

A Note From Our President



I hope that everyone had an amazing summer and that all are busy creating masterpieces for our upcoming December show. There is so much going on within our art community that you will want to read this newsletter from beginning to end to discover all the classes and showings, as well as some great tips! We will resume meeting this month and look forward to September “not-to-be-missed” demos by Amy Peterson (September 22nd 10am-

12:30pm) and Melanie Morris (September 27th 6-8pm). We also have the opportunity to work with the Mountain Brook Chamber of Commerce in several ways, and one of these is to provide small floral art pieces for one of their upcoming meetings. More information will be coming about that when we know the specifics, so be sure to check your email.

*Christi Bunn,
MBAA President 2016*

UPCOMING MEETINGS

Sept 22	Thursday, 10-12:30 morning
Sept 27	Tuesday, 6-8 PM night
Nov 10	Thursday, 10-12:30 morning
Nov 14	Monday, 6-8PM night

Dec 2-17	Holiday Show, Brookwood Village
Apr 22, 2017	Art in the Village annual show, Crestline Village

VP PROGRAMS, MARTHA FULGHUM

Amy Peterson will demo.
Melanie Morris will demo.
Terry Strickland will demo.
David Nichols will demo.

All meetings will be at
Emmet O’Neal Library, Crestline Village
50 Oak Street, Mountain Brook, AL 35213

*“Promoting interest in art across the community
and encouraging the professional development of area artists”*

UPCOMING MEETING DEMOS

Amy Peterson - Thursday Morning, September 22, 10am-12:30pm

Birmingham native Amy Peterson studied art and pre-med at Notre Dame. Art won out! She worked for Portrait Brokers of America (now Portraits, Inc.) while painting on the side. Her passion for plein air led her to NM, where she lived and gained gallery representation in 2012-13. She is a member of the Oil Painters of America, American Impressionist Society, MBAA, and Show Coordinator for the Alabama Plein Air Painters; leads art sessions at First Light Women's Shelter; serves on the Sculpture and Arts Committee at Aldridge Gardens; is a docent-in-training at the Birmingham Museum of Art; and is a proud mother of 2. She is represented by the Beverly McNeil Gallery; Artists, Incorporated, Vestavia; and Stonehenge Gallery, Montgomery. She'll demonstrate how she uses her plein air experience to infuse life into her studio city scenes.



Melanie Morris - Tuesday Evening, September 27, 6-8pm

Melanie's contemporary landscapes and florals have appeared in *Cottage Journal*, *Art Galleries & Artists of the South*, and *Birmingham Home & Garden*, as well as on HGTV's *Nashville Flipped*. She has also been the featured artist at the Art Show at BA in Nashville, TN, and Southern Voices in Birmingham, AL.

Melanie's paintings are in several corporate collections including Alabama College of Osteopathic Medicine, The Greater Birmingham Convention & Visitors Bureau, Energen Corporation, Peace College, and Southern States Bank.

Melanie grew up in Jackson, MS, and has lived all over the South but now calls Birmingham home. She shows her work at Bennett Galleries in Nashville, TN, at The Grand Bohemian Gallery in Mountain Brook, AL, and at her studio in Homewood, AL.



How TOXIC ARE OUR PAINTS?

As artists, we are frequently exposed to toxins in pigments, whether from oils, acrylics, or other sources. We may sometimes wonder, how toxic are our paints and how dangerous are these toxins? Perhaps you always wear gloves when you paint, or perhaps you don't. PLEASE BE CAREFUL! One of our members has been treated for heavy metal poisoning. She experienced numerous problems for several years and went to a dozen doctors asking what was wrong with her. Even her own son, who is a doctor, didn't zero in on the cause. She finally found a doctor here in town who tested her for metals. He told her that a certain portion of the population cannot cleanse their body of the metals, so that it affects them more than others. Thankfully, after a year of chelation treatment, she is fine now. Please read the following information so that you can take steps to prevent harming yourself.

Toxicity of Pigments - from Carolyn Roberts blog (Shared with permission from the author at carolynroberts.blogspot.com)

I have a confession to make. I have a background in the chemical industry. So when I see those hazard warnings on the back of my paints I take notice. Health and safety isn't often mentioned in connection with fine arts, but we are exposed to more toxins than we may be aware of. You may know that the cadmiums are toxic but what about your other paint colors? Are they toxic? I am not saying do not use toxic paints. In fact, my research leads me to believe that would be pretty much impossible, but you should know what you are handling and take care.

