supply store to provide them or call the manufacturer. The MSDS includes a section on fire and explosion data, and what you're looking for is the flash point temperature. Ideally, any materials loaded onto a plane should have a flash point well above 140 F.
- To head off hassles, pack as many of your non-banned art materials as possible into a checked suitcase. I've used a small footlocker or a large suitcase for this purpose with good success.



*Cathy Johnson is an artist and writer living in Excelsior Springs, Missouri. She's written several art books, including *The Sierra Club Guide to Painting Nature* (Sierra Club/Random House).*

# MEMBER NEWS



**A**rtBLINK - The UAB Comprehensive Cancer Center's 33rd Annual ArtBLINK Gala was held February 10, 2018 at the Kirklin Clinic. This grand affair features local artists as entertainment. While dressed for a party, the artists have only 90 minutes to create their masterpiece for the silent auction to support cancer research and provide patient care.

Five of the 22 artists participating were MBAA members: **Ahmad Austin, Amy Collins, Carol Carmicheal, Joan Curtis, and Sarah Soule Webb.**

Here is a poignant commentary from Sarah Webb:



“Having worked at the UAB Comprehensive Cancer Center as a Dietician for several years, this event is very meaningful to me. I thought about what I would paint for weeks and how I wanted it to relate to the real struggles and victories that occur every day here at UAB. I came up with this concept one night before bed and couldn't sleep because it excited me so.

Cancer cannot be beaten alone. The people undergoing treatment for cancer are heroes, but they couldn't do it without their village by their side. The tireless work of a spouse, siblings, friends, along with the nurses, doctors, nursings assistants, etc. is what pulls them through. Marriages, friendships and bonds are strengthened in the process.

I've painted it numerous times in my head in preparation for the 90 minutes I have here tonight at ArtBlink. I hope this painting evokes feeling of strength, hope, partnership, faithfulness, solidarity.”

Congratulations to **Mara Jambor** who received an honorable mention for her painting of “Gip at 96” in the “Originally from Alabama” competition (Sept. 2017-January, 2018) at the Kelly Fitzpatrick Memorial Art Gallery in Wetumpka.



Have you looked through your February copy of *Southwest Art* magazine? We know it is a favorite of many artists. Member **Melanie O'Keefe** appears on Page 94! How does a southern artist appear in a southwest magazine? Melanie was juried into a NOAPS show



## MEMBER NEWS . . . CONT'D

last year, the National Oil and Acrylic Painters Society. Coincidentally, NOAPS current juried show has the caption "Get noticed"! One of the magazine's people admired Melanie's work at the show and contacted her about appearing. Her work is in a special landscape artist section. Copies are available at Barnes & Noble and Books a Million.



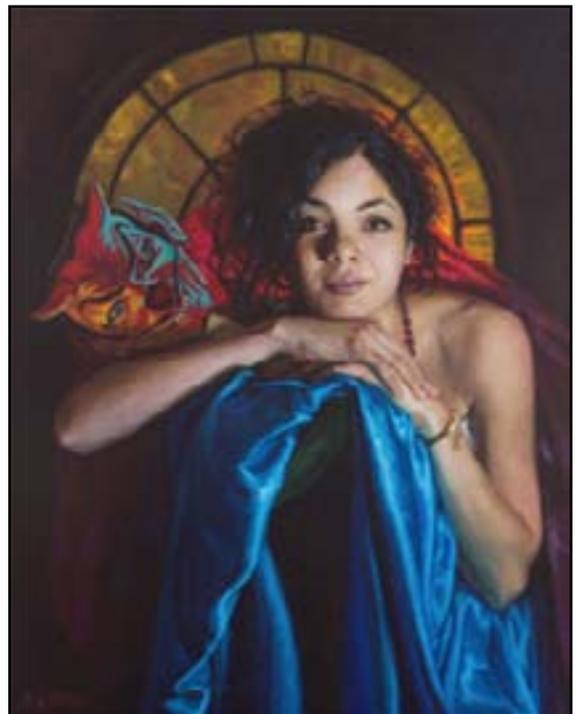
Congratulations to **Rick Plasters** who had two scratchboard drawings accepted into the 2018 International Society of Scratchboard Artists Exhibition in Middletown, Ohio, in May. Materials used were Ampersand clayboard, Ampersand Inks.

Congratulations to **Terry Strickland** who reports, "Yay! My painting *Laissez Les Bon Temps Rouler* (Let the Good Times Roll) has been accepted to the 27th Annual National Juried Exhibition, Oil Painters of America, at

Steamboat Art Museum later this Summer in Steamboat Springs, CO. May 29 - Sept 3, 2018.

