

MOUNTAIN BROOK ART ASSOCIATION
EST. 1981

mbaa news

September 2018

SEPTEMBER 11 DEMO ARTIST - CHRIS CRUZ

Chris Cruz was a stay at home mom when she signed up for her first painting class over 30 years ago. She was introduced to the power of the paint brush and was hooked from then on. The vibrant colors reminiscent of her Caribbean and Florida living were perfect for her to let loose and express herself in a visual way that words could not tell. Chris was selected Signature Artist for the Festival of the Arts in Coral Springs, Florida, in 2017.

Chris will be walking you through various methods of creative mixed media using Marabu Products. Learn how to create an interesting work of art while using paper, paint and canvas. Chris will show you how to create highlights with Porcelain Paints, watercolor crayons, Art Spray and Fabric Dyes. Learn how to take ordinary found objects and turn them into extraordinary art! This will be a very loose and interactive demo! She can be reached at 954-608-7220 or visit her @ <http://www.chrisacruzdesigns.com>



2018-2019 MBAA Meeting Dates

Tuesday, September 11, 10AM-12:30PM

Tuesday, September 25, 6-8PM

Tuesday, November 06, 6-8 PM

Thursday, November 15, 10AM-12:30PM

Tentative dates for 2019 morning meetings third Thursday in January and March

Spring Show: May 4, 2019, FIRST Saturday in May

*All meetings will be at Emmet O'Neal Library, Crestline Village
50 Oak Street, Mountain Brook, AL 35213*

*"Promoting interest in art across the community
and encouraging the professional development of area artists"*

SEPTEMBER 25 DEMO ARTIST - BETH BRADLEY

Birmingham Artist, Beth Bradley, has been painting and teaching adults for more than 20 years. She has been in dozens of shows and sold hundreds of paintings but what interests her most is always THE NEXT GIG.

Using high flow acrylics, metallics, spray paint, stencils, and other media, Bradley describes her work as “experimental, atmospheric, intuitive, and as much about the process as the product. . . I pull these paintings straight from my heart.”

Two years ago, Bradley got rid of 90% of her possessions and moved downtown without looking back. From her industrial loft/studio, Bradley pays tribute to the shapes, smells, & tastes of city-dwelling; “its people, its buildings, its noises.”

She teaches year round and will be at



ANNE HICKS' CONTINUING MONACO SAGA



Anne Hicks reports, “I don’t know if this qualifies as being newsworthy, but in May my husband and I finally succeeded in photographing the Grand Prix de Monaco Historique...two years after our “scooter saga”. (We had a scooter wreck on the island of Capri, Italy, before



we even reached Monaco. It was a struggle to get home quickly for surgery. My husband’s patella was shattered, and we preferred to do the surgery here, not in Sorrento. He is doing great, by the way. He was bedridden for two or three weeks, on crutches for several months, and endured months of physical therapy, new.) We didn’t rent any

but his knee is almost as good as scooters this time! Monaco was magical - it was everything I hoped it would be.

Once again I emailed photos of my artwork to the Auto Club of Monaco and, with the support of the wonderful people at Barbers Motorsports and Zoom, the ACM granted us media accreditation, allowing us access to areas off-limits to the public. We met some fantastic people and made new friends. We loved seeing the vintage cars actually race on that historic track. Sadly, the person who gave us the idea of going to Monaco in the first place, Canadian Keith Frieser, had a wreck during qualifying. In 2015 I painted his car racing in Monaco, even though I had never been there. (I used photos of his car that I took while it was at Barbers, and google street view for the background.) Keith was unable to race because of damage to his car. He was ok, though...even smiling right after he returned from the hospital. He told me that he still loves his painting.”

WHAT HAVE YOU BEEN DOING THIS SUMMER?

... Shared stories and work!

Gayle Hurley was lucky enough to go on a cruise with her 90-year-old parents. She brought her watercolor set along and produced some new work. Below is a photo of her setup for the boat. She has begun producing colorful minis, seen below, which she posts on Instagram @Aprilhouseeast and on Etsy @HurleyShop. Gayle recently gave up her work in realistic watercolor portraits, nationally, for Portraits Inc that kept her painting constantly. Now she is painting just for FUN and experimenting. See her recent abstract on page 8, so different from anything we have seen from her.



