

A Note From Our President



After our long, hot summer, we are enjoying the first bit of cool fall weather, and our creative juices are flowing! Our association currently has a number of artists involved in exhibitions and gallery shows. We also have many gifted artists who are also wonderful teachers. Another upcoming opportunity we are very excited about is partnering with the Mountain Brook Chamber of Commerce to provide floral artwork for their upcoming meeting on November 18th. For all who are submitting a piece for the Chamber meeting, please be sure to check your

email for details and updates. We are also busy creating for our annual Holiday Show at Brookwood Village from Dec. 2-17, this year in a new space with higher visibility. If you haven't reserved your place in the show, do not delay as the spaces are filling fast. There are so many great opportunities available to you, please read this newsletter thoroughly so you don't miss out. Happy fall!

*Christi Bunn,
MBAA President 2016*

UPCOMING MEETINGS

Nov 10 Thursday, 10-12:30 morning
Nov 14 Monday, 6-8PM night

Dec 2-17 Holiday Show, Brookwood Village
Apr 22, 2017 Art in the Village annual show, Crestline Village

VP PROGRAMS, MARTHA FULGHUM

Terry Strickland will demo.
David Nichols will demo.

All meetings will be at
Emmet O'Neal Library, Crestline Village
50 Oak Street, Mountain Brook, AL 35213

*"Promoting interest in art across the community
and encouraging the professional development of area artists"*

UPCOMING MEETING DEMOS

Terry Strickland - Thursday Morning, November 10, 10am-12:30pm

Terry Strickland knows she is doing what she was meant to do. Her work is a combination of technical mastery and depth of content in which skill and concept are held in equal regard. Her realistic, figurative oil paintings are widely collected, have won numerous awards, and have been exhibited in museums and galleries throughout the United States. You may have seen it in *The Artist's Magazine*, *American Art Collector*, *The Huffington Post*, *Poets & Artists*, or *International Artist*. In the spring of this year she did a TEDx Birmingham talk now accessible on YouTube. She teaches oil painting classes for all skill levels at Forstall Art Center. Terry will bring *The Incognito Project* book with her to the demo, and it will be on sale for \$35.



David Nichols - Monday Evening, November 14, 6-8pm

David Nichols has been painting for more than 30 years. His current work is characterized by an impressionistic approach to capturing the essence of the subject. David has an industrial engineering degree from Auburn University, as well as an MBA from Samford University. He had his own art publishing firm for 17 years where he represented more than 150 artists, selling their work to the trade worldwide. In 2006, David switched from watercolors to oils and began painting full time. He participates in various juried fine art shows and is represented by several galleries across the Southeast including Art Alley in Homewood, York and Friends Fine Art in Nashville and Southern Breezy Gallery in Ridgeland, MS. He has won numerous awards for his paintings and is in collections around the globe.



ANOTHER EXCITING HOLIDAY SHOW

JANET SANDERS, SHOW CHAIRMAN



We are all very excited about this new opportunity. Each year we must patiently wait until fall when the mall knows what is available for us. This year we opted for a new spot that is smaller than the old Gus Mayer, but so much more visible that it should increase sales dramatically. The new space is the former Banana Republic, situated street -side. It has an interior entrance from the lower level of the mall, across from Victoria's Secret, and below the balcony for the food court. This is a view from the street where all the busy restaurants are located. Our storefront starts at the far left with the black awning and continues to that inside corner of currently frosted

windows. The main entrance to the mall is at the right in this photo.

Brio Tuscan Grille is right across the street, as is Cocina Superior. Beyond that are Five Guys and Jason's Deli. New to the street is Hickory Tavern. These



businesses are busy all day long. We will open an hour later than usual, since the food traffic will drive our business.



The shot below is only one of the rooms. Since the floor is darker and the ceiling lower you can see why we have asked for white cloth to cover your screens.

There are many of these niches that were used to hang clothing.

Our main concern is the backer board in these that is too hard to nail. Yes, we even tried cement nails, to no avail. We have several solutions and ask for more. One is to use Command



Strips, another to use Velcro and even industrial strength Velcro where needed. We can drill into the board to hang some larger paintings but hanging lots of little paintings would be a problem if not using Velcro. We can add a pine strip at the top in which to hang wire. We have added extra days for setup since this is all new for us. We were so used to Gus Mayer that we even had the spotlights moved where we needed them.