About the painting: It was first inspired by a printed cardboard devil mask found in a junk shop. As a child, I remember checking cereal boxes for new masks and then being impatient to finish off the cereal so my sister and I could play dress-up with our latest inspiration.

The devil's face stirred thoughts of good and evil. Sensuous blue satin fabric, dramatic lighting, and symbols of religion came into play as my subconscious danced with ideas of mischievous and angelic behavior. The title is a Cajun phrase heard frequently during Mardi Gras. It lets everyone know it's time to get the party started; after all, even the best of us are naughty sometimes."



**April Harris** has been chosen by IBM design studios to participate in a playing card deck (1st edition), along with 54 other artists globally. The decks will be available to purchase in late May 2018. The artwork itself can be viewed and purchased at Naked Art Gallery in May. She also has an art installation up with Tour de Loo at Silvertron Cafe through April 13th.

Congratulations to **Cortney Perrine** whose baby girl, Lyla Rose Perrine, was born on January 14, 2018, at Shelby Baptist Hospital. 6 lb 14 oz, completely healthy and with a FULL head of hair.

# ARTIST OPPORTUNITIES

## Art From The Heart

We're gearing up for our favorite night of the year - Art From The Heart. We're always grateful for your willingness to donate to this wonderful event. With the recent changes to the tax law expected to negatively affect charities, it's more important than ever that this event be a success. Thank you for helping make that happen!

### Art From The Heart Details

Sunday, June 10 at 6pm  
 HAVEN, located at 2515 6th Avenue South  
 Casual Dress

Free admission for donating artists, plus one guest ticket at a reduced price of \$35



### Artwork Donation Details

- Please deliver by May 25 to SBTT, 301 20th St. S, Irondale, 35210 - if using GPS, make sure to include the zip code, otherwise the directions will take you downtown.
- You may also drop off at one of the following:
  - Naked Art in Forest Park
  - Framed in Homewood
- PLEASE DO NOT BRING ARTWORK TO HAVEN THE DAY OF AFTH
- Works on paper or unstretched canvas must be matted, framed, or attached to foam-core for display purposes.
- Due to space limitations, we ask that you donate only one piece.
- Please fill out the tag enclosed in the attachment and affix it to the back of your artwork.

Please confirm your willingness to donate by calling us at (205)951-3317, emailing [info@studio-bythetracks.org](mailto:info@studio-bythetracks.org), or messaging us on Facebook.

## Art Studio for Rent in a Community of Artists



738 Shades Mountain Plaza  
 Bluff Park Area in Hoover, AL.

The space available is 500 sq. ft. for \$750 per month, which includes utilities, a community sink and plenty of parking. Gallery space is also included. This space is ideal for teaching children and adults in your studio. Available in the middle of March, 2018.

Call Rik Lazenby for tour - (205)281-5273

## ARTIST OPPORTUNITIES... CONT'D

### Gadsden Art Association's 60th Annual Juried Show July 27-August 30, 2018

Cash awards up to \$2,000

Deadline for Entries: June 4, 2018

Notification Sent June 11

Opening Reception: Saturday, July 28, 5-7 p.m.

#### Eligibility

Open to artists 18 years age or older working in the following categories:

2-Dimensional (2D)

Paintings (oil, acrylic, watercolor)

Dry Media (drawing, pastel, colored pencil, printmaking)

Mixed Media (collage, encaustic, textiles)

Only original artwork made in the last three years will be considered. Original means works conceived and created by the artist (if based on photos, photos should be by the artist or used with written permission of the photographer).

Size limits: 2-dimensional works may not exceed 5-feet vertically or horizontally.

#### CALL FOR ENTRIES:

An artist can enter up to three works for a non-refundable jury fee of \$40. All entries will be juried into the show based on digital images.

To get detailed information including a show brochure and entry form, please email [elainecampbell425@gmail.com](mailto:elainecampbell425@gmail.com).



### Third Plein Air South Event May 14-17 Port St. Joe, Florida \$495

You're invited to a gathering of the Southeastern plein air community this spring! The third Plein Air South event will feature four days of painting inspiration on May 14-17 in beautiful Port St. Joe, Florida. This will be a wonderful time of learning, painting, and networking with a talented faculty and artists from the Southeastern plein air community and beyond! The closing keynote speaker will be Scott Christensen. Invite your friends! Register at [www.yallcomepaint.com](http://www.yallcomepaint.com).