Lynn Briggs and family traveled west to Yellowstone National Park. Since Lynn is known for her pretty English Cottages in watercolor, we wonder what this trip will inspire. Lynn reports she is already painting from the trip.

Janet Sanders spends her summers in their motorhome out in Santa Fe, New Mexico, avoiding the South's heat and enjoying Santa Fe's fantastic art scene, music and food. The town attracts a lot of visitors and Janet was excited to share the town with two MBAA members that came through.



Sandy Tilt and her husband traveled out to explore northern New Mexico in their RV, without reservations, stopping wherever they were attracted. They enjoyed the cool weather and views of Santa Fe (Yes, it really is cool at 7,000 feet in elevation, tucked next to the mountains) They arrived just in time to enjoy a concert on the historic Santa Fe Plaza and the International Folk Art Market with artists from across the globe.

To the left, Sandy stands before an old adobe home, now a gallery, on world-famous Canyon Road. Canyon Road is a tiny street with 100 galleries, each in an old adobe and flowers everywhere. Santa Fe has 300 galleries in its small town!

Susan Johnsey came through Santa Fe on her way to California, traveling alone in her RV, just the right size to

WHAT HAVE YOU BEEN DOING THIS SUMMER?

... Shared stories and work! ... cont'd

maneuver in cities. She stayed just long enough to see the town and some galleries, hopefully enough to tempt her back.

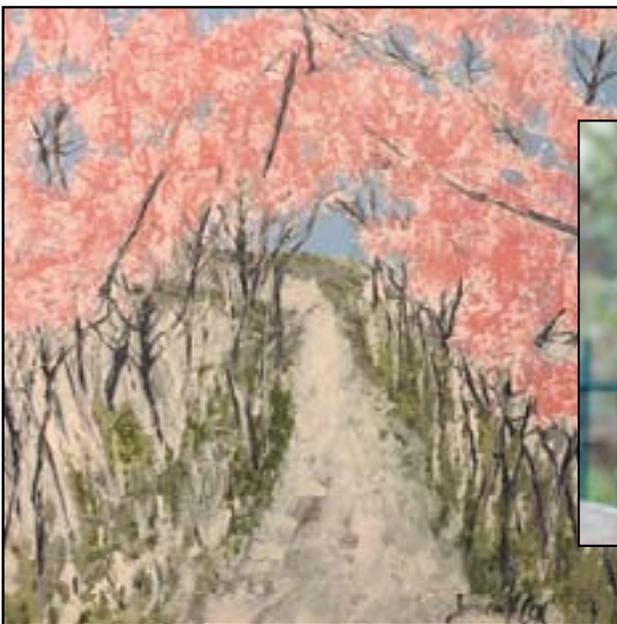
On the left, Janet (left) and Susan (right) visiting the famous tiny, crooked church Santuario de Chimayo. It is hidden in a tiny green valley in the desert. Many artists have painted this. Georgia O'Keeffe painted it but in her usual style portrayed only a small portion, the cross atop the old wheel barely seen here past the courtyard entrance!

Susan traveled on to Mesa Verde cliff dwellings in SW Colorado, then Bryce Canyon and Zion in Utah. Her ultimate destination was San Clemente on the Pacific Ocean for a five-day workshop with one of her favorite artists, John Cosby. Susan camped within 100 feet from the Pacific. The cliffs and coves there are spectacular. It will be fun to see her paintings from this adventure. As of this writing Susan is still out there traveling!



Member Jessica Cox appears in the July 2018 issue of national magazine *VIE*. Reprinted with permission from Editor Jordan Stagg.

Finding Solace in Art – Poetry of the Soul



“I wrote poetry in high school,” says Jessica Cox. She wrote little poems and short stories, even as little as a line or a sentence, as a creative outlet for her constant musings. To this day, Jessica always carries a notebook to jot down ideas and, as she describes it, “just to get my thoughts out of my head.” And although she left her writing behind and moved into a business career, Cox has always found solace in art. Her artistic career took a turn from poetry in college, when she began salvaging and painting old furniture, giving it new life and giving her student income a boost. “I refinished my grandmother’s antique chair that my aunt had painted purple in the 1970s.” She recalls this as the project that led her into a love of painting and, to an extent, interior design. It wasn’t until around 2010 that she



turned her paintbrush onto canvas instead.