A little chemistry: most, but not all, of the toxicity issues are associated with heavy, or toxic, metals such as copper, cobalt, cadmium, lead. Over time these poison the body and many are known or suspected to be carcinogens. If you remember your periodic table from chemistry, these are transition metals from that central section. So a quick rule of thumb is that if there's a heavy metal in the pigment name, it's probably toxic.

Below are lists of highly toxic and moderately toxic pigments used in acrylic and oil paints, possibly in pastels and other dry media too. Since color names can be inconsistent, the pigment name follows in parentheses. The pigment used is usually listed somewhere on the tube - see photo. Also, the paint manufacturer will have Material Safety Data Sheets (MSDS) on their website. Some of the 'hue' colors contain less toxic pigments, e.g. my Cadmium Red Hue contains Toluidine Red (moderately toxic) in place of Cadmium Red (highly toxic), however it is not as opaque as a true cadmium red.

NB This list is NOT exhaustive. I pulled up the MSDS on the Golden website to check some of my paints and was shocked to find that almost every color they manufacture has some kind of toxicity issue associated with the pigment.

After the lists are some pointers on handling your toxic paints safely. Hopefully you know and follow these already!

Update: After posting this I found a posting on art material safety by Edward Kinnally that summarizes all the standards, such as ASTM and the term "non-toxic". A very in-depth and useful resource.

Highly Toxic Pigments

- antimony white (antimony trioxide)
- barium yellow (barium chromate)
- burnt or raw umber (iron oxides, manganese silicates or dioxide)
- cadmium red, orange or yellow (cadmium sulfide, cadmium selenide)
- chrome green (Prussian blue, lead chromate)
- chrome orange (lead carbonate)
- chrome yellow (lead chromate)
- cobalt violet (cobalt arsenate or cobalt phosphate)
- cobalt yellow (potassium cobalt nitrate)

HOW TOXIC ARE OUR PAINTS?... CONT'D

- lead or flake white (lead carbonate)
- lithol red (sodium, barium and calcium salts of azo pigments)
- manganese violet (manganese ammonium pyrophosphate)
- molybdate orange (lead chromate, lead molybdate, lead sulfate)
- naples yellow (lead antimonate)
- strontium yellow (strontium chromate)
- vermilion (mercuric sulfide)
- zinc sulfide
- zinc yellow (zinc chromate)

Moderately Toxic Pigments

- alizarin crimson
- carbon black
- cerulean blue (cobalt stannate)
- cobalt blue (cobalt stannate)
- cobalt green (calcined cobalt, zinc and aluminum oxides)
- chromium oxide green (chromic oxide)
- Phthalo blue and greens (copper phthalocyanine)
- manganese blue (barium manganate, barium sulfate)
- Prussian blue (ferric ferrocyanide)
- toluidine red and yellow (insoluble azo pigment)
- viridian (hydrated chromic oxide)
- zinc white (zinc oxide)



How to Handle Toxic Paints Safely

1. Do not use the same containers for paints that you do for food or drink. Well, duh, but thought I'd put it in anyway.
2. Do not put paint brushes in your mouth! Use a brush holder or a piece of kitchen towel.
3. Wash hands thoroughly after each painting session. Even better, wear latex gloves whilst painting, or at least whilst using the toxic pigments. I hate wearing gloves but after researching this topic I will be wearing them. Simple as that.
4. Wear a dust mask if you handle pigment powders. Make sure it's the right one and keep it clean!
5. Do not have food in your studio and use covered drinks containers.
6. Since we don't want heavy metals in our rivers either, wipe up paints with kitchen towels and dispose of in the trash, not down the drain.
7. If you sand your paints at all (as an acrylic painter, yes I do) then wear a respiratory mask. Keeping the paint surface damp as you sand also keeps the dust down.

OUR BOLD PLACE IN THE SUN

BY RICHARD RUSSELL



It occurred to me that when it comes to pricing, most every job or profession I could think of lived and died by a totally different set of rules than fine artists. The fact is that most professions are bound by some code or guidelines for their pricing structure. If a lawyer charges too much, we can always seek someone else. If a restaurant is overpriced we can always eat somewhere else, and if a store charges too much we can buy somewhere else. Prices go up and down according to supply and demand, price history, greed, and numerous other reasons, but if you create a non-functional piece of art, there is no magic formula to tell you what to ask and when to raise or lower your prices. Perhaps, we as artists are different in that way. So, what we must do is be bold and find our own price structure that works best for what we do and sell.

