

MOUNTAIN BROOK ART ASSOCIATION

EST. 1981

mbaa news

November 2017

A Note From Our President



Hello friends. Hope you have had a nice Fall season and have devoted a little or a lot of time to furthering your art journey. One easy way to increase your art knowledge is to attend our meetings. We are so blessed to have great artist demonstrations at each one. So interesting to watch and learn about someone's process. Thank you to Portia Williams for scheduling great artists this past year.

We are excited to have the Holiday show at The Summit

this year. Please advertise and support it even if you are not participating. Thank you to Janet Sanders for her tireless effort and organization.

Looking forward to seeing you at one of the next meetings or at the Holiday show. A great way to get to know fellow artists. Don't forget to speak to new faces!

Carol

Last 2017 Meeting

Wednesday, November 15, 6-8 PM

2018 Meetings

Thursday, January 18, 10:00am-12:30pm

Wednesday, January 24, 6:00-8:00pm

Tuesday, March 6, 6:00-8:00pm

Thursday, March 15, 10:00am-12:30pm

Thursday, May 10, 10:00am-12:30pm

*All meetings will be at Emmet O'Neal Library, Crestline Village
50 Oak Street, Mountain Brook, AL 35213*

*"Promoting interest in art across the community
and encouraging the professional development of area artists"*

UPCOMING MEETING DEMOS VP PROGRAMS, PORTIA WILLIAMS

November 15 demo, 6-8PM



Our demo artist for the evening meeting is Daniel Gilchrist Weingarten, or “Gil” who is a professional artist, born and raised in Birmingham, AL. With a degree in Printmaking and Asian Art History from UAB, Gil can be seen regularly at pop-up art shows in the downtown area. Foregoing traditional galleries for guerilla style art shows, this artist has shown in bars, breweries, and warehouses all over the metro area. He specializes in murals, illustration, live painting, stencils, silkscreening, filmmaking, and music to create a diverse, immersive, multimedia art experience. Every day is an opportunity to add a skill or medium to his ever-growing list of passions.

HOLIDAY SHOW

BY JANET SANDERS

We are so excited that we have an official contract with The Summit for our holiday show! The location is the space right next to Bed Bath & Beyond, the former Coconuts. The space is about the same size as last year’s without the dividing walls. Open-to-the-public dates are about the same, Dec 1-17 (3 weekends!), open daily 11-8, Sunday noon-6.

This is a fun show where every member can participate in some way. Volunteers are a huge part of this effort. We keep 3 members in the space at all times, plus a featured artist doing a demo in the window. You’ll have to time to get to know each other and learn from each other. Many members enjoy their time there so much that they sign up for several shifts.

- You do not need business licenses. The club provides them
- You do not need to provide screens
- As usual, we need members to loan screens for us all to use.
- If you loan screens, you do not use them yourself. They are set up & assigned randomly.
- You do not have to be there all the time. Instead you volunteer for a shift or more. We keep 3 members on staff at all times
- As usual, volunteers, those who do not exhibit, may hang a painting or two depending on size.
- Our charity this year is still Hand in Paw. They will receive 10% of our sales.



THE ARTIST'S JOURNEY: No Room For Timidity

By Chantel Lynn Barber



For much of my early life, I struggled with a lack of confidence. To this day, I have memories that illustrate this. I vividly remember sitting in a high school English class. The teacher had asked a question, and a sea of hands rose up almost immediately. Everyone shared their answers, yet none of them were right. I knew the right answer, but I struggled with lack of self-assurance. I will never forget how difficult it was to raise my hand and speak the correct answer. Such a simple thing left me feeling like I had been in a battle. Perhaps that wasn't so far from the truth after all. I fought the battle with timidity on a daily basis.