Many artists will be displaying again on the familiar 3x6' wire grid display stands, especially those who have glass framed paintings. There will be plenty of backroom space to store extra paintings to replace what

ANOTHER EXCITING HOLIDAY SHOW . . . CONT'D



Featured Artist Anita Bice

has sold.

A big hit with our Holiday Show are the scheduled featured artists painting in the store window. This keeps a daily interest in visiting the show. Both the public and our members come back again and again to watch the demos, or the artist quietly painting. The featured artists get a little more space than the other artists, but we all benefit from the higher visibility for the show and the interest they create.

This will be the third year that we partner with local charity Hand in Paw. They are very proactive in getting their patrons to visit the show. This organization works central Alabama bringing animal assisted therapy to hospitals, nursing homes, senior resident homes, to people of all ages. Our member Charlotte Wilson is a Hand in Paw volunteer and will be at the show frequently with her therapy dog, as will other therapy pets and their people.

Our Holiday Show is a group effort. Those who are not showing, but who volunteer hours, may hang a painting to sell and they can replace it if it sells. Volunteering is the best way to get to know the other members and their work. We make sure we have enough staff each day so you can all take turns looking at the artwork and taking breaks.

We welcome volunteers and exhibitors to come paint any time!



This is a shot from a visit from Jeh Jeh Pruitt from Fox 6 TV. Left is Charlotte Wilson with sweet Ruby, Jeh Jeh, Show Chairman Janet Sanders, and Hand in Paw Executive Director Laura Cardwell

MEMBER NEWS

Kudos to **Sam Collins**, who was awarded Best Digital Art at the River Arts Festival in Memphis! Sam explained, "It was for my body of work, not just one piece." Congratulations, Sam!



This year's Bluff Park Art Show was a huge success, and we are happy to announce that one of our members, **Anita Bice**, won the \$500 prize given in memory of James Harwell. And

further congratulations to Anita, who recently announced that she is now officially represented by Xanadu Gallery in Scottsdale, Arizona, and has been accepted to show in their November catalog! <http://www.xanadugallery.com/2013/Artists/ArtistPage.php>.



Chalk up another day for Scratchboard art here in Birmingham, AL. **Rick Plasters** was awarded a \$1,000.00 August A. Moore Memorial Purchase Award sponsored by Cary Moore and sons David, Daniel, Richard and William. The Scratchboard drawing was called "Total Control." There were well over 10,000 people in attendance at the 53rd annual Bluff Park Art Show held on Saturday, October 1, 2016. The works of 145 artists were displayed at this year's



show. www.rickplasters.com.

Congratulations to **Vicki Denaburg** who has been named winner of Artsclamation's first-

ever Founders' Award in Knoxville, Tennessee. Vicki's mixed media paintings grace everything from corporate and medical offices throughout the Southeast, to homes and movie sets and she has been among the top five Artsclamation! sellers each year she has participated. Her work can be viewed at www.vickidenaburg.com. Many of her buyers are repeat customers.

A fashion merchandising major in college, Denaburg began painting 15 years ago. "I've always liked color and balance, and I just love decorating," she said. "To me, creating a piece of art for



MEMBER NEWS ... CONT'D

someone's wall is like accessorizing an outfit--it's all interchangeable. It's very rewarding to be the focal point for a beautiful room of someone's home and to know that my art would bring someone joy enough that they would pay for it and want to look at it every day." Untold others may have seen her work without ever realizing it, thanks to an Atlanta gallery that rents out her work to television and film companies. Her paintings have been in numerous TV films and movies including the star-studded *Last Vegas*.

"I think that was the most famous," said Denaburg, noting that the film starred Michael Douglas, Morgan Freeman, Robert DeNiro and Kevin Kline. "It was so rewarding because the camera zeroed in on my art in the lobby of a Vegas hotel scene and it was like a focal point. I was like, 'Oh my goodness! That's my art!' It was pretty exciting." Her mixed media abstract paintings are her first love and were the first to sell. "That's what I feel my strength is," she said. "I feel that I'm a natural with it. It's a lot easier to look at a photograph or a landscape or a flower or a church or something like that and paint, but an abstract has to come from within. It's just a very rewarding feeling when I create something that came from within myself that someone wants to buy."