I used the word bold because in business, sometimes we have to make bold decisions, to get bold results. Not acting on an issue is sometimes really acting on that same issue. Not since I started my first and only job as an artist or gallery owner, have I lowered my overall price structure. In the 80's

Ronald Reagan could not get me to lower my prices, so instead he asked Mr. Gorbachav to tear down his wall! That's how long it has been since I even considered lowering my prices. I always had the notion that you should start small, and slowly raise your prices until your work slows down selling. The problem is that, by the time you realize your sales are off, you may have made the wrong choice in what to charge.

So here is my new formula on pricing...

- It is better to sell a lot and stay motivated, than to charge too much waiting for a big pay day. So, don't spend too much time on one piece. When I was young, I made it my goal to paint at least 100 originals a year. Now that I am older, it has cut down to maybe 30, but they are worth more. My print sales for each of the thirty new originals are worth many thousands more than the originals themselves. Sometimes I just donate the original and live off the print sales.
- Take your career seriously, but not your art. In the end, you will be judged by your total body of work. Always photograph anything new and keep good records of what originals go where. Number the originals and date them. This will help people see at what point or period in your career you did that piece.
- When you know you have a good seller, make a few prints and show them to friends. Sell them at your cost. If they sell well, go up a few dollars and try to sell them and slowly keep going that way with your prints and originals, until you are selling all the time. Here is my new wrinkle and many of you will be surprised.
- Let's say you are selling 50 prints a year at \$40 each. You will earn \$2,000 in gross print sales that year. Try doing a show (not your best show) and drop your print prices by 20 to 30%. If you sell them at 25% off, you will have to sell them for \$30 each. What would happen if you sold 100 prints? Your earnings would be \$3,000 that year. I know you are thinking, what if I only sold 75 prints at the \$30 each? You still will earn more than 50 prints at \$40 each. Even if you sold 50 prints at \$30 each and lost compared to selling them for \$40, you still have learned a valuable lesson. That is that you have your work priced as low as possible and there may be room to actually raise your prices.

OUR BOLD PLACE IN THE SUN... CONT'D

For the first time in my career, I dropped my prices at one medium sized art show by roughly 25 to 30% and sales were pretty good. I did it again and again and kept doing it for my last 6 shows. Guess what? My sales are up from my good year last year by 30%. Most important is that my ego is intact and not one person has complained that they paid more a year ago than today. I tell folks that I am experimenting with my prices. At the show the prints are 25% less than on my website. If you call and order in a week, you will have to pay the old price. Isn't that funny. It could be that since my customers know they are saving money, maybe they are buying more, rather than waiting to order online later. The people who found my work online never knew they could buy it in person for less at a show. The lesson here is not to be afraid of playing with your prices. It is not as if the art police will hunt you down. Remember, we are rebels. We are bold mavericks with no rules except to be truthful and treat people fairly. It is fair to charge more in one venue than another. That's why retailers charge more at a high-end stores than club membership stores. We have every right to make as much money as we can to help support our habit of brush and paint, or hands and clay, or whatever we choose in our bold place under the sun.

MEMBER NEWS

At the 2016 Alabama Plein Air Artists (APAA) Juried Show, MBAA and APAA members **Ron Lewis** won First Place for a painting of Sloss Furnace and **Amy Peterson** won 2nd Place for a garden scene. The 40 juried plein air paintings are on display and available for purchase at Aldridge Gardens Gallery through September. For more information about joining the Alabama Plein Air Artists, contact alabamapleinairartists@gmail.com



Anita Bice will exhibit at The Market at Pepper Place in Birmingham on November 12th and at the Blue Light Special Art Show in Leeds on December 10th - 11th.