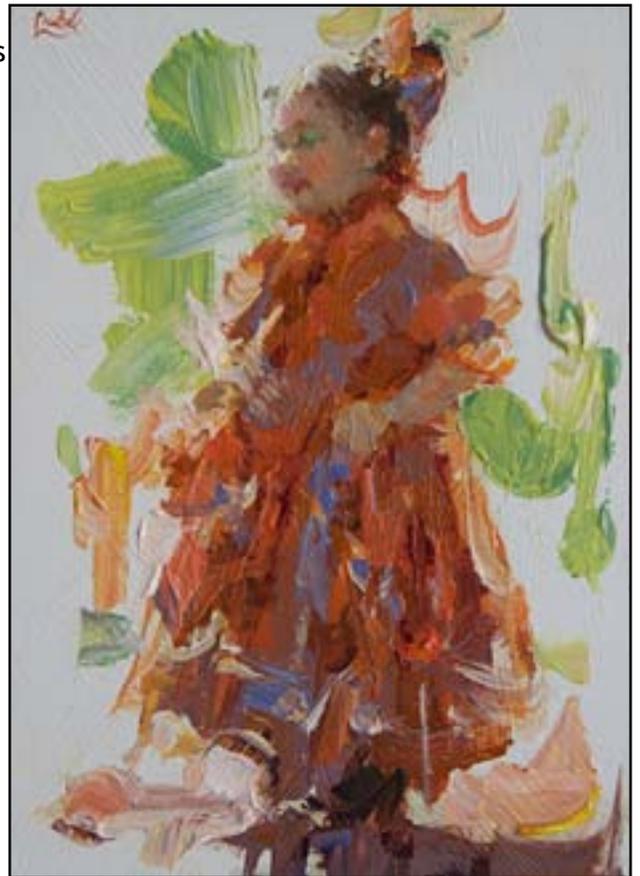
In those early years creating art was also a struggle. It required taking risks and approaching the canvas with a braveness I certainly did not feel.

I love what John Howard Sanden wrote in his book *Portraits from Life*, "Timidity is the artist's worst enemy and boldness the most faithful ally. Tell yourself that you must paint with assurance, with bravado, with complete disregard for the dark doubts that gnaw at the core of every human being." So how does one go about 'losing timidity' when it comes to creating art? I have taught enough workshops to know that this is a very real struggle for many artists.

One of the reasons behind a timid painting approach is the fear of failure. The following quote by Henry Link is a favorite of mine, and has impacted my work, and the way I go about rendering it tremendously! It is written on several of my easels and sets the tone whether I am beginning with a blank canvas or continuing a work in progress. "He who hesitates because he feels inferior, is being surpassed by he who is busy making mistakes and becoming superior" - Henry Link. Commit to do something and accept the possibility of failure. This means committing to your brush strokes, regardless of whether they turn into a mistake. There is an obvious difference between a painting done with vitality and intention, and one painted with uncertainty.

"All My Best" illustrates the bold brushwork that now characterizes my work, very different from earlier pieces where I would linger over the same small stroke for hours, timidly blending it away into oblivion. This was indicative that I was unsure of what to do next. Now I lay strokes down 'with bravado' and if they are incorrect - wrong value, make things look stiff, fail to create the nuance I was working to achieve - I remove them with the same amount of bravado.

For most artists, the longer they look at a blank canvas, the greater the chance for timidity to creep in. Lay the first strokes of a painting down as quickly, and as competently, as possible. When blocking in an area, take ownership of the paint brush and move the paint around with authority. Mix colors on the palette with the same self-assuredness, like you know what you are doing, even if you don't. If you force yourself to mix your paints and lay your strokes down with ambition, you will soon find that it becomes the new normal. Before you realize it, there is no room left for timidity.