# ARTIST OPPORTUNITIES. . .WORKSHOPS

## TWO-DAY OIL PAINTING WORKSHOP WITH JILL STEENHUIS

Thursday, March 22, 2018, 9-4

\$495 (+ supplies)

Hosted by member Gayle Hurley

Location: Forstall Art Center, 215 20th St. N., B'ham, 35213

*"If you have a voice within you say, "You cannot paint," then by all means paint, and that voice will be silenced." Vincent Van Gogh*

*"There is in us an instinct for newness, for renewal, for a liberation of creative power." Thomas Merton*

If these words speak to you and wake up a desire to paint, then join Jill for a workshop where the creative process will be taught in such a way that painting becomes the expression of your soul in nature. The workshop will concentrate on color - how to mix a harmonious palette in oil paint, then put it to use in the landscape or still life and/or interiors if weather does not permit being out of doors.

To find out more about Jill's philosophy in teaching, visit the "Workshop" page of Jill's website, [www.ArtinProvence.com](http://www.ArtinProvence.com)

To reserve your spot send check of \$100 payable to Art in Provence. Mail to Gayle Hurley, 4120 Shiloh Drive, Birmingham, AL. 35213, with the following information: Name, Email address, Address, City, Zip, Cell Phone.

Experience level: Beginner, Intermediate, Advanced.

Supply list will be provided by email after registration is confirmed.

Questions? Contact Gayle: [gayle.hurley@gmail.com](mailto:gayle.hurley@gmail.com)



## IMMERSION WORKSHOP WITH DAWN WHITELOW AND RICHARD CHRISTIAN NELSON

Tuesday, April 10 - Friday, April 13

Children's Harbor, Lake Martin, Alabama

Registration Fee:\*

\$650 for double occupancy

\$750 for single occupancy

Each day and evening will be packed with opportunities to learn. The residential nature of this workshop allows students to be totally immersed in painting. There will be sessions to paint landscape or a clothed model either outdoors or indoors. Both Dawn Whitelaw and Rich Nelson will present demos and lectures daily. Two instructors will ensure plenty of individual help.

A deposit of \$150 will be required to secure your spot. Final

payment due by Friday, March 30, 2018.

Includes most meals and a three-night stay at the Harbor Lodge at Children's Harbor.

For more information or to register, contact Laura Murphy at [workshops@portraitsinc.net](mailto:workshops@portraitsinc.net).

Questions about curriculum or supplies can be directed to [studio@dawnwhitelaw.com](mailto:studio@dawnwhitelaw.com).

Please send payments to Beverly McNeil Gallery, Attention: Workshops, 605 28th Street South, B'ham,

## WORKSHOPS BY MEMBERS

### PAINT, PLAY & CREATE ART WITH CHRIS CRUZ

Sponsored by Deco Art and Alabama Art Supply

March 24, 2018, 10 am-4 pm, \$100

Alabama Art Supply (205) 322-4741

1006 23rd St. S. Birmingham, AL 35215

Attend this one day workshop with local award winning artist, Chris Cruz. Learn how to create wonderful works of art with Deco Art products. You will learn mixed media, watercolor and acrylic painting and will go home with several original works of art to decorate your home or office. NO EXPERIENCE NECESSARY! Classes are created with everyone in mind.



### IMPRESSIONS IN OIL WITH DAVID NICHOLS

Saturday, April 7, 10am - 4pm.

\$135, supplies needed. \$50 non-refundable, non-transferable deposit required to hold your place.

Forstall Art Center 205.870.0480

David Nichols' approach to impressionism is to create art that captures the essence of the subject through soft, alluring colors and contrasting lighting that evokes ease. He will focus on design and composition, how light affects different objects and edges to develop an understanding of how

to create better representational paintings. David's goal is to equip you with the skills necessary to fulfill your artistic vision. This is primarily an oil painting class, but students are welcome to paint in acrylic if preferred.

This class is appropriate for beginner to advanced painters. Covers the basic techniques of the medium and offers individual assistance. No prior experience is required. Instructor's Site

### EXHIBITING AT ART SHOWS & ART SALES WITH TOM FINDLAY

Saturday, March 10, 10am-3pm, \$100

Bring a lunch, snacks, and a drink

Alabama Art Supply, Birmingham

Call 205-322-4741 to register

Tom will detail how to jury into and exhibit at art festivals and art shows. He will discuss these seven concepts that are imperative to a successful art career.