Mark your calendar for the 53rd Annual Bluff Park Art Show which will be held on Saturday, October 1st and will feature 145 artists. The MBAA is well represented this year with 19 artists exhibiting: **Anita Bice, Wellon Bridgers, Laurel Browning, Carol Carmichael, Amy Collins, Sam Collins, Michael Davis, Tom Findlay, Amy Grimes, Diane Hathcock, Mara Jambor, Toby Klein, Ron Lewis, Sarah Mason, Melanie O'Keefe, Amy Peterson, Rick Plasters, Eddie Powell and Sue Taylor White.**

MEMBER NEWS ... CONT'D

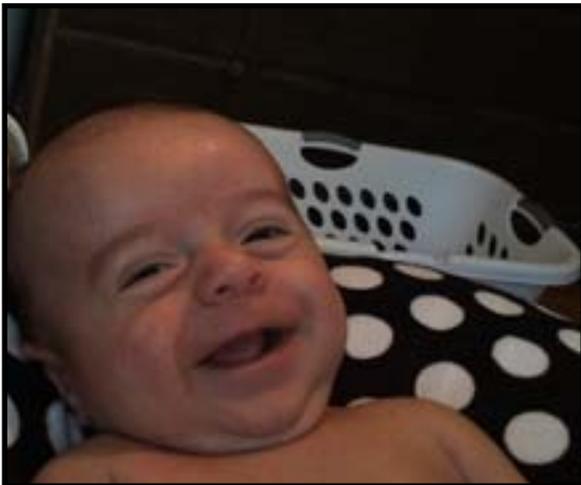
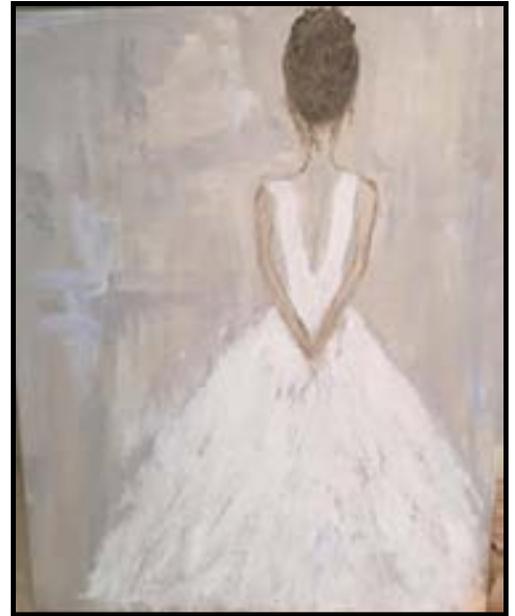
Sharon Braswell is showing at White Flowers Gallery in downtown Homewood during the month of October. Everything in the large gift shop is white! Sharon is also the resident artist at Michael's restaurant in Soho, Homewood, where art is available for purchase. "So Shy" 24x30 acrylic and oil pastel.

FUN NEWS

Many of you recognize **Lynn Briggs'** home, the subject of many of her beautiful watercolors. Lynn came to a painting session last year with a funny story that a lady had just knocked on her door and asked if they could photograph her house for a future magazine issue. Lynn had never heard of *Victoria* and was a bit leery. We urged her to say YES!! As a national magazine that features lovely Victorian, English and French homes, her English cottage would be perfect for them.

The magazine staff took a few photos last fall featuring pumpkins and holly. They returned many months later to go through cupboards and shelves, moving things around, and taking a full day to set up the many shots. Lynn says they even pulled out a Victorian children's tea

set from somewhere and featured it. The October edition of *Victoria* featuring Lynn's eight-page spread should be available at newsstands by the time you read this newsletter.



Nancy Christie will be at Cumberland Presbyterian Church Gallery in Homewood during the month of October.

Nicola Cochran's baby boy, Elijah Brock Cochran, was born the evening of July 8th and weighed 7lb 8oz.

MEMBER NEWS ... CONT'D

Congratulations to **Sam Collins** whose work “Under Pressure - People In Streets” was one of only 24 pieces accepted into the 2nd Alabama National Biennial Exhibition at the University of Alabama. The display ran from August 15 - September 2, 2016.

Vida Clothing (wearable fine art) - Vida is a global partnership of Co-Creators, from a Designer (**Toby Klein's Designs**) to a Producer, and then to a Consumer. Vida's story is that of the rich, interconnected world we live in--the story of Contemporary Life and Mindful, Global Citizens.