Cox found that painting, like poetry, was a way to express her emotions and get her thoughts out into the world, freeing her mind from jumbled ideas. Many of her paintings are inspired by nature or things she would see along the coast of Northwest Florida, where she lived for several years before moving to

Finding Solace in Art – Poetry of the Soul . . . cont'd

Birmingham, Alabama, two years ago. The beaches and natural surroundings along Scenic Highway 30-A, especially, have been the subjects of some of her works. “I get lost in watching little sandpipers and the waves,” she explains. “Then, being in Birmingham is a different experience, but still inspiring. I get to be under the trees, looking up at the leaves, instead of looking out at nature from a distance at the beach.” In particular, Cox has done painting and sketching exhibitions at the Birmingham Botanical Gardens, where the ever-changing surroundings bring serenity and a sense of new life.

Her rebirth as a painter might have occurred after she turned forty, but it's clear art has always been in Cox's soul. Much like the short lines and poems she would pen as a teenager, the titles of her paintings now reflect her thoughts. “My paintings are about life and emotions,” she says. “The titles have become like my poetry, and sometimes they change, even after I'm done working for a while—almost like they're alive. I might come back and change something. I never feel like a painting is done until it sells.”

Her first sale, back around 2012, was to friend and colleague Tania Koehler from Howard Hospitality, who Cox says “discovered” her. Koehler, whose father is an artist, had come to Cox's house one day and spotted two paintings the latter had been working on in the kitchen. When she expressed interest in buying them, Cox was surprised, to say the least. But the idea of making art for others was a welcome one—although she admits it was difficult at first to let her works go.

“I had to get used to parting with the paintings,” Cox says with a laugh. “At first I would think, ‘Oh, I'll never see it again,’ but now I feel like it's okay because I'm giving a gift to someone—they related in some way to my art and now we're connected.” That connection is the reason Cox prefers to sell her art in person, rather than setting up an online store. “I want my art to find its forever home. It's like selling a puppy.”

She has amassed several collectors over the past few years, and her work has been shown in galleries and interior design showrooms in Birmingham, along 30-A, in Atlanta, and more. Currently it can be found at Arceneaux Gallery in Homewood, Alabama, East End Gallery in Inlet Beach, Florida, and Haus of Abood Design & Decor in Seacrest Beach, Florida. Cox will also exhibit at the Birmingham Botanical Gardens September 1-October 31 and at the Moss Rock Festival in Hoover, Alabama, November 3-4.

When it comes to her style, Cox is always evolving. “I have a hard time staying confined to one genre,” she admits. Her medium can switch from acrylic paints to charcoal to pen and ink on any given day. “Lately I've been working with broader strokes of paint on canvas. I feel they're a bit more fun, almost like I'm dancing around.”

From that first sale to Koehler at her home until now, Cox's support system has included many artist friends, gallerists, and collectors along the way. She credits Forstall Art Center in Birmingham as being some of her biggest supporters and always willing to help when she wants to try a new tool or technique. “The owners, Phillip and Annette, are great. I love talking with them. All their employees are artists, most with fine arts degrees, so they really are experts at what they do.”

An inspirational trip to Art Basel in Miami with her friend and fellow artist Maxine Orange also instilled in Cox a desire to try new things and explore new ways to create. “I'm still discovering and always looking for something new,” she says. “People tell me, ‘I didn't know you could paint,’ and sometimes I'm like, ‘I didn't know either!’”

Cox's joy in creating and expressing herself, especially through hard times and times of change in her life, have kept her grounded and given her a desire to help others find the same soul-lifting peacefulness. She loves supporting other artists and creative entrepreneurs and says promoting each other is the key to success for those in her field. “I'm not in it for financial gain—that's not why I was slapping paint on canvas in my kitchen six years ago.”

Through sharing her art and promoting that of others, Cox proves that everyone—even those who might not know it—has a little bit of art in his or her soul.

See more works by Jessica Cox and learn about exhibits and purchasing opportunities at [JessicaHCox.com](#), on Facebook at [Jessica H. Cox Art](#), or on Instagram at [@jessicahcox.art](#).