MEMBER NEWS

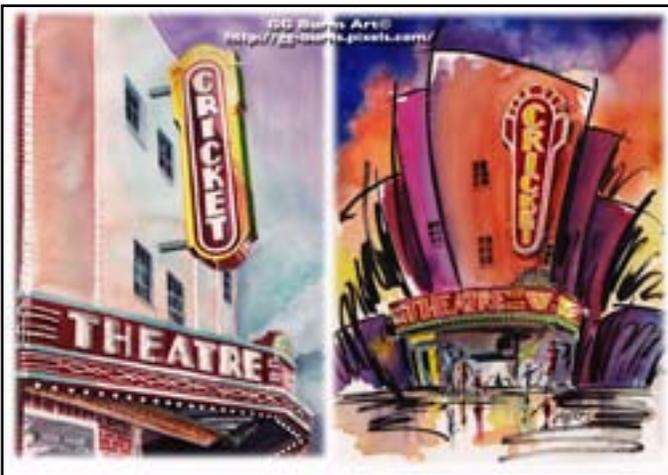


Congratulations to **Anita Bice** who won one of the Patron's Awards at this year's Kentuck Festival, Oct. 21 & 22.

Come to **Beth Bradley's** badass solo show in the Downtown Historic Loft District "Downtown Musings", December 8, 5-9 p.m., 1st and 23rd Cocktail Bar, 2300 1st Avenue North 35203



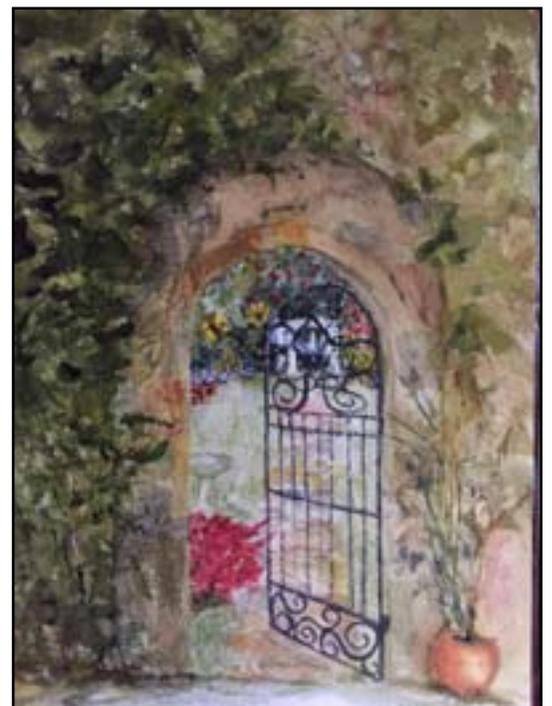
GG Burns will be exhibiting her new watercolor paintings of Collinsville's historic Cricket Theater at their annual Turkey Trot 5k Race and festival on November 18th. The annual Turkey Trot is a big event for DeKalb County in North East Alabama; featuring music, arts, crafts, food vendors & more! Collinsville is near Gadsden, about an hour north of B'ham. Turkey Trot has a long history dating back to 1912, but currently is used as a fundraising event to help the Collinsville Historical Association restore and maintain The Cricket Theatre. <http://www.gemofthevalley.net/turkey-trot.html>



[gemofthevalley.net/turkey-trot.html](http://www.gemofthevalley.net/turkey-trot.html)

Join **Carol Carmichael** for an Open Studio/Holiday Sale. Thursday, November 16, 5:30 to 8:00pm. Work will be discounted anywhere from 10-50% off. Holiday beverages will be provided. 3491 Tanglecreek Estates Drive, Vestavia, AL 35243. RSVP: carolcarmike@att.net

Nancy Christie is showing watercolor and mixed media at St Vincent's Gallery November 7 through December 5.



MEMBER NEWS ... CONT'D



Amy Collins will be showing at the Telfair Art Fair in Savannah, Ga, Nov 10-12. Also, Sam and Amy hope to be in their new studio sometime in December. Amy's studio classes will start back up in January.

Our members aren't just artists - they're also judges! Kudos to Amy Collins who judged the Georgia State Fair Art Show in Perry, GA this summer!

