

MOUNTAIN BROOK ART ASSOCIATION
EST. 1981

mbaa news

November 2018

NOVEMBER 15 DEMO ARTIST - JON OSBORNE



Jon Osborne is a self-taught Birmingham, Alabama, based abstract artist who works mainly in acrylics. He holds an Associate's degree in Graphic Communications and has recently started creating art full time, which has been his passion since childhood. A principal theme in Jon's work is the interconnectivity of all beings. He is also concerned with issues surrounding the fundamentals of human communication and understanding and expresses these elements through his art. Jon finds combining the challenging mediums of acrylic and spray paint perfectly illustrates a visual interpretation yet fundamental clarity, intrinsic adequacy of existence and experience as being human. Previously, Jon's style of work has been described as 'bold' and 'intriguing'. However, he is currently working on a more in-depth style by using words, symbolism and thought-provoking inspirations and he looks forward to where this new direction will take him.

2018-2019 MBAA Meeting Dates

Tuesday, November 6, 6-8 PM

Thursday, November 15, 10AM-12:30PM

Holiday Show: November 23 - December 23

Tentative dates for 2019 morning meetings third Thursday in January and March

Spring Show: May 4, 2019, FIRST Saturday in May

*All meetings will be at Emmet O'Neal Library, Crestline Village
50 Oak Street, Mountain Brook, AL 35213*

*"Promoting interest in art across the community
and encouraging the professional development of area artists"*

Look how far we have come!

by Janet Sanders, Show Chairman

Our Holiday Show started in 2009 when then-President Gayle Hurley created an evening to give back to the community. The Holiday Show was born as a four-hour show with a portion of the sales benefiting a charity. For several years we were in English Village in the old Lane Park, now Little Hardware. The ceiling was black, the walls and floor dark, perfect for a party, but difficult to get any lighting onto the paintings no matter how hard we worked or how much we paid for professional lighting. This was before we had insurance so we served wine.



LEFT Amy Peterson in 2010 in front of her display.

RIGHT Anita Bice, 2011, the first time we had seen her pots and pans!

2013. WOW! What a change. We grew into a two-week show at Brookwood Mall in the former Gus Mayer space which is GIGANTIC. The best part, though, was the lighting. White floors walls and ceiling and lots of aim-able spot lights. At Brookwood, we began our popular demos in the window to attract more customers. We found that our members came to watch and learn, too. We added an ornament area, a huge success.



Look how far we have come! ... cont'd



LEFT: This is Joan Curtis painting in the window.

In 2016 we moved to a new spot at Brookwood on the cute main street with the restaurants,



into the former Banana Republic. It was a smaller spot but great visibility and higher sales. Last year, in 2017, we moved to The Summit into a large

but grungy spot. We knew that once we displayed all our wonderful work, no one would see the dirty carpet, and we were right. We had great sales.

This year we have a smaller space but it is now a ONE MONTH show! We are able to afford these shows only through the generosity of mall management who offer us an incredible deal for rent, just enough to pay the electricity we use. They appreciate the look we



present and the customers we attract with our shows. The reputation that you, the volunteers and artists, have earned is what really makes this all happen. You fill the schedule so we can reliably stay open, you arrive on time, you run the business in a professional manner.

THANK YOU !

Janet Sanders

Becoming a GOLDEN Art Educator Experience

by Chris Cruz

My name is Chris Cruz, and I have been a member for the past year. I moved to Alabama from the Ft. Lauderdale, Florida area to be near family.

I am on a mission to get as many involved in painting as I can. One of the products I love to use in my paintings are GOLDEN Paints. I wanted to become a GOLDEN Artist Educator as a recommendation from my art mentor in Florida. The process was quite extensive. I started completing my paperwork in January, and in July they chose who would be the 20 artists that would be invited to participate in this program for this year. There are only 220 GOLDEN Artists Educators in the world. I am the only one in Alabama. I was super thrilled when I got the news that I got accepted. All expenses paid to New Orleans and a rigorous week schedule to learn all I could about the products.



People always ask me how did you get this opportunity?

GOLDEN Paints really knows what they are doing..... It is not about spending a week in New Orleans in a 5-star resort, eating at super fine restaurants every night, taking a ride down the Mississippi on a steam boat or have a live band play at a private party just for your group; and did I forget ... take home the paints that I used in class?