- Know your customer
- Make something many people want
- Focus on sales, not production
- Exhibit at Art Shows
- If your art doesn't sell, change it
- Focus in one direction
- Don't be shy



## ONGOING CLASSES BY MEMBERS

### FILL YOUR WEEK WITH ART! (IN ALPHABETICAL ORDER BY ARTIST)

#### BETH BRADLEY'S "CHASE AWAY THE WINTER DOLDRUMS!" CLASSES

Fresh techniques are waiting for you to discover, such as giving your work that impressionistic flair, loosening up, collaging, dripping, spraying, using liquid paint, using metallics, experimental painting, using original stencils and spray paint as a foundation & MORE.

Sign up now & get a BONUS CLASS. That's \$160 for FIVE classes & 5 amazing paintings from your heart & soul! You will be eligible for the Spring Show (TBA) here at my loft.

**Monday Nights:** 5:30-8PM -- at my downtown loft (address below)--Jan.15, 22, 29; Feb.5 & 12.

Beth's phone: (205) 901-4620.

**Thursdays:** 10:30AM-1PM -- at Forstall Downtown -- Jan. 11, 18, 25; Feb.1 & 8. Forstall phone: (205) 870-0480.

Beth Bradley Art on FB, #bethbradleyart Beth Bradley on Pinterest  
2329 1st Avenue North #304, Birmingham AL 35203



**Amy Collins will teach a beginning oil painting class at Samford University** in the spring - seven classes that will meet on Wednesday nights. Contact Amy at [amy@amypcollins.com](mailto:amy@amypcollins.com) for more information or visit <https://www.samford.edu/academy-of-the-arts/>

#### INTRO TO IMPRESSIONISM WITH DIANE HATHCOCK

Forstall Art Center - 870-0480

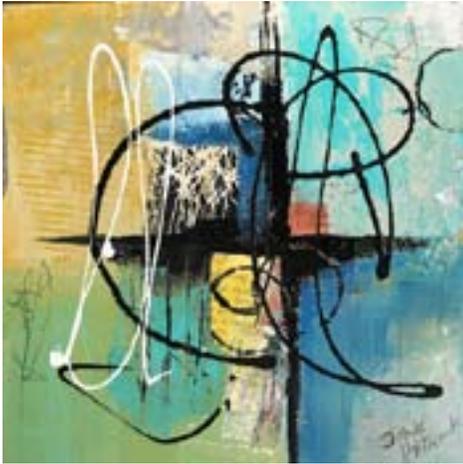
Wednesdays, 1-3:30pm.  
\$125 for 4 weeks

Learn to paint in the loose expressive style of the impressionists. Great for beginners and more

advanced painters, Diane will show you how to capture the essence of your subject. While focusing on composition, value, color, and how to portray light, Diane will help you gain the skills necessary to express yourself in your painting. You are welcome to paint in oil or acrylic.



## ONGOING CLASSES BY MEMBERS . . . CONT'D



### JOURNEY INTO ABSTRACT WITH DIANE HATHCOCK

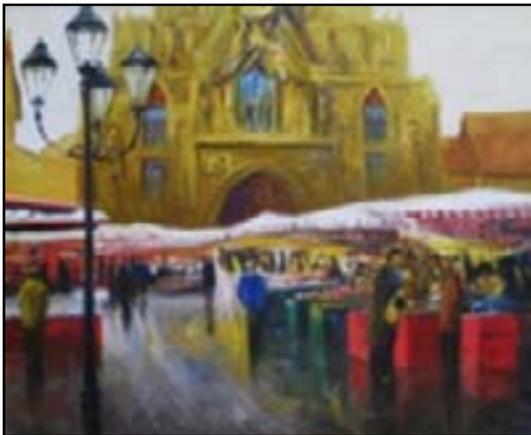
Forstall Art Center - 870-0480  
 Mondays, 5:30-8pm, \$125 for 4 weeks

Banish uncertainty in your painting and learn to trust yourself! In this four-week class, you will embark on a creative journey that will change how you approach abstract painting. Learn the visual language of shape, form, color and line that will allow you to create compelling compositions independent of visual references. Diane will share her ideas and techniques with you and help you develop your own intuitive responses. Start creating fun and exciting abstract paintings with an emphasis on spontaneity and visual sensation.

### OPEN STUDIO WITH DIANE HATHCOCK

Forstall Art Center - 870-0480  
 Fridays, 9:30am-12:30pm, Free!