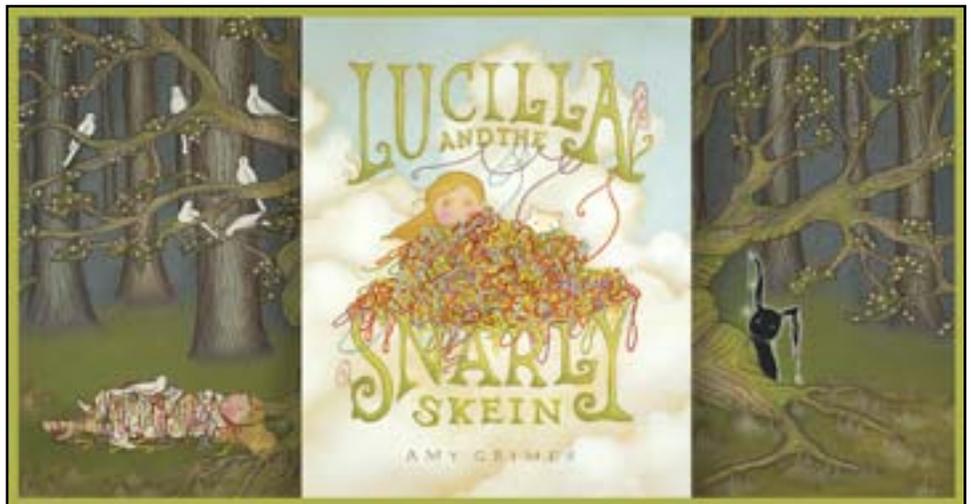
Congratulations to Dee Falls who received second

place at the Oil Painters of America show at the Huntsville Botanical Gardens the weekend of Sept. 16 & 17.

Congratulations to Martha Fulghum who took 1st Place at the Pike Road Paint out on October 27th.



Amy Grimes' new Storybook Release and Art Show is Thursday, November 30, 5-9pm at Altadena Valley Presbyterian Church. Amy says, "Join Russ and I for a magical evening celebrating the release of my 2nd storybook, "Lucilla And The Snarly Skein".



Walk through the story one illustration at a time as you view the original paintings. Pick up a signed copy of the new book. Find creative gifts to put on and under the tree this year—original paintings, fine art prints, handmade Christmas ornaments, "And The Light Comes In" storybooks, and my new Dreamy Tees. Everything (including the original paintings used in the book) will be available for purchase, and 20% OF ALL SALES WILL BENEFIT CHILDREN'S

MEMBER NEWS ... CONT'D



HARBOR. Drop by anytime between 5 and 9. Bring a friend! Children are welcome. We'll have refreshments...likely in the form of coffee, tea and treats." Here's a link to the event page: <http://tinyurl.com/y7q43ukl>

Ashley Guest has made her debut in downtown Birmingham on Monday, October 23rd. She explains, "My very first Abstract installation is in the Gallery Hall at Bamboo on 2nd. I plan to have 2 Explanation Tours because, for the first time, they have asked me to keep the installation up through the first of the year." www.smoothmellowart.com (photo to left)

Toby Klein will be in a two-day show in New York on December 2nd & 3rd.

Kudos to member **Lisa Opielinski** who has an 8' x 4' mixed media installation at Core Plastic Surgery, in Grandview. The piece is a custom birch panel. Congratulations, Lisa!



Congratulations to Rick Plasters! His scratchboard drawing titled "Total Amazement" won the \$500 Hugh and Jackie Dye Award, sponsored by: Hugh and Jackie Dye at The 54th Annual Bluff Park Art Show held October 7, 2017. Over 10,000 people attended to view 150 artists from across the country.

MEMBER NEWS ... CONT'D

Congratulations to **Andrew Tyson** whose drawing, *Lady III*, was published in the latest edition of the *Birmingham Arts Journal*!



She-She Vaughn will have a gallery showing at Art and ArtFurniture at IberiaBank in Fultondale from now until mid-November.