GOLDEN is all about the friendships that were formed that week. Yes 19 women and 1 man were selected. 83 willing artists applied for this opportunity but only 20 lucky ones including myself got to participate. The schedule was intense. We started our day at 8 AM. After breakfast we learned various techniques until 12. We had a lunch break, with a beautiful cooked meal. Promptly at 1 returned to the classroom where we worked until 5 or 6 PM. I came home with a minimum of 50 new techniques that I can do using GOLDEN products.

How did we get chosen you may ask?

Their criteria were simple. They want artists that are enthusiastic about GOLDEN paints, artists that teach workshops around town and travel/teach to other states and have active social media presence. We had to write an essay in which you described how you would benefit GOLDEN if you were chosen. They want a whole package of who you are.

GOLDEN Paints has given me the product knowledge to create image transfers, mono-printing, encaustic effects, watercolor and many more methods with the many mediums that they produce. I will be teaching workshops around town to show you the various ways of using these products; maybe I will be seeing some of you at those. Hope you give it a try.

Finally, I have been asked how all these doors are opening for me. Well, to be honest, it has been 32 years in the making. From being an at-home mom with two little kids, to teaching classes all around town and knocking on those doors to let them know I am outside waiting to get in.

I look for opportunities everywhere. It is hard work, but practice makes it fun. The love of painting and sharing techniques with other fills me with happiness. I want people to enjoy learning a new technique. I have to say in a selfish way that the more people I connect with through art, the happier I am. Hope you share the same love of painting as I do.

Happy Painting, Chris Cruz

ARTIST OPPORTUNITIES

The **36th Annual Magic City Art Connection** will take place April 26 - 28, 2019. The Early Bird Deadline has already passed, but it's not too late to apply.



magic city art connection
celebrating 36 years • april 26-28, 2019

Artists Fees:

Separate payments are required for Application and Booth Fee.

Application Fee Deadlines: January 15, 2019 \$30 March 1, 2019 \$30

Booth Fees:

Single Booth	January 15 - \$320	March 1 - \$345
Low rates, Single Booth	January 15 - \$220 +15%	March 1 - \$245 + 15%
Fountain Walk Booth	January 15 - \$520	March 1 - \$545
Corner Booth	January 15 - \$450	March 1 - \$475
Double Booth	January 15 - \$625	March 1 - \$650

Fine Art & Craft/Medium

Clay, Computer Generated, Drawing, Fiber, Furniture, Glass, Jewelry, Metalwork, 2D Mixed Media, Painting, Oil & Acrylic, Photography, Printmaking, Sculpture, Watercolor, Wood and Other

Magic City Art Connection

1128 Glen View Road / Birmingham / Alabama / 35222 205-595-6306/Phone
www.MagicCityArt.com

The Watercolor Society of Alabama announces a call for entries for its new exhibition venue 2018 National Online Showcase which will run from December 17, 2018 until February 4, 2019. The deadline for entries is December 3, 2019. The selection juror/awards judge is Keith T. Jones, professor of art at the University of Alabama Huntsville. For a prospectus and online entry tutorial contact www.watercolorsofAlabama.org.

ARTIST OPPORTUNITIES . . . CONT'D

“Made in the Ham” Call for Artists

Forstall Art Center will be showing handmade artwork done by local artists - with the proceeds benefiting both the artist and the Firehouse Ministries, a local shelter providing services to Birmingham’s homeless.

Eligibility: Open to artists living in and around Birmingham, AL.

Artwork Requirements:

Artwork need to be done on a 5” x 5” canvas or panel (any depth) or 6” x 6”, 1/8 flat panel.

Any medium may be used.

Attach a business card on the back with your contact info, price, name of artwork, and media used.

Note the price work for the artwork: \$30, \$60, \$90.

Up to five pieces will be accepted at a time.



Sales: Artists receive 70% of sales price, Firehouse Ministries will receive 20%, and Forstall Art Center will receive 10% admin fee. Payments will be made at the end of each month.

For Sale

Easy Up tent with outside covers (used 4 times), heavy duty.

Flourish mesh screens with extra upper stay bar.