Toby says: “Vida contacted me a number of times to partner with their company to use my Art & Designs on their clothing. I decided to work with Vida and found that uploading my art onto their site was fun and exciting. After working with their program, seeing my artwork on their clothing was something I never dreamed of. The three items show an example of my collection. You may see the balance of this collection to date by clicking on <http://www.shopvida.com/collections/toby-klein>

Amy Peterson's painting “Summer Rain, St. Paul's Cathedral” will be featured in the 2016 Oil Painters of America's National Salon Exhibition. (far right)

Wanda Randall's pastel named “Side Pony” is on the cover of the current *Birmingham Arts Journal*. She was chosen for this award at the Alabama Pastel Society Show this past winter. <http://birminghamartsjournal.com/pdf/baj13-2.pdf> (right)



MEMBER NEWS ... CONT'D

From Gayle Hurley:

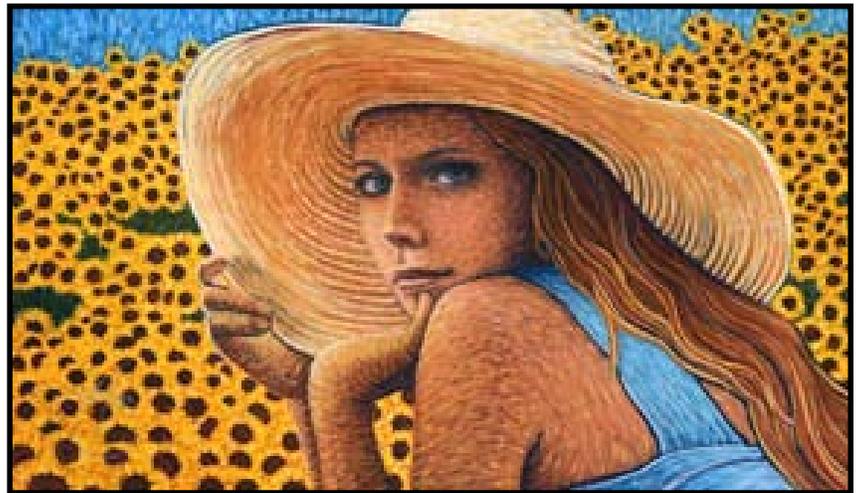
There are a few spaces left for our church **South Highland Presbyterian's Holiday Market** on Friday, November 4. This show was a great success last year and was a wonderful collection of unique and well made arts and crafts. They have a few more spaces available for vendors. Last year I sold my honey, some jewelry I made and some small paintings. Should be fun! For more info, contact Jan Stephens at janstephens1951@gmail.com.

Congratulations to **Charlotte Kelly** and **Carol Gould**, who are the featured artists at St. Vincent's hospital; Charlotte for the month of August and Carol for the month of October.

Congratulations to **Andrew Tyson** whose pastel drawing entitled "Straw Hat" was published as the centerfold piece in the latest edition of the *Birmingham Arts Journal*. Among Andrew's artistic talents is working with recycled glass. The director of the Southern Environmental Center at Birmingham Southern requested that Andrew display his recycled glass art and pastel drawings in the SEC museum beginning Oct. 2016 through Apr. 2017. The center will also commission him



to complete ten recycled glass art lanterns for the Sim's Garden in Homewood! Andrew donated one of his 8" lanterns to Camp Smile-A-Mile and commented, "My neighbor was bidding on it but gave up once it passed the \$300 mark."



Late Breaking News From Andrew Tyson "Absolutely Alabama"

"I was contacted on Tuesday, September 6, by Fred Hunter of "Absolutely Alabama" from WBRC Channel 6. They want to do an interview with me and my art. They will meet with me on Tuesday, September 13, to do the filming. I have to say this was out of the blue.

Apparently they were contacted by a couple of 'fans' as Fred put it."
The show will air on September 23 at 11:05 PM on Fox 6.