The much-anticipated annual "Tiny Treasures" show at the **Beverly McNeil Gallery** opens Thursday, Nov. 30th. Included are works by Amy R. Peterson, Laura Murphy, and Ron Lewis. Amy will be debuting a new genre of works at this event exploring line, color, and negative space with creative license and some wit. All are welcome!



WORKSHOPS BY MEMBERS



CREATING CONTEMPORARY LANDSCAPES WITH DAVID NICHOLS

This workshop will focus on how to create believable landscapes without the tedious detail. You will be free to focus on capturing the essence of your subject while expressing your unique vision. The end result will be an expressive, contemporary work that is both recognizable and abstract. Demonstrations will be in oil but participants are free to paint with oils or acrylics.

Forstall Art Center, Saturday, November 18, 10am - 4pm. \$125, supplies needed, lunch provided.
(205)870-0480

LISA OPIELINSKI POP-UP WORKSHOP: SURPRISE PAINTING

Friday, November 17, 2017, 1 pm - 3:30 pm

\$75 per person

ALL SUPPLIES INCLUDED

Alabama Art Supply -1006 23rd St. S, Birmingham

Learn to paint an interesting neutral background and graceful branches on two Gessobords with my favorite Catalyst™ brush. Gild with Simple Leaf, apply sheer layers of rich and vivid autumn colors to the gilded areas of your paintings. The Pop-up Workshop includes a design process presentation of the "Autumn Leaves" from concept to completion.

You'll enjoy working with the fine art materials too:

Ampersand Art Supply, Gessobord
Speedball, Mona Lisa, Simple Leaf and Mediums
Princeton Artist Brush Co., Catalyst & Select brushes
Strathmore Artist Papers, Mixed media papers
Golden paints, Mediums and paints
Amsterdam Acrylics, Paint



Liquitex Artist Materials, Paints and varnish
Holbein Artist Materials, Paints

Make your reservation soon by contacting, Alabama Art Supply.
205-322-4741

Paint and Lunch at Vocellis Pizza with Chris Cruz Tuesday, November 14, 10am-12pm

5479 US-280, #126, Birmingham, AL 35242

No experience necessary. Get ready for the holidays and paint this great snowman to hang on your front door. Lunch will follow.
For info: Call Chris Cruz, 954-608-7220



WORKSHOPS BY MEMBERS ... CONT'D

Painting Workshop with Chris Cruz

Oak Mountain State Park

Saturday, November 18, 10 AM-12 PM

200 Terrace Dr, Pelham, AL 35124 \$25.00

Fall into the Season with this great Fall Wall or Desk Art.

No painting experience necessary. Ages 12 and UP.

All materials included in class.

For info: Call Chris Cruz, 954-608-7220



ONGOING CLASSES BY MEMBERS

Fill your week with art! (In Alphabetical Order by artist)



Amy Collins will teach a beginning oil painting class at Samford University in the spring - seven classes that will meet on Wednesday nights. Contact Amy at amy@amypcollins.com for more information or visit <https://www.samford.edu/academy-of-the-arts/>

ACRYLIC MYSTERIES WITH BETH BRADLEY: SURPRISE YOURSELF WITH COLOR & TEXTURE

Learn fresh and daring ways to free up your painting style and release your inner artist. Working with acrylic on canvas, you will incorporate elements like texture mediums

and other ephemera to make lively and compelling paintings. Discover that inspired, lyrical painter you've always dreamed of being. Beth will take you every step of the way through creating an evocative piece of art from your heart.