2 sets of weights. \$600

Diane Hathcock

(dianehathcock6@gmail.com)

Feel free to bring things to sell before any of our meetings. Patricia Papapietro said, “I have different sizes of frames and canvases that I would like to sell, would it be okay to bring them to the November 15th morning meeting?” Of course! It’s fun for us to share and shop!



MEMBER NEWS

Ahmad Austin was featured in an article written by Je'Don Holloway Talley for the Birmingham Times on September 20, 2018. The article was entitled "Birmingham Artists To Watch: Ahmad Austin" Here's the link to the wonderful article: <http://www.birminghamtimes.com/2018/09/birmingham-artists-to-watch-ahmad-austin/>



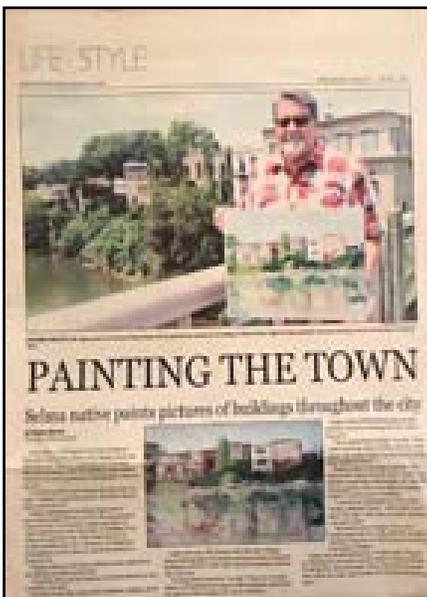
Ahmad Austin with some of his jazz-inspired paintings during the 2018 Birmingham Artwalk. (Reginald Allen Photo, For The Birmingham Times)



Janice James Eubanks: reports that a few pieces of her work are being featured as part of the Central Alabama Showcase at The Kelly Fitzpatrick Memorial Gallery. "I didn't win anything, but at least I did make the cut!" Sept. 10, 2018 - January 3, 2019. 408 South Main Street, Wetumpka, AL.

Martha Fulghum, along with 200 other artists from all over

the country, many internationally known, participated in a painting auction to raise funds for a relief organization that works locally and directly with those who were devastated in the Forgotten Coast region of Florida - Mexico Beach to Carrabelle. Many of the artists have painted this region during the Forgotten Coast Plein Air Invitational and Plein Air South. The auction has a Facebook page, Operation Fundstorm, and is the week of Oct. 21-28. As of this writing, three days into it most of the paintings have sold. The auction was projected to raise \$20,000 and has already raised \$80,000 for hurricane relief!



Jeff Hughes and his series of Selma paintings were the subject of an August 30 article in the Selma newspaper!



MEMBER NEWS ... CONT'D



Kudos to **Gayle Hurley** who reports, “Windy and Willie”, acrylic on canvas featuring my dad at age 6 with his good friend Willie in the front yard of his Meridian Mississippi home circa 1933. I love the sweet summer innocence of this scene and also the way it reflects my dad’s tender heart which has always seen people as people. Wish I could bottle his earnestness and empathy! I’m quite honored that the Tennessee State Museum wanted this for their collection. To see the full painting, visit my art only Instagram account hurley honey or my website

gaylehurley.com – at Tennessee State Museum.

Mara Jambor’s acrylic painting entitled “Sunrise” won the audience vote for “best use of color” at the September 20th “Art of Hope” art showcase at the Trim Tab Brewery. The show focused on suicide prevention and Mara’s closing comment about the painting was a quote from Louisa May Alcott - “Be comforted, dear soul. There is always light behind the clouds.”



Congratulations to **Tora Johnson** whose watercolor, **Along the Nile**, received a Merit Award in the Watercolor Society of Alabama Members Showcase mounted at

Heritage Hall Museum in Talladega. Artists Inc. in Vestavia on Morgan Road, features her paintings. An opening reception was held on November 2nd.

Toby Klein exhibited her mixed media art as well as her kiln formed glass at the Alabama Designer Craftsman 46th Annual Fine Crafts Show which was held at the Birmingham Botanical Gardens on November 10th and 11th.



**MOSS ROCK
FESTIVAL**
NOVEMBER 2, 3, 2019

Congratulations to the following MBAA members who participated in this year’s Moss Rock Festival: **Katie Adams, Anita Bice, Claire Cormany, Jessica Cox, Lisa Pruitt, and Gyl Turner**. The Moss Rock Fest has made the “Best Festivals of North America” list!