Each year Peninsula publishes a wall calendar featuring works by various Artsclamation! artists. One of Denaburg's paintings was selected for the cover of the 2017 Art of Healing calendar. A little different from her abstracts, the piece titled "Let It Go," features a scene of natural tranquility and beauty where land and water meet. "I love to paint nature and God's beauty," Denaburg said. "When I look at something that is natural beauty, it makes me want to take a step back and just breathe and just meditate, just be thankful and focus on the good things and not the bad. Just letting go of worries, of stress, of depression, all the things that can hinder our happiness and our emotional state. Land and water does that for me. It's therapeutic for me, and I hope it is for others."



Katherine Anne Hicks reports, "The Fall edition of Barber Motorsport Museum's VIN magazine came in the mail yesterday, and I was pleased that part of my latest Barber's Vintage Festival poster was on the cover. This year's Vintage Festival poster is made up of vignettes of different scenes that capture the excitement of the Vintage festival. They asked for me to paint them around the poster encircling an empty space in the middle, in which I chose to paint Brian Slark (Barber Motorsports Museum Technical Consultant and AMA Motorcycle Hall of Fame Member - also credited with bringing Motocross to America). I painted him using an old photograph of when he was a racer in California. I was thrilled that they chose to zoom in on that part of the poster for the cover of the magazine and to see Brian Slark honored this way. I was humbled to be able to play a small part in it. From what I'm told, Brian has been with Barber's from the beginning and has played a huge part in everything wonderful that has happened out there." We had record day attendance of 73,651."



LAKE MARTIN LIVING ART & PHOTOGRAPHY CONTEST WINNERS

Congratulations to Lynita Motes! Her oil painting "Bree's Anna," a family friend watching an approaching storm roll

MEMBER NEWS ... CONT'D



across the lake, took Best in Show and the People's Choice title in this year's *Lake Martin Living Art & Photography Contest*. Another of Lynita's entries, "What We Do," took third place as well.

Congratulations to **Liz Edge** who was the 1st place winner of the *Lake Martin Living Annual Art and Photography Contest*. The link to the article with the contest results is: https://issuu.com/tallapoosapublishers/docs/october_2016_lake_martin_living_mag

Congratulations to **Carolyn McDonald** who reports, "I have been invited to exhibit my work at the Lipscomb Academy Art Event in Nashville, February 3-5."

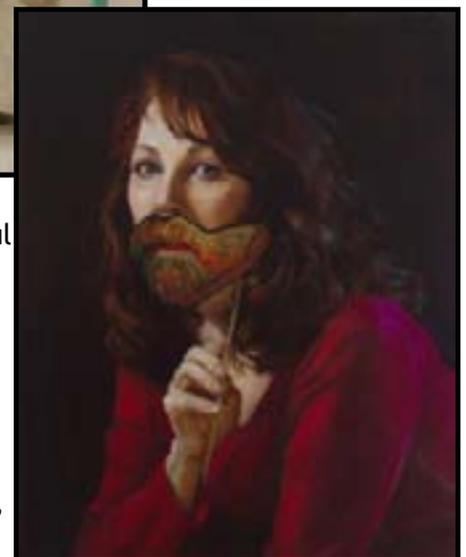


CONGRATULATIONS TO OUR TALENTED WINNERS!

The opening reception for Shelby County Arts Council's Annual Juried Art Show was held Friday, September 30th in Columbiana. Twelve of the 27 exhibitors are MBAA members in this fun show. **Robin Miller** won the blue ribbon for best in painting, her

second in a row. Her award winning painting looks like a photograph, but upon a closer look one can see the soft brush strokes. **Diane Hathcock** won first place in mixed media, a second for her as well. Diane's work includes much detail which doesn't show up as well in this photo. The epoxy finish gives her paintings great depth. **Andrew Tyson** won first place in drawing. Andrew Tyson, our club photographer, does beautiful work in charcoal and pastel. His winning piece is in charcoal.