Forstall Art Center - 870-0480

Thursdays 10:30am-1:00pm, \$150/4 weeks

<https://www.facebook.com/beth.bradley.186?fref=ts>



ONGOING CLASSES BY MEMBERS...CONT'D



INTRO TO IMPRESSIONISM WITH DIANE HATHCOCK

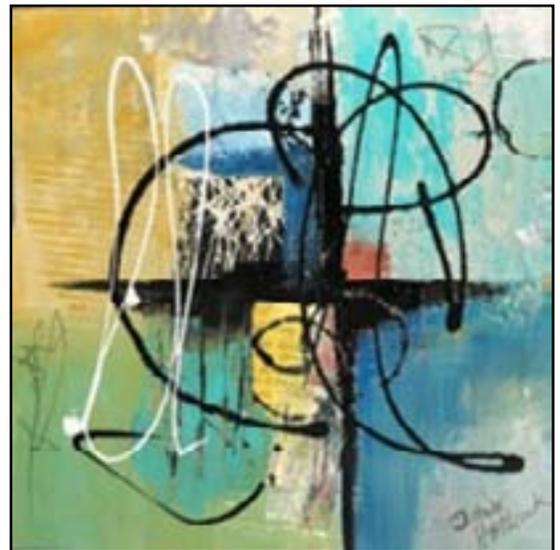
Learn to paint in the loose expressive style of the impressionists. Great for beginners and more advanced painters, Diane will show you how to capture the essence of your subject. While focusing on composition, value, color, and how to portray light, Diane will help you gain the skills necessary to express yourself in your painting. You are welcome to paint in oil or acrylic.

Forstall Art Center - 870-0480
Wednesdays, 1-3:30pm.
\$125 for 4 weeks

JOURNEY INTO ABSTRACT WITH DIANE HATHCOCK

Banish uncertainty in your painting and learn to trust yourself! In this four-week class, you will embark on a creative journey that will change how you approach abstract painting. Learn the visual language of shape, form, color and line that will allow you to create compelling compositions independent of visual references. Diane will share her ideas and techniques with you and help you develop your own intuitive responses. Start creating fun and exciting abstract paintings with an emphasis on spontaneity and visual sensation.

Forstall Art Center - 870-0480
Mondays, 5:30-8pm
\$125 for 4 weeks



OPEN STUDIO WITH DIANE HATHCOCK

Looking for a community of artists to work with? Monday Morning Painting Group is a fun, relaxing environment to share with fellow artists while pursuing your creative goals. The general style tends toward impressionism, landscapes and abstracts. This is primarily an oil painting group, but acrylic painters are welcome. Led by Diane Hathcock, this group is non-instructional with a monthly painting demonstration. <http://dianehathcockpaints.faso.com/>

Forstall Art Center - 870-0480
Fridays, 9:30am - 12:30pm. Free!



ONGOING CLASSES BY MEMBERS...CONT'D

RON LEWIS

Ron Lewis is listed in Who's Who in American Art and is a signature member of the prestigious American Watercolor Society. Ron teaches classes in watercolor, acrylic, oil and alkyd for Mtn Brook Community Education in Crestline on Wednesdays 9 -11:30 in 6 week sessions for \$85. Paint-a-longs with Ron or work on your own with individual critiques. Contact Ron at ronbeckylewis@aol.com or at ronaldlewisart.blogspot.com. After 40 years of teaching for Mountain Brook Community Education, Ron will be teaching classes on Tuesday mornings at Alabama Art after Thanksgiving.



“REALISTIC LANDSCAPES” Weekly Painting Class with MELANIE O’KEEFE

Wednesday, 2-4:30pm, Alabama Art Supply. \$35 per class.

Email melanieokart@gmail.com or phone 205-602-4850 for more information.

ENDLESS POSSIBILITIES IN MIXED MEDIA WITH LISA O.

Wednesdays, 6:00 - 8:30pm. \$125 for 4 weeks, Forstall Art Center

Lisa will teach you how to layer acrylic colors using brushes, palette knives and other tools, as well as how to use the many acrylic mediums available today to achieve dazzling effects and finishes in your paintings. From creating various textures to color selection

to incorporating found objects into your work, Lisa will help you uncover the endless creative possibilities awaiting any artist who wants to go beyond the brush and palette! www.lisaoartist.com

CONTEMPORARY OIL PAINTING REALISM WITH TERRY STRICKLAND

Terry Strickland's highly realistic portraits in oil represent a refined beauty acquired through years of work and dedication to her art. Her skillful delicacy with a brush is brought to life for her students through thoughtful, incisive instruction.