MEMBER NEWS ... CONT'D

"Alabama Then & Now" 1819 - 2019



A TRAVELING
BICENTENNIAL
ART EXHIBITION

EXHIBITION SCHEDULE

2018

Oct 1 - Dec 3: Aldridge Gardens (205) 682-8019
HOOVER

Dec 3 - Feb 1: Boom Town Makers Market (205) 531-5181
FORT PAYNE

2019

Feb 1 - Mar 7: Limestone County Archives (256) 233-6404
ATHENS

Mar 8 - Mar 29: Dinah Washington Center (205) 345-9801
TUSCALOOSA

Apr 1 - May 5: State Capitol (334) 242-3935
MONTGOMERY

May 6 - 17: Town Hall (334) 272-9883
PIKE ROAD

May 31 - Jun 29: Jan Dempsey Art Center (334) 501-2963
AUBURN

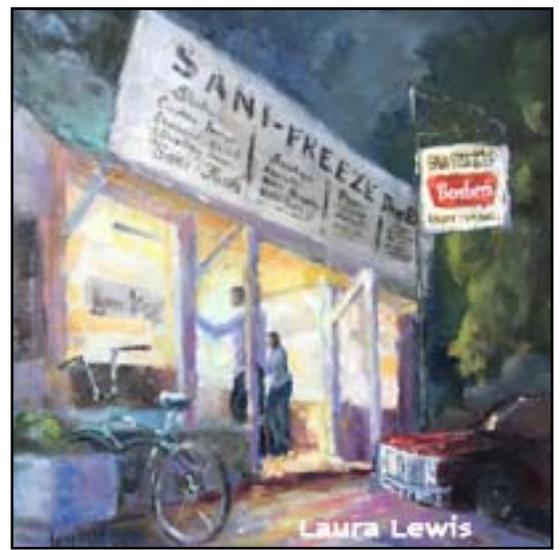
Jul 5 - 30: Mobile Arts Council (251) 432-9796
MOBILE

Sep 25 - Nov 16: Lowe Mill ARTS (256) 533-0399
HUNTSVILLE

Member Amy Peterson has coordinated a special traveling exhibition of paintings as part of Alabama's Bicentennial celebration called, "Alabama Then and Now". Alabama Plein Air Artists from all over the state were juried into a show of works that were painted on location throughout our state. Other members in the show



Nuby Flory

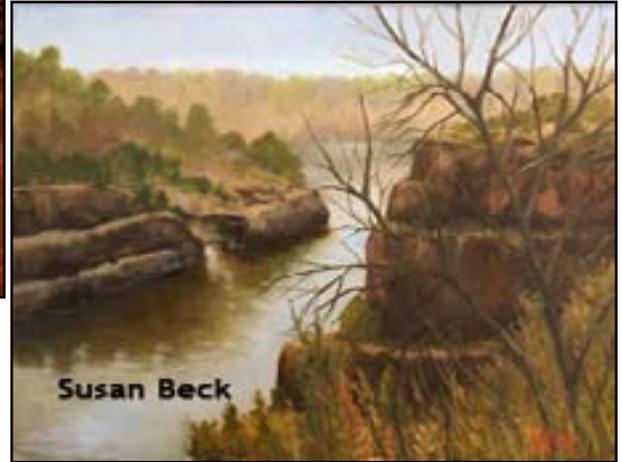
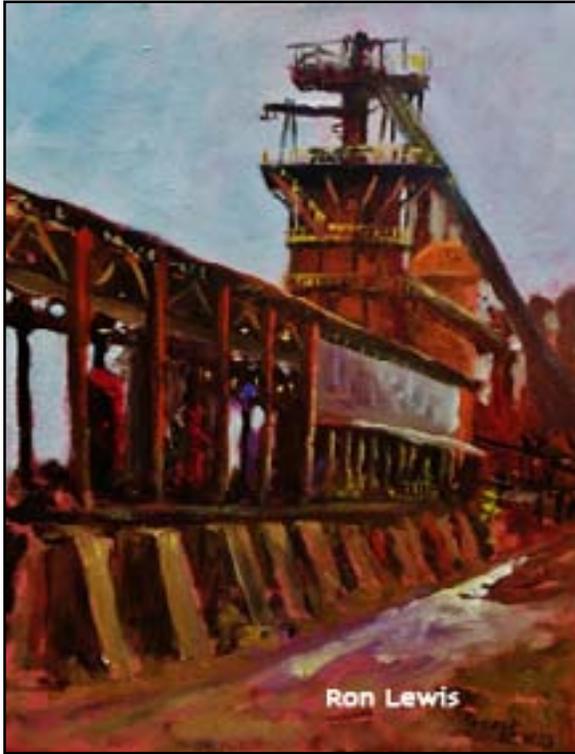