Congratulations to one of our most prolific members, **Terry Strickland**, who reports: "I'm so pleased to have my painting "Self Portrait with Beard" juried into this *First Annual Self-Portrait Exhibition and Publication*. The publication will include all the work included from this provocative, contemporary art show at 33 Contemporary, available through *Poets and Artists*. I'm also pleased to announce that my painting, "Origin Story" (36x25) has been accepted into the Eighth Annual National



MEMBER NEWS ... CONT'D



Figurative Drawing and Painting Exhibition at Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA. Opening reception and awards presentation, Oct. 22, 7-9 pm. Exhibit up through Dec. 14, 2016." In addition, Terry's "A Poem in Four Letters" (oil, 24x29) was accepted

into the View Point 48 Exhibit, A National Juried Art Competition hosted by the Cincinnati Art Club. The show will be up through Nov. 10.



Congratulations to Kay Vinson who reported, "I've never been much of a joiner, but I'm very happy to have been juried into this historic organization. The National Association of Women Artists, Inc. was founded in 1889 and is the oldest professional women's fine arts organization in the United States. N.A.W.A. provides a forum for women artists to share ideas and to exhibit their work. Through its exhibitions, programs, events, educational programs and archive N.A.W.A. fosters awareness of the monumental contribution of women to the history of American art." Kay is being inducted on November 10th. The induction ceremony will be at the Helen Mills Theater in NYC. She will also be taking part in the New Members Show during the month of November. The show will be held at the NAWA gallery at 315 West 39th Street, Suite 1210. NY,NY.

Famous Artist Quotes

"I am always doing that which I cannot do, in order that I may learn how to do it."

"Some painters transform the sun into a yellow spot, others transform a yellow spot into the sun."

Pablo Picasso

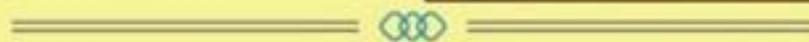
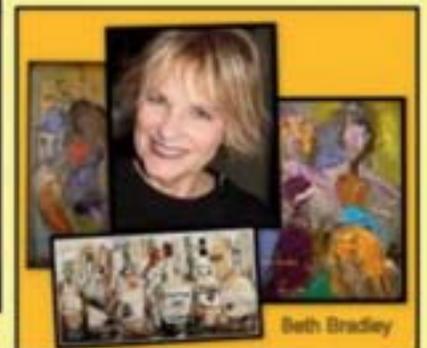
MEMBER NEWS ... CONT'D

Beth Bradley, Janice Eubanks and Charlotte Wilson are among 16 artists displaying at The Hampton Show on Saturday, Nov. 5th.

AN EXQUISITE ART SHOW IN A HISTORICAL HOME
THE HAMPTON SHOW



Saturday, November 5th 12PM until 5PM
509 Hampton Drive, Homewood.



Come tour this beautiful home, see
spectacular art and sip some wine with us!
16 Spectacular Artist



ANDREALUCASSTUDIOS.COM / 205-276-1120 /
AndreaLucasStudios@GMail.Com

Sad News

We received the sad news that long-time and very active member **Jene Black** died on Saturday, October 22nd. Jene was well known for her beautiful impressionist style paintings that made her booth at our Spring Show very busy. Her enthusiasm in everything she did was contagious. This gracious, lovely woman will be missed.



UPCOMING OPPORTUNITITES

Sharon Gates will be demonstrating in Gulf Shores at the Alabama Plein Air Paint-Out which takes place from Nov. 3-5. More than 50 artists will participate. On Saturday, November 5, all artists will participate in a "Quick Draw" outdoors at 225 East 24th Avenue in Gulf Shores and will then have a "wet paint" sale.



This will be a great opportunity to get art from some of the best artists for very reasonable prices.

There will be a Pop Up Sunset Paint Out on Tuesday November 15 at Railroad Park from 2pm until 5pm. Painters will meet at 5:30pm at the Silvertron Cafe for dinner together. Each person will pay for their meal. It's the final gathering for the year for the Alabama Plein Air group members. Guests are welcome! Please contact Cecily Chaney, at glifein@gmail.com or (205) 631-6361, by November 8 if you will be attending so that she can make reservations.



Sharon Gates invites painters to join Alabama Plein Air Artists: "Our total group is over 145 strong including members from TN, GA, MS and FL. Go to our website for more info and how to join.

The next Druid City Arts Festival (DCAF) will be held Saturday, April 8th, 2017. The link to the call for artist applications is below. The festival has grown tremendously over the years, with last year's crowd estimated at over 13,000 people.