Convincing illusions in oil paint are only a class away! Award-winning artist Terry Strickland leads you through this “back to basics” class, designed for all skill levels and appropriate for every student desiring to paint in a realistic manner. Working from still life, live models, and photographs, you will explore color theory and paint mixing while learning the tried & true skills necessary to render three-dimensional forms and capture light with oil paint.

Terry's award-winning work has been shown extensively at galleries and museums in solo, group, and juried shows throughout the United States. It has received recognition



ONGOING CLASSES BY MEMBERS...CONT'D

from, appeared in or been written about by: The Huffington Post, The Artist's Magazine, Drawing Magazine, American Art Collector, The Art Renewal Center, The Portrait Society of America, International Artist Magazine, Huntsville Museum of Art, the Mobile Museum of Art and others. She has taught painting at Forstall for five years. Previously she taught privately, at Space One Eleven, Birmingham Museum of Art and Brevard Community College in Florida.

Second & Fourth Tuesdays of the month, 9:30am-12:30pm or 1:30-4:30pm, \$200 for 6 weeks.

At Forstall Art Center. Contact Terry at 205 529-9859 for info or to register.

<http://terrystricklandart.com/index.html>

X'S 8 LIVE FIGURE MODEL DRAWING , Forstall Art Center

This figure drawing group is open to all serious artists from beginner to advanced. The first Tuesday of each month is costume night and the model is clothed. The remaining Tuesdays of each month the models are nude and will rotate between male and female. Everyone is welcome to come to the costume night, but no one under the age of 18 may attend on the evenings that the models are nude. Non-instructional. Tuesdays, 6pm-8:00pm, \$8 per class.

Upcoming Event

Studio By The Tracks Holiday Open House



2017 Holiday Open House

Original Artwork from our Artists, Handmade Ceramics, One-of-a-Kind Ornaments, and More

Doors open at 5:30 sharp - be on time for the best selection!
We will be taking cash, check & credit card
No Admission Fee

Check our Social Media for Upcoming Previews:





facebook.com/studiobyt

<https://www.instagram.com/studiobyt>

<https://twitter.com/studiobyt>

Herman Hatch

Studio By The Tracks • Est. 1999 | 301 206 St S, Irondale, AL 35210 | 205 951 3317

MEMBERSHIP

VP Membership, Katie Adams

We are so pleased to welcome the following new members:

Maude Belser
Laurie Nabors

Elaine Chambers
Lisa Pruitt

Misty Kimbrough
Sarah Soule Webb

Artists & Association in the News



Above: a six-page in-depth article about Rollina in the premier issue of Mountain Brook Magazine!

Right: article on the history of MBAA in the recent edition of the Mountain Brook Magazine, Life in the Villages, featuring a photo of Kat Pilleteri and Carolyn Mitchell at an early spring show in the 1980s.



CLUB EMAIL - mtnbrookkartassoc@gmail.com

YOUR 2017 EXECUTIVE BOARD

*President
Carol Carmichael*



*Past President
Christi Bunn*



*President-Elect
Ed Wilson*



*VP Programs
Portia Williams*



*VP Membership
Katie Adams*



*Secretary
Melanie O'Keefe*



*Treasurer
Darcy Glenn*



*Sr. Member at Large
Janet Sanders*



*Corresponding Secretary
Christi Bunn*

Your 2017 Club Staff



*Show Chairman
Janet Sanders*



*Ass't Treasurer
Lynn Briggs*



*Parliamentarian
Kelly Alford*



*Layout Editor
Beverly Bates*



*Content Editor
Mara Jambor*



*Web Administrator
Rebecca Moody*



*Club Photographer
Andrew Tyson*



*Historian
Margaret Ann Berry*