Laura Lewis

include Sue Nuby, Angie Cleveland, Ron Lewis, Dee Falls, Susan Beck, Martha Fulghum and Laura Lewis. Each plein air piece depicts a historic location in the present and is accompanied by a story telling of its historical significance, some accompanied by old photos or sketches which show the location at some point

MEMBER NEWS

in the past. Some stories are well known but some, though humble or only locally significant, are interesting nonetheless. For instance, did you know that the Old Monroe County Courthouse was the setting for the famous trial in the movie, "To Kill a Mockingbird" or that the large cavern behind Nocalula Falls was once used as a dance hall in the early 1900s. The beautiful paintings are on display and



most for sale from now until Dec. 3rd in the Aldridge Gardens

gallery, then the show will travel

to another location (see schedule). The gallery is open most weekdays but call ahead since they sometimes close for special events.



Amandine Swaid, a new member from France, has a lot of her art at the Redmont Hotel. Amadine says, "I created for them 17 pieces of art to put in their coffee shop, in the ballroom and at each floor." Be sure to take a look at her work the next time you're at the Redmont!

MEMBER NEWS ... CONT'D



Portia Williams has had a very busy summer of exhibits! She showed smaller mixed media pieces at the Joy Gallery during the month of June. In August she was at the Kessler Lofts. Then in September she exhibited at the First Presbyterian Church downtown on 4th Avenue. Keeping one's work in the public eye gives lots of exposure and many sales opportunities. Way to go, Portia!

MBAA artists featured in Village Living!

Here are some excerpts about MBAA artists from Alyx Chandler's article in the November issue of Village Living. (villagelivingonline.com)

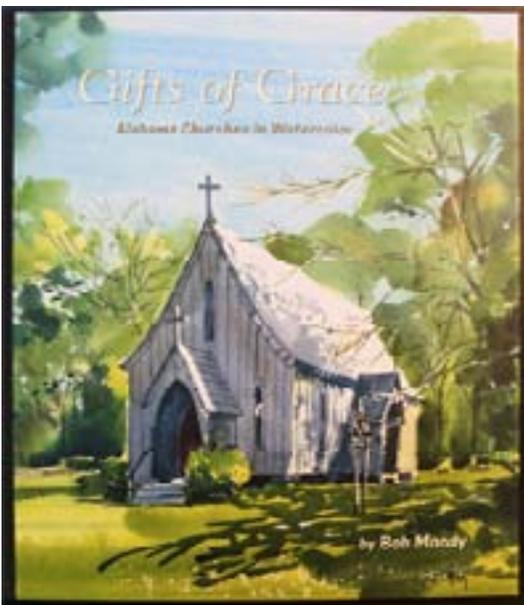
"Since its inception in 1981, the Mountain Brook Art Association has represented an ever-increasing collection of talented two-dimensional artists, Show Chairman Janet Sanders said, who are all within 25 miles of Mountain Brook. Within the city limit itself, she said, is one of the largest troves of both new and old artists, some an active part of the association and others representing themselves in other ways, be it through the school arts programs, annual Birmingham art shows or simply at their own home. Many are known across the globe for their art and have it displayed in international galleries.

"One of those Mountain Brook artists, who Sanders said has been a longtime member of the art association, not only made a name for himself locally, but also with none other than Queen Elizabeth II. **Bob Moody** is known for



Photo by Sarah Penagan

Bob Moody has been painting with watercolors in various capacities throughout his life. Moody has painted architectural renderings for renovation projects, as well as hundreds of churches for two books he's published.



his watercolor illustrations of Mountain Brook and Birmingham spots — some of which are no longer standing,

his wife Rebecca Moody said, and are only preserved through a few photographs and his paintings — as well as his books depicting some of Alabama's oldest churches. He was also able to travel abroad and paint a book of churches in England, which is what led to him being honored by Queen Elizabeth II in 2010.