Newly-formed Hoover Arts Council exploring possibility of a Hoover Performing Arts Center



As reported in our last newsletter, Shelby County has begun construction on a new performing arts center, but you might not know that Hoover's Mayor Brocato believes there should be one in Hoover too! Below is part of an article from the August 6 issue of the Hoover Sun, written by Jon Anderson. The newly-formed Hoover Arts Council is looking for input from artists and you don't have to live in Hoover to voice your opinion!

"The Hoover City Council has created a Hoover Arts Council that is hoping to gain input from the arts community about ways to further the arts in Hoover. The council holds monthly meetings at the Hoover Municipal Center at 5:00 on the second Wednesday of the month. The meetings are open to the public, and the council would love to hear ideas, particularly from artists, about what the group can do to help, Chairwoman Paulette Pearson said.

One of the big needs in the short term is to find a good place for artists who were forced to leave the former Artists on the Bluff facility in Bluff Park, Pearson said. They need a place to display their work and hold classes for people, she said. Councilman Curt Posey, a member of the Arts Council, noted at the council's first meeting on July 26 that some of the artists have started renting space at Shades Mountain Plaza. Board members discussed the possibility of doing more to help develop that as an arts hub.

Pictured are members of the Hoover Arts Council, from left, Tricia Simpson, Julie Preskitt, Curt Posey, Sandra Fuller, Paulette Pearson and Pamela Sayle. Not pictured is Linda Chastain.

MEMBER NEWS

We're happy to hear that **Anita Bice** is back to painting! She writes, "After a medically required absence from my art this summer (surgery on my thumb/hand), I am slowly getting back to painting! thanks to all who have sent so many words of encouragement. I've got so many new ideas ready to paint...I'm very excited about the shows this Fall. I hope to see you at one or more of them! "

Confirmed Shows:

Sept. 1-3 Marietta's Art in the Park, Marietta, GA
 Sept. 15-16 Monte Sano Art Festival, Huntsville, AL
 Sept. 22-23 River Clay Fine Arts Festival, Decatur, AL
 Nov. 3-4 Moss Rock Festival, Birmingham, AL
 Dec. (tba) MBAA Holiday Show, Birmingham, AL

As yet unconfirmed:

Dec. 6 Samford Univ. Legacy League, Birmingham, AL
 Dec. 8-9 Blue Light Special, Leeds, AL



The **Bluff Park Art Show** is held annually on the first Saturday of October. This **FREE** show has grown from 65 to more than 150 artists and attracts more than 10,000 people each year. Proceeds from the show go toward improving the arts in the greater Birmingham area. Artists display their work from 9 a.m to 5 p.m. in the front of the Bluff Park Community Center, located at 517 Cloudland Drive in Hoover, Alabama. In addition to art, food vendors are scattered throughout the park. Hands-on art activities are available for children ages 3-8. There is **NO PARKING** at the site. Free parking and shuttle buses are available at the Bluff Park United Methodist Church, Shades Mountain Independent Church, Bluff Park Village Shopping Center, and Shades Crest Baptist Church. Follow the signs from I-65 at Alford Avenue and Tyler Road. An art cart is available to assist those making a purchase.

Congratulations to the following MBAA members who are participating in this year's Bluff Park Art Show! (Eighteen of the forty-one painters in the show are MBAA members!) **Katie Adams, Ahmad Austin, Joy Barnes, Laurel Browning, Nicola Cochran, Claire Cormany, Michael Davis, Diane Hathcock, Toby Klein, Ron Lewis, Dan McDaniel, Melanie O'Keefe, Cortney Perrine, Rick Plasters, Tricia Robinson, Carol Schrading and Katherine Trammell.**

Jessica Cox will exhibit at the Birmingham Botanical Gardens September 1-October 31 and at the Moss Rock Festival in Hoover, Alabama, November 3-4.