MEMBER NEWS ... CONT'D

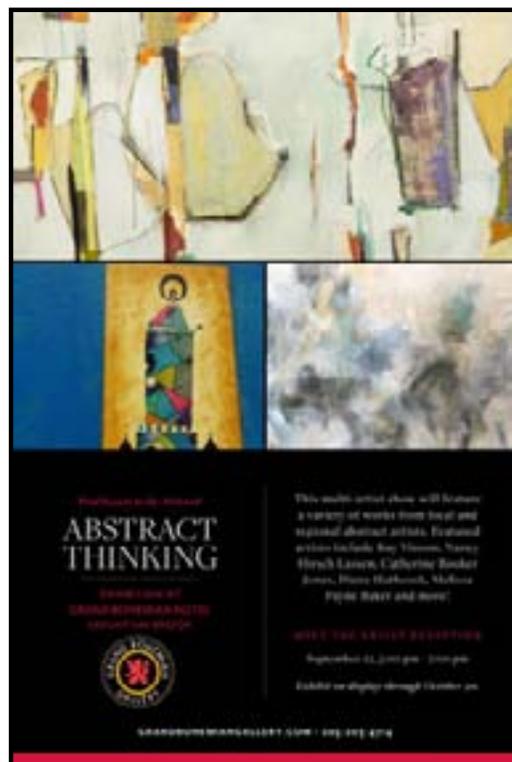


Big congratulations to **Kay Vinson** who was in a juried show at the National Association of Women Artists Gallery in New York City this summer. Her piece, #123, was awarded the S. Magnet Knapp Memorial Award!

MBAA members **Diane Hathcock** and **Kay Vinson** will be exhibiting at the Grand Bohemian's "Abstract Thinking" show which runs through October 30. Everyone is welcome to attend the reception on Thursday, Sept. 22, from 5:00 - 7:00. Come have a glass of wine and enjoy the show!

Congratulations to our MBAA members accepted into the

75th Annual Members Showcase of the Watercolor Society of Alabama. The exhibit will run from Sept 11-Oct 28 at the Alabama State Council on the Arts, 201 Monroe St., Montgomery. MBAA members accepted into the show are **Tora Johnson**, **Mike Davis**, **Florene Galese**, **Tora Johnson**, **Charlotte McDavid**, **Barb Prior**, **Diane Shepherd** and **Peggy Tilly**.



FOR SALE BY MEMBERS

FROM RICHARD RUSSELL

I have a trailer for sale that has only been used three times. It is 5 x 10 feet and top of the line with lots of extras. Please e-mail me if interested at rrgallery@aol.com.

FROM DAVID NICHOLS

I am offering the following items for sale: Eight (3'x6') Armstrong aluminum display screens for \$200. (The screens have connectors that allow them to be arranged in multiple configurations. They do not need "feet".) One drafting table for \$35, and a black canvas portfolio stand for \$25. Contact me by email (davnichols@bellsouth.net) or text me at 531-0739.

ANNOUNCEMENT!

The Grand Bohemian Art Gallery is celebrating its first anniversary on October 27th from 6:00-9:00pm. There will be wine, cheese and music! Twenty-nine artists will be exhibiting, among whom are numerous MBAA members. Everyone is welcome!

UPCOMING WORKSHOPS

Melanie Morris' Fast & Furious Florals - Two Day Workshop

Friday, September 23, and Saturday, September 24

10AM - 4PM

Alabama Art Supply, Birmingham, AL

Cost - \$300--includes lunch; supplies are not included. [Click here for the supply list.](#)

Join me for a fast-paced workshop that will help you create fresher and more intuitive acrylic paintings. Each student will choose a floral from a number of arrangements that will be provided. I will start the class by walking students through how to create a successful floral painting - from composition to color mixing. The class will then paint a series of timed, small paintings with me providing individual instruction. There will be numerous demos each day. Students love this class and are often surprised to find their favorite paintings are the ones they created in the shortest amount of time.

If you want to create looser florals, this is the class for you. This class is appropriate for all levels--from beginner to advanced. Lunch for both days is included. Contact Alabama Art Supply at 205-322-4741 to register.



Melanie Morris November Workshop: "Loose and Luminous Florals in Acrylic" November 18 & 19

Alabama Art Supply

\$300 - Lunch Included

More information including supply list at www.MelanieMorrisArt.com/classes

[MelanieMorrisArt.com/classes](http://www.MelanieMorrisArt.com/classes)

Laura Murphy reports that Beverly McNeil Gallery/Portraits Inc. has several workshops in the works for 2017 with Dawn Whitelaw, Lori Putnam, and Marc Chatov, though exact dates aren't set yet. One of the workshops may be at the Lodge at Lake Martin like the one with Dawn Whitelaw last spring. MBAA members who might be interested in attending one of these workshops are asked to send Laura their email address (lmurph770@gmail.com), and she will follow up shortly with details.

Adrienne Retief will be teaching a class in Spain next summer, June 19-26, 2017. "Paint the Costa Brava and Tour Barcelona" with her class. It's not too early to begin planning! Prices start at \$2,990 for double occupancy with a \$400 discount for non-painters. Contact Adrienne for more information at aretief@bellsouth.net or (205) 616-8984. Find out more about Adrienne's art at www.adrienneretief.com.

ONGOING CLASSES BY MEMBERS

Fill your week with art! (In Alphabetical Order by artist)



BETH BRADLEY

Beth's Acrylic Mysteries

Beth Bradley Art on Facebook/#bethbradleyart on instagram
My mission is to love & paint despite fear of loss.

Four ongoing classes per week, adapted to all skill levels. My classes are continuous explorations of acrylic techniques & are so jam-packed with knowledge, your head will explode, but in a good way!

Monday nights 5:30-8pm at Forstall Art Center

Tuesdays 10:30am-1pm at my downtown loft studio

Thursdays 10:30am-1pm at Forstall Art Center

Thursday nights
5:30-8pm at my
downtown loft
studio.

\$135 for 4 classes;
\$40 for a single
class. Email me

at alabeth@aol.com or call 205.901.4620 for more info.

AMY COLLINS

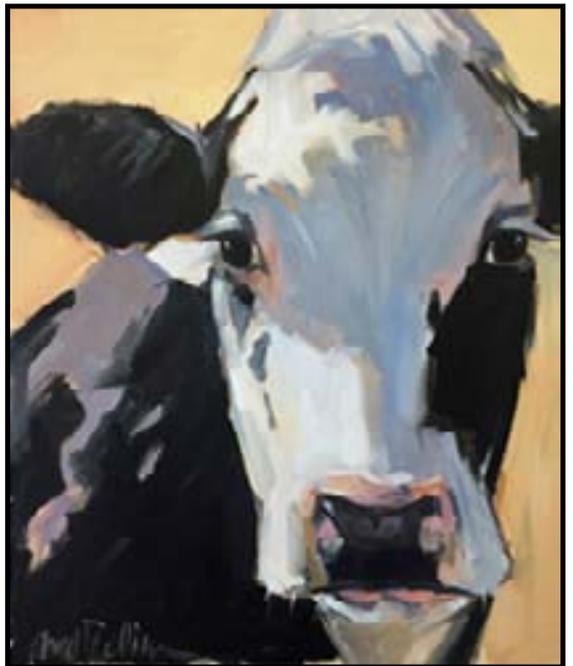
Amy Collins is an award-winning painter and illustrator. She has taught classes and workshops in oil, acrylic, and watercolor.

Amy's professional work experience as a medical illustrator has influenced her painting style, best described as contemporary realism.

Expressive Painting Classes at Artists on the Bluff in Hoover, Tuesday mornings 9:30-12:30 (\$120/month - 4 sessions), Tuesday afternoons 1:30-4:30 (\$120/month - 4 sessions). These classes

are designed for all levels

and will help you improve your skills while challenging you to become a better painter. Working from still lifes, photographs and models, we will cover the basics such as color, composition and form. The class will combine demonstrations with individual instruction to help you discover your own style while enjoying the process of painting. 205-532-1016/www.amyccollins.com.



TROY CRISSELL

Troy Crisswell's Open Painting Class

Mondays: 1:00 - 4:00 PM

Alabama Art Supply -

Any medium

\$30 per class

To register, contact Troy at 215-0837.

ONGOING CLASSES BY MEMBERS . . . CONT'D



RON LEWIS

Ron Lewis is listed in Who's Who in American Art and is a signature member of the prestigious American Watercolor Society. Ron teaches classes in watercolor, acrylic, oil and alkyd for Mtn Brook Community Education in Crestline on Wednesdays 9 -11:30 in 6 week sessions for \$85. Paint-a-longs with Ron or work on your own with individual critiques. Contact Ron at ronbeckylewis@aol.com or at ronaldlewisart.blogspot.com.

MELANIE O'KEEFE CLASS

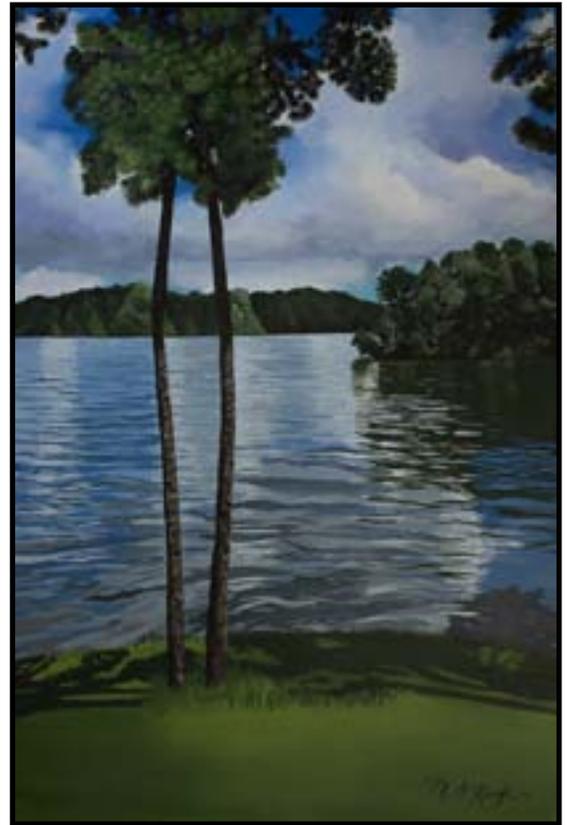
Tuesdays at 2:30.
Alabama Art Supply
\$45 per class.

(Discount if 6 weeks are paid in advance.)
Emphasis on trees and water. Bring something you need help on.
Call Melanie O 'Keefe, (205) 602-4850.

LISA OPIELINSKI'S NEW MIXED MEDIA EXPERIENCE is now offered in 4 week sessions!

Wednesdays 6-8:30pm at Forstall Art Center
Each session is \$125, payable to Lisa by cash or check.
Your 4 week session can begin at anytime.
Learn techniques for achieving translucent & colorful acrylic washes. Build layers with various mediums and materials using painting knives, brushes & pens. Create assorted patterns and focal points with collage elements, photos and more!

Contact Lisaoartist@gmail.com to reserve your spot.
LisaOartist.com and FB Lisa O Artist



"Red Trees" - Acrylic Inks & Pitt Pens, 5"x7" Wooden Panel
"Rainbow Glass Bowl" - Acrylic Inks, Mediums & Pitt Pens, 4"x6" Watercolor Paper



MEMBERSHIP

VP Membership, Jan Grant

We are so pleased to welcome the following new members:

Beverly Stine

Bev Spahn

Please note that the newest MBAA photo directory has been posted to our web site in the password protected tab under "Members Only." [Password: 2016member] Please do not share this with non-members.

Annual Membership Dues renewals for the Mountain Brook Art Association are now \$50 as of February 1, 2016, good through December 31st.

If you are recommending that a friend join, our "New Member Dues" are now prorated from September through December (only those who have not been MBAA members before) at \$20 and good through December 31st.

When paying by check, please send to the following address:

MBAA
Ed Wilson, Treasurer
P.O. Box 531194, Birmingham AL 35253

You may also pay via our web site with your credit card by clicking here:

<http://mountainbrookartassociation.com/how-to-join/>.

If you choose PayPal, PLEASE email us at mtnbrookartassoc@gmail.com to let us know that you have paid via credit card and what date.

YOU MUST GO THROUGH OUR WEB SITE TO PAY BY CARD!

IT'S TIME FOR 2017 BOARD VOLUNTEERS/NOMINATIONS!

We need officers for next year! If you are interested in serving this great association of yours or know someone who'd be a perfect fit for a position (Sr. Member, President-elect [will serve as president the following year], VP Programs [good connections in the art community], VP Membership [good with names and Excel], or Treasurer), please let us know by emailing mtnbrookartassoc@gmail.com or art@christibunn.com.

CLUB EMAIL - mtnbrookkartassoc@gmail.com

YOUR 2016 EXECUTIVE BOARD

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Christi Bunn*



*Past President
Mary Wier*



*President Elect
Carol Carmichael*



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Martha Fulghum*



*VP Membership
Jan Grant*



*Secretary
Melanie O'Keefe*



*Treasurer
Ed Wilson*



*Sr. Member at Large
Ron Lewis*



*Corresponding Secretary
Janet Sanders*

Your 2016 Club Staff



*Show Chairman
Janet Sanders*



*Ass't Treasurer
Sam Chiarella*



*Parliamentarian
Kelly Alford*



*Layout Editor
Beverly Bates*



*Content Editor
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*Web Administrator
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