"Currently, **Bob Moody** has his Mountain Brook depictions displayed at the Grand Bohemian Gallery, located at 2655 Lane Park Road. Although Mountain Brook's 3-year-old Grand Bohemian Gallery features European collections, Curator Molly Johnson said the gallery remains mostly filled with work by talented locals. There's

MEMBER NEWS ... CONT'D

a huge arts community here, Johnson said, not only in Mountain Brook but also across the Birmingham metro area. Johnson said art, more than anything, is a reflection of culture, which is why she thinks it's important for people in the community to come and see or buy what is being created and produced by other locals.

“Another well-known and award-winning artist, 94-year-old watercolor artist **Peggy Tilly-Montgomery**, also is a longtime Mountain Brook resident and featured artist at the Grand Bohemian Gallery.” Other long-time Mountain Brook Art Association artists in alphabetical order are **Cary Baker**, one of our founding members and early president, **Mike Battle**, **Maud Belser**, **Lynn Briggs**, **Nancy Christie**, also a founding member, **Vicki Denaburg**, **Gayle Hurley**, **Mary Mellen**, **Katherine Trammel**, **Bob Moody**, **Eddie Powell**, **Janet**



Photo by Sarah Finnegan

Tilly-Montgomery flows through some of her many watercolor paintings in her studio.

WORKSHOPS BY MEMBERS

Impressionism to Abstraction with Diane Hathcock

Date: Saturday, December 1

10am - 4pm.

Cost: \$125, supplies needed.

\$50 non-refundable, non-transferable deposit required to hold your place.

Instructor's Website:

dianehathcock.com/

Forstall Art Center: 870-0480

Join local artist and teacher **Diane Hathcock** for a day of expressive painting in a fun-filled and informative workshop. Learn how to begin and finish a

painting using fun techniques. Workshop participants will receive personal attention and guidance and get comfortable with working fast and loose. By the end of the workshop, you will have completed a painterly landscape and an abstract painting. Lunch is provided!



Level 1: Beginner - This class is appropriate for beginner to advanced artists. Covers the basic techniques of the medium and offers individual assistance. No prior experience is required.

ONGOING CLASSES BY MEMBERS

FILL YOUR WEEK WITH ART! (IN ALPHABETICAL ORDER BY ARTIST)

ACRYLIC MYSTERIES WITH BETH BRADLEY: SURPRISE YOURSELF WITH COLOR & TEXTURE

Forstall Art Center, Thursdays, 10:30am-1:00pm

\$150 for 4 weeks

Learn fresh and daring ways to free up your painting style and release your inner artist. Working with acrylic on canvas, you will incorporate elements like texture mediums and other ephemera to make lively and compelling paintings. Discover that inspired, lyrical painter you've always dreamed of being. Beth will take you every step of the way through creating an evocative piece of art from your heart.

On Monday nights from 5:30-8pm at her downtown loft, and Thursday mornings at Forstall, Beth Bradley offers continuous classes in loose, colorful acrylics and experimental painting. She exposes new & established artists to techniques for creating art that sells. Students also participate annually in two fun shows at her loft, as well as displays at Kessler Lofts with a reception at Forstall. Call or text Beth at 205.901.4620 for more info.



ART WITH AMY COLLINS

Enjoy painting with award winning artist, Amy Collins, in her Homewood studio off West Oxmoor Road.

Tuesdays: 9:30-12:30 and 1:30-4:30.

\$120/month (4 sessions).

135 Gemini Circle, Suite 201,
Homewood, 35209

(205)532-0106 <http://amypcollins.com/>.