MEMBER NEWS ... CONT'D

Winnie Cooper is exhibiting at the Hoover Library gallery August and September

Michael Davis will be participating in the Monte Sano Art Festival at beautiful Monte Sano State Park on Saturday September 15th & Sunday September 16th. Facebook Art Page: Michael Davis Watercolors www.MichaelDavisWatercolors.com



Gayle Hurley and Vicki Overstreet were among 26 artists participating in the North Charleston City Gallery of Works by Women of Expressive Abstracts Group. This was an exhibition that highlighted mixed media works by female artists from throughout



the US. The works were on display at the North Charleston City Gallery from August 2-31, 2018. The Women of Expressive Abstracts group consists of 35 female Abstract Expressionist painters that share a common interest and passion for abstract art.

(Gayle is sharing and selling her art on Instagram @ AprilHouseEast. website, GayleHurley.com)

Congratulations to MBAA members who participated in the 60th Annual GAA Juried Art Exhibition at the Gadsden Museum of Art:

Michael Davis - "WINTER WATCH" earned 2nd Place in WATERCOLOR.

Mara Jambor - "GIP" earned 3rd Place in ACRYLIC.



Diane Hathcock and Mary Wier also had pieces in the exhibit.

Ron Lewis was the featured artist at York and Friends Gallery in Nashville for the month of August.



Congratulations to Dan McDaniel whose painting called "Orange reflections" was awarded 3rd place overall in the April-



MEMBER NEWS . . . CONT'D

May national Plein Air Salon competition sponsored by PleinAir magazine. Also of note is that Dan was invited, along with six other artists who are in the Bluff Park art show, to participate in a "Preview Bluff Park show" at Hoover Public Library Galleries. The exhibit ran from August 6 through August 31.

Lucy Pike, one of our new members, has a painting titled "Love Like a River" in the current "Water of Alabama" exhibit at Paperworkers Local in Birmingham, 2717 7th Ave S Birmingham, 35223. The exhibit has lots of wonderful pieces and will run through October 11.

Condolences

Our deepest condolences to **Cindy Woods** who shared this sad news with us in August: "It is with a heavy heart I have to share news of my husband's passing. He died yesterday after a long battle with breast cancer. I will ask that you share his name, (**Bob Newton**) in the newsletter because it is different than mine and many more people in the club knew him better than me."



WORKSHOP BY NATIONALLY-KNOWN ARTIST



Acrylic Portraits with Chantel Barber

When: Saturday, Nov. 3 and Sunday, Nov. 4, from 9 am -4 pm

Where: Mara Jambor's Studio, 3400 Tal Meadow Drive, Hoover, AL. 35216

Cost: \$250

To register: Please email or call. marajambor@gmail.com/(205) 249-6000

Renowned acrylic portrait artist, Chantel Barber, will be back in Birmingham for a two-day workshop. If you want to learn how to loosen up and capture the essence of your subject, this workshop is for you. The June/July issue of "International Artist" has an 8-page article on Chantel which is filled with photos of her art and technique. There is only one spot remaining in this workshop!

Jeffrey Markowsky, Fine artist/Painter, said of Chantel's work, "When I first saw one of Chantel's beautiful paintings of a child's head on the internet, it gave impressionistic qualities that reminded me of a John Singer Sargent. When I was at Three Hearts Studio near Newnan Georgia, I was spellbound by the intimacy and gem like quality of his small portrait seen in person. I was mesmerized to learn she was working in acrylic and not oils for the fluidity and spontaneity the brushwork exhibited. Like the great American painter and teacher, Robert Henri, Chantel has the ability to capture not only a likeness in her subject, but also the spirit and resonating energy that moves through and within them. "

Chantel has a new tutorial video available through Vimeo On Demand. Details here: <https://vimeo.com/ondemand/paintingform>

WORKSHOPS BY MEMBERS

Mixed Media Pop-Up Workshop with Lisa Opielinski

When: Friday, September 7, 12:30 - 3:30pm

Where: Alabama Art Supply (205) 322-4741

Cost: \$75

Learn to layer colors to add depth and contrast. Learn to shape Strathmore paper to create texture. The fee includes all fine art materials + 2 Ampersand Gessobords.



Paint On A Silk Scarf with Chris Cruz



When: Saturday, Sept. 8, 10-Noon or 1 - 3pm.

Where: Alabama Art Supply (205)322-4741

Cost: \$75 per person, per session

You will learn how to paint silk scarves with fabric dyes. You will also learn how to use stencils to create artsy scarves! Each student will paint 2 scarves. All supplies and 2 scarves are included. Additional scarves available for \$15.00.