Looking for a community of artists to work with? Friday Morning Painting Group is a fun, relaxing environment to share with fellow artists while pursuing your creative goals. The general style tends toward impressionism, landscapes and abstracts. This is primarily an oil painting group, but acrylic painters are welcome. Led by Diane Hathcock, this group is non-instructional with a monthly painting demonstration. [dianehathcockpaints.faso.com](http://dianehathcockpaints.faso.com)



### PAINTING WITH RON LEWIS

Tuesdays, 10 am - 4 pm  
 Alabama Art Supply (205) 322-4741  
 \$85per month

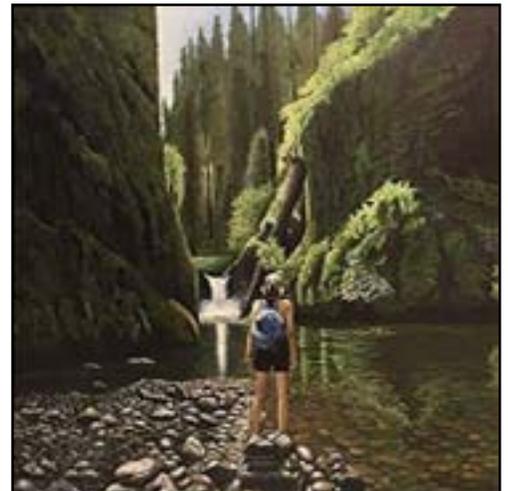
Ron Lewis is listed in *Who's Who in American Art* and is a signature member of the prestigious American Watercolor Society. Ron teaches classes in watercolor, acrylic, oil and alkyd.. Paint-a-longs with Ron or work on your own with individual critiques. Contact Ron at

[ronbeckylewis@aol.com](mailto:ronbeckylewis@aol.com) or at [ronaldlewisart.blogspot.com](http://ronaldlewisart.blogspot.com).

### REALISTIC LANDSCAPES WITH MELANIE O'KEEFE

Wednesdays, 2:00 - 4:30 pm  
 Alabama Art Supply (205) 322-4741  
 \$35 per session

Make your acrylic landscape paintings more realistic with variations in



## ONGOING CLASSES BY MEMBERS . . . CONT'D

light, reflections and ripples in water. We will work on the transitions between light and dark, and discuss how trees and lines grow to help you paint them more realistically.

email [melanieokart@gmail.com](mailto:melanieokart@gmail.com) or phone (205) 602-4850 for more information.



### CONTEMPORARY OIL PAINTING REALISM WITH TERRY STRICKLAND

Second & Fourth Tuesdays of the month, 9:30am-12:30pm or 1:30-4:30pm, \$200 for 6 weeks.

At Forstall Art Center. Contact Terry at 205 529-9859 for info or to register.

<http://terrystricklandart.com/index.html>

Terry Strickland's highly realistic portraits in oil represent a refined beauty acquired through years of work and dedication to her art. Her skillful delicacy with a brush is brought to life for her students through thoughtful, incisive instruction.

Convincing illusions in oil paint are only a class away! Award-winning artist Terry Strickland leads you through this "back to basics" class, designed for all skill levels and appropriate for every student desiring to paint in a realistic manner. Working from still life, live models, and photographs, you will explore

color theory and paint mixing while learning the tried & true skills necessary to render three-dimensional forms and capture light with oil paint.

Terry's award-winning work has been shown extensively at galleries and museums in solo, group, and juried shows throughout the United States. It has received recognition from, appeared in or been written about by: The Huffington Post, The Artist's Magazine, Drawing Magazine, American Art Collector, The Art Renewal Center, The Portrait Society of America, International Artist Magazine, Huntsville Museum of Art, the Mobile Museum of Art and others. She has taught painting at Forstall for five years. Previously she taught privately, at Space One Eleven, Birmingham Museum of Art and Brevard Community College in Florida.

### X'S 8 LIVE FIGURE MODEL DRAWING , Forstall Art Center

Tuesdays, 6-8pm. \$8 per class.

Non-Instructional.

This figure drawing group is open to all serious artists from beginner to advanced. The models are nude and will rotate between male and female. No one under the age of 18 may attend.

## MEMBERSHIP

## VP MEMBERSHIP, KATIE ADAMS

**We are so pleased to welcome the following new members:**

Joyce Barnes  
April Harris  
Katherine Long

Sandra Cutrer  
Debra Hrdy

Margaret Fritsma  
Iris Jacobson

# CLUB EMAIL - [mtnbrookkartassoc@gmail.com](mailto:mtnbrookkartassoc@gmail.com)

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