INTRO TO IMPRESSIONISM WITH DIANE HATHCOCK

Forstall Art Center

870-0480

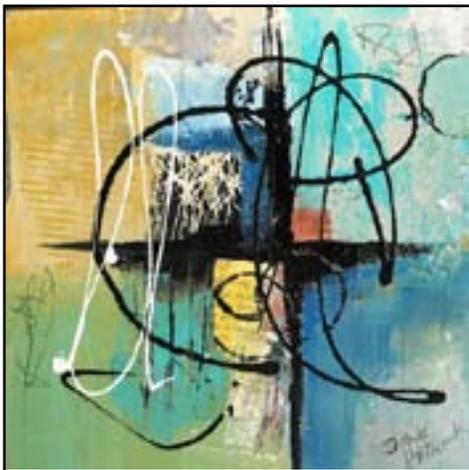
Wednesdays, 1:30-3:30pm

\$125 for 4 weeks

Learn to paint in the loose expressive style of the impressionists. Great for beginners and more advanced painters, Diane will show you how to capture the essence of your subject. While focusing on composition, value, color, and how to portray light, Diane will help you gain the skills necessary to express yourself in your painting. You are welcome to paint in oil or acrylic.



ONGOING CLASSES BY MEMBERS . . . CONT'D



JOURNEY INTO ABSTRACT WITH DIANE HATHCOCK

Forstall Art Center - 870-0480

Mondays, 5:30-8pm, \$125 for 4 weeks

Banish uncertainty in your painting and learn to trust yourself! In this four-week class, you will embark on a creative journey that will change how you approach abstract painting. Learn the visual language of shape, form, color and line that will allow you to create compelling compositions independent of visual references. Diane will share her ideas and techniques with you and help you develop your own intuitive responses. Start creating fun and exciting abstract paintings with an emphasis on spontaneity and visual sensation.

PAINTING CLASS WITH RON LEWIS

Tuesdays, 9am-Noon

Alabama Art Supply

Call Ron for pricing and to register

(205) 967-5205

Ron Lewis is listed in *Who's Who in American Art* and is a signature member of the prestigious American Watercolor Society. Ron teaches classes in watercolor, acrylic, oil and alkyd.. Paint-a-longs with Ron or work on your own with individual critiques. Contact Ron at ronbecklewis@aol.com or at ronaldlewisart.blogspot.com.



REALISTIC LANDSCAPES WITH MELANIE O'KEEFE

Wednesdays, 2:00 - 4:30 pm

Alabama Art Supply

\$35 per session

Email melanieokart@gmail.com or phone (205) 602-4850 for more information.

Make your acrylic landscape paintings more realistic with variations in light, reflections and ripples in water. We will work on the transitions between light and dark, and discuss how trees and lines grow to help you paint them more realistically.

email melanieokart@gmail.com or phone (205) 602-4850 for more information.

ONGOING CLASSES BY MEMBERS . . . CONT'D

CONTEMPORARY OIL PAINTING REALISM WITH TERRY STRICKLAND

Second & Fourth Tuesdays of the month, 9:30am-12:30pm or 1:30-4:30pm, \$200 for 6 weeks.

At Forstall Art Center. Contact Terry at 205 529-9859 for info or to register.

<http://terrystricklandart.com/index.html>



Terry Strickland's highly realistic portraits in oil represent a refined beauty acquired through years of work and dedication to her art. Her skillful delicacy with a brush is brought to life for her students through thoughtful, incisive instruction.

Convincing illusions in oil paint are only a class away! Award-winning artist Terry Strickland leads you through this "back to basics" class, designed for all skill levels and appropriate for every student desiring to paint in a realistic manner. Working from still life, live models, and photographs, you will explore color theory and paint mixing while learning the tried & true skills necessary to render three-dimensional forms and capture light with oil paint.

Terry's award-winning work has been shown extensively at galleries and museums in solo, group, and juried shows throughout the United States. It has received recognition from, appeared in or been written about by: The Huffington Post, The Artist's Magazine,

Drawing Magazine, American Art Collector, The Art Renewal Center, The Portrait Society of America, International Artist Magazine, Huntsville Museum of Art, the Mobile Museum of Art and others. She has taught painting at Forstall for five years. Previously she taught privately, at Space One Eleven, Birmingham Museum of Art and Brevard Community College in Florida.

X'S 8 LIVE FIGURE MODEL DRAWING , Forstall Art Center

Tuesdays, 6-8pm. \$8 per class.

Non-Instructional.

This figure drawing group is open to all serious artists from beginner to advanced. The models are nude and will rotate between male and female. No one under the age of 18 may attend.

CLUB EMAIL - mtnbrookkartassoc@gmail.com

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