Important DCAF Dates for 2017

- October 28th - Application available through Zapplication. Applications will only be accepted through ZAPP. The link is <https://www.zapplication.org/event-info.php?ID=5070>
- December 15th - Final deadline for all applications
- January 16th - Notifications of acceptance via email

UPCOMING OPPORTUNITITES... CONT'D

- February 15th - Deadline for booth and/or equipment rentals
- March 1st - Cancellation Deadline
- April 8th - Druid City Arts Festival

Location, Date, and Time

The Festival will be held on April 8th, 2017 from 10:00 A.M. until 5:00 P.M. at Government Plaza in Downtown Tuscaloosa, located at 6th St, Tuscaloosa, AL 35401, directly behind City Hall between 6th and 7th Street and connected to the City of Tuscaloosa Intermodal Facility (parking deck). Artist Check-In and Setup are on April 8th 6:00 A.M. until 8:30 A.M. (*In case of inclement weather, set-up time will be re-evaluated every 15 minutes, commencing no later than 9:00 a.m. on Saturday, April 8).



UPCOMING WORKSHOPS



Color Blending with Beth Bradley

Discover the power of blending acrylic paints to create dynamism, tension, and ultimately unity in your composition. Learn how to create powerful neutrals from complementary colors to support your star color, and flirt with abstract painting, perhaps the trickiest of all genres. Workshop is Saturday, Nov. 12th, 10am-4pm at Forstall Art Center. Cost is \$150.00 and includes lunch (supplies not included). Call Forstall to register at 870-0480.

WANTED

Mila Hirsh says, "I am looking to buy some art easels if anyone has a nice easel they are looking to sell. In the market for 3. (miladhirsch@gmail.com)"

ONGOING CLASSES BY MEMBERS

Fill your week with art! (In Alphabetical Order by artist)



BETH BRADLEY

Beth's Acrylic Mysteries

Beth Bradley Art on Facebook/#bethbradleyart on instagram
My mission is to love & paint despite fear of loss.

Four ongoing classes per week, adapted to all skill levels. My classes are continuous explorations of acrylic techniques & are so jam-packed with knowledge, your head will explode, but in a good way!

Monday nights 5:30-8pm at Forstall Art Center

Tuesdays 10:30am-1pm at my downtown loft studio

Thursdays 10:30am-1pm at Forstall Art Center

Thursday nights
5:30-8pm at my
downtown loft
studio.

\$135 for 4 classes;
\$40 for a single
class. Email me

at alabeth@aol.com or call 205.901.4620 for more info.

AMY COLLINS

Amy Collins is an award-winning painter and illustrator. She has taught classes and workshops in oil, acrylic, and watercolor.

Amy's professional work experience as a medical illustrator has influenced her painting style, best described as contemporary realism.

Expressive Painting Classes at Artists on the Bluff in Hoover, Tuesday mornings 9:30-12:30 (\$120/month - 4 sessions), Tuesday afternoons 1:30-4:30 (\$120/month - 4 sessions). These classes

are designed
for all levels

and will help you improve your skills while challenging you to become a better painter. Working from still lifes, photographs and models, we will cover the basics such as color, composition and form. The class will combine demonstrations with individual instruction to help you discover your own style while enjoying the process of painting. 205-532-1016/www.amycollins.com.



TROY CRISSELL

Troy Crisswell's Open Painting Class

Mondays: 1:00 - 4:00 PM

Alabama Art Supply -

Any medium

\$30 per class

To register, contact Troy at 215-0837.

ONGOING CLASSES BY MEMBERS . . . CONT'D



RON LEWIS

Ron Lewis is listed in Who's Who in American Art and is a signature member of the prestigious American Watercolor Society. Ron teaches classes in watercolor, acrylic, oil and alkyd for Mtn Brook Community Education in Crestline on Wednesdays 9 -11:30 in 6 week sessions for \$85. Paint-a-longs with Ron or work on your own with individual critiques. Contact Ron at ronbeckylewis@aol.com or at ronaldlewisart.blogspot.com.

MELANIE O'KEEFE CLASS

Tuesdays at 2:30.
Alabama Art Supply
\$45 per class.

(Discount if 6 weeks are paid in advance.)
Emphasis on trees and water. Bring something you need help on.
Call Melanie O 'Keefe, (205) 602-4850.