Impressionism to Abstraction with Diane Hathcock

When: Saturday, September 15, 10am - 4pm. (Supplies needed)

Where: Forstall Art Center (205) 870-0480

Cost: \$125. (\$50 non-refundable, non-transferable deposit required to hold your place.)



Join local artist and teacher, Diane Hathcock, for a day of expressive painting in a fun filled and informative workshop. Learn how to begin and finish a painting using fun techniques. Workshop participants will receive personal attention and guidance and get comfortable with working fast and loose. By the end of the workshop you will have completed a painterly landscape and an abstract painting. Level 1: Beginner - This class is appropriate for beginner to advanced artists. Covers the basic techniques of the medium and offers individual assistance. No prior experience is required.

Painting Party with Chris Cruz

When: September 18, 10- Noon

Where: General Store, 14555 US 280, Chelsea, AL

WORKSHOPS BY MEMBERS

Cost: \$25

Enjoy your morning doing a watercolor/mixed media painting art project. Learn to work with paper and paint. You will create your own sunflower! All materials included. To register, call (205) 678-2793.

Let's Paint Together with Chris Cruz

When: Thursday, Sept. 20, 10 - Noon

Where: Shelby County Arts Council, Columbiana

Cost: \$75

Enjoy your morning doing various mixed media painting projects. Learn to work with fabric, paper and paint. ALL MATERIALS INCLUDED! No experience necessary. Reserves your spot today via the internet: <https://bit.ly/2Pp7mfi>



The Creative Landscape with David Nichols

When: November 10, 2018 10am-4pm (Lunch included)

Where: Forstall Art Center (205) 870-0480

Cost: \$145

This workshop will focus on how to create believable landscapes without the tedious detail. You will be free to focus on capturing the essence of your subject while expressing your unique vision. The end result will be an expressive, contemporary work of art that is both recognizable and abstract. Demonstrations will be in oil but participants are free to paint with oils or acrylics.



ONGOING CLASSES BY MEMBERS

FILL YOUR WEEK WITH ART! (IN ALPHABETICAL ORDER BY ARTIST)

ACRYLIC MYSTERIES WITH BETH BRADLEY: SURPRISE YOURSELF WITH COLOR & TEXTURE

Forstall Art Center, Thursdays, 10:30am-1:00pm

\$150 for 4 weeks

Learn fresh and daring ways to free up your painting style and release your inner artist. Working with acrylic on canvas, you will incorporate elements like texture mediums and other ephemera to make lively and compelling paintings. Discover that inspired, lyrical painter you've always dreamed of being. Beth will take you every step of the way through creating an evocative piece of art from your heart.

On Monday nights from 5:30-8pm at her downtown loft, and Thursday mornings at Forstall, Beth Bradley offers continuous classes in loose, colorful acrylics and experimental painting. She exposes new & established artists to techniques for creating art that sells. Students also participate annually in two fun shows at her loft, as well as displays at Kessler Lofts with a reception at Forstall. Call or text Beth at 205.901.4620 for more info.



ART WITH AMY COLLINS

Enjoy painting with award winning artist, Amy Collins, in her Homewood studio off West Oxmoor Road.

Tuesdays: 9:30-12:30 and 1:30-4:30.

\$120/month (4 sessions).

135 Gemini Circle, Suite 201,
Homewood, 35209

(205)532-0106 <http://amypcollins.com/>.

INTRO TO IMPRESSIONISM WITH DIANE HATHCOCK

Forstall Art Center

870-0480

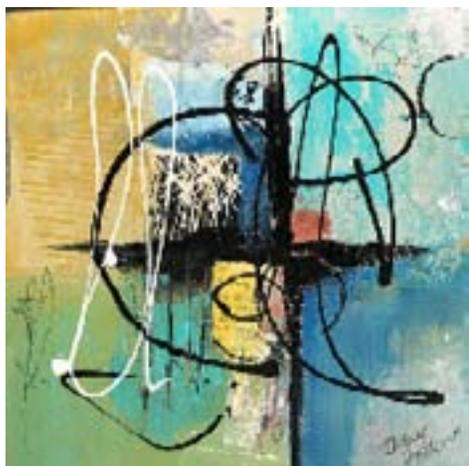
Wednesdays, 1:30-3:30pm

\$125 for 4 weeks

Learn to paint in the loose expressive style of the impressionists. Great for beginners and more advanced painters, Diane will show you how to capture the essence of your subject. While focusing on composition, value, color, and how to portray light, Diane will help you gain the skills necessary to express yourself in your painting. You are welcome to paint in oil or acrylic.



ONGOING CLASSES BY MEMBERS . . . CONT'D



JOURNEY INTO ABSTRACT WITH DIANE HATHCOCK

Forstall Art Center - 870-0480

Mondays, 5:30-8pm, \$125 for 4 weeks

Banish uncertainty in your painting and learn to trust yourself! In this four-week class, you will embark on a creative journey that will change how you approach abstract painting. Learn the visual language of shape, form, color and line that will allow you to create compelling compositions independent of visual references. Diane will share her ideas and techniques with you and help you develop your own intuitive responses. Start creating fun and exciting abstract paintings with an emphasis on spontaneity and visual sensation.

PAINTING CLASS WITH RON LEWIS

Tuesdays, 9am-Noon

Alabama Art Supply

Call Ron for pricing and to register

(205) 967-5205

Ron Lewis is listed in *Who's Who in American Art* and is a signature member of the prestigious American Watercolor Society. Ron teaches classes in watercolor, acrylic, oil and alkyd.. Paint-a-longs with Ron or work on your own with individual critiques. Contact Ron at ronbeckylewis@aol.com or at ronaldlewisart.blogspot.com.



REALISTIC LANDSCAPES WITH MELANIE O'KEEFE

Wednesdays, 2:00 - 4:30 pm

Alabama Art Supply

\$35 per session

Email melanieokart@gmail.com or phone (205) 602-4850 for more information.

Make your acrylic landscape paintings more realistic with variations in light, reflections and ripples in water. We will work on the transitions between light and dark, and discuss how trees and lines grow to help you paint them more realistically.

email melanieokart@gmail.com or phone (205) 602-4850 for more information.

ONGOING CLASSES BY MEMBERS . . . CONT'D

CONTEMPORARY OIL PAINTING REALISM WITH TERRY STRICKLAND

Second & Fourth Tuesdays of the month, 9:30am-12:30pm or 1:30-4:30pm, \$200 for 6 weeks.

At Forstall Art Center. Contact Terry at 205 529-9859 for info or to register.

<http://terrystricklandart.com/index.html>



Terry Strickland's highly realistic portraits in oil represent a refined beauty acquired through years of work and dedication to her art. Her skillful delicacy with a brush is brought to life for her students through thoughtful, incisive instruction.

Convincing illusions in oil paint are only a class away! Award-winning artist Terry Strickland leads you through this "back to basics" class, designed for all skill levels and appropriate for every student desiring to paint in a realistic manner. Working from still life, live models, and photographs, you will explore color theory and paint mixing while learning the tried & true skills necessary to render three-dimensional forms and capture light with oil paint.

Terry's award-winning work has been shown extensively at galleries and museums in solo, group, and juried shows throughout the United States. It has received recognition from, appeared in or been written about by: The Huffington Post, The Artist's Magazine,

Drawing Magazine, American Art Collector, The Art Renewal Center, The Portrait Society of America, International Artist Magazine, Huntsville Museum of Art, the Mobile Museum of Art and others. She has taught painting at Forstall for five years. Previously she taught privately, at Space One Eleven, Birmingham Museum of Art and Brevard Community College in Florida.

X'S 8 LIVE FIGURE MODEL DRAWING , Forstall Art Center

Tuesdays, 6-8pm. \$8 per class.

Non-Instructional.

This figure drawing group is open to all serious artists from beginner to advanced. The models are nude and will rotate between male and female. No one under the age of 18 may attend.

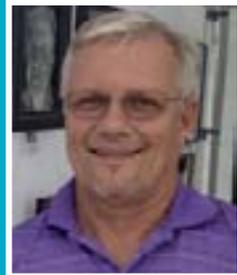
CLUB EMAIL - mtnbrookkartassoc@gmail.com

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