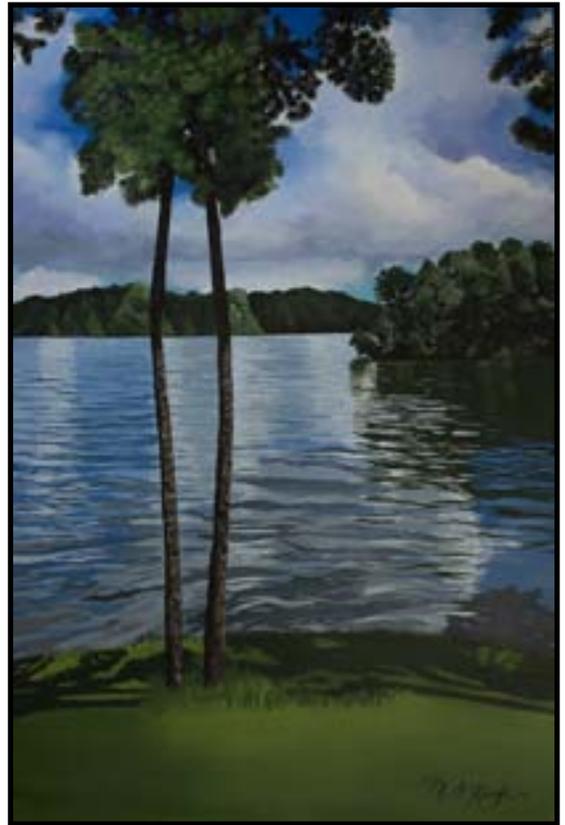
LISA OPIELINSKI'S NEW MIXED MEDIA EXPERIENCE is now offered in 4 week sessions!

Wednesdays 6-8:30pm at Forstall Art Center
Each session is \$125, payable to Lisa by cash or check.
Your 4 week session can begin at anytime.
Learn techniques for achieving translucent & colorful acrylic washes. Build layers with various mediums and materials using painting knives, brushes & pens. Create assorted patterns and focal points with collage elements, photos and more!

Contact Lisaoartist@gmail.com to reserve your spot.
LisaOartist.com and FB Lisa O Artist



"Red Trees" - Acrylic Inks & Pitt Pens, 5"x7" Wooden Panel
"Rainbow Glass Bowl" - Acrylic Inks, Mediums & Pitt Pens, 4"x6" Watercolor Paper



MEMBERSHIP

VP Membership, Jan Grant

We are so pleased to welcome the following new members:

Susan Atwood
Sunlee Menk

Monique Gannon
Sue Nuby

Marcia Hodges
Kay Williams (rejoining)

Please note that the newest MBAA photo directory has been posted to our web site in the password protected tab under "Members Only." [Password: 2016member] Please do not share this with non-members.

Annual Membership Dues renewals for the Mountain Brook Art Association are now \$50 as of February 1, 2016, good through December 31st.

If you are recommending that a friend join, our "New Member Dues" are now prorated from September through December (only those who have not been MBAA members before) at \$20 and good through December 31st.

When paying by check, please send to the following address:

MBAA
Ed Wilson, Treasurer
P.O. Box 531194, Birmingham AL 35253

You may also pay via our web site with your credit card by clicking here:

<http://mountainbrookartassociation.com/how-to-join/>.

If you choose PayPal, PLEASE email us at mtnbrookartassoc@gmail.com to let us know that you have paid via credit card and what date.

YOU MUST GO THROUGH OUR WEB SITE TO PAY BY CARD!

Floral Art for November 18 Chamber of Commerce Meeting

If you are on the list to display floral art at the November 18th Chamber of Commerce meeting, please do not forget to bring your piece along with a tabletop easel to one of our next meetings on November 10th or November 14th! If your piece does not sell at the meeting, it will be available to be picked up at the Holiday Show.

CLUB EMAIL - mtnbrookkartassoc@gmail.com

YOUR 2016 EXECUTIVE BOARD

*President
Christi Bunn*



*Past President
Mary Wier*



*President Elect
Carol Carmichael*



*VP Programs
Martha Fulghum*



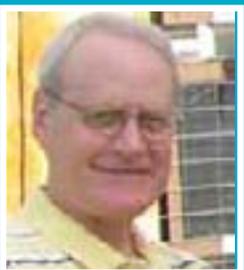
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Jan Grant*



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*Sr. Member at Large
Ron Lewis*



*Corresponding Secretary
Janet Sanders*

Your 2016 Club